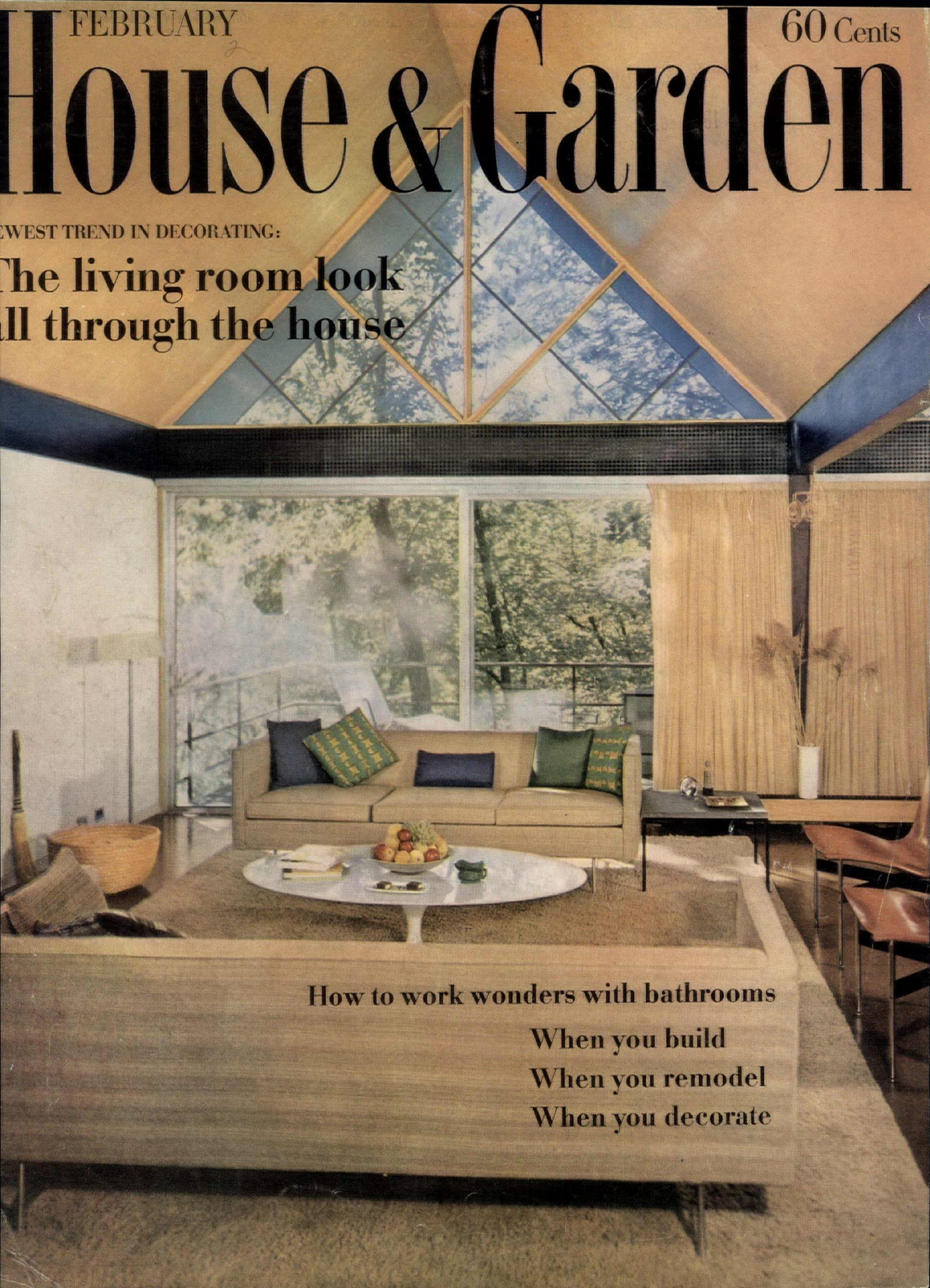
FEBRUARY

60 Cents

House & Garden

EWEST TREND IN DECORATING:

The living room look ll through the house



How to work wonders with bathrooms

When you build

When you remodel

When you decorate

a free sample of Tessera Corlon—an enchanting new vinyl floor. Armstrong, 6102 Maple Avenue, Lancaster, Pennsylvania. In Canada, Dept. 21-K, Box 919, Montreal, Quebec. Tessera Corlon is one of the famous Armstrong VINYL FLOORS

Better than medicine
"My doctor has said time and again that all the medicine in the world could never replace this Course and what it has done for me."
THEO M. BRYANT, Whittier, Cal.

Doubles salary
"I was a pipe fitter's helper when I enrolled. Now, I'm a commercial artist in the advertising department of the same company—at twice the salary!"
JOHN BUSKETTA, Uniondale, N. Y.

Finds new appreciation
"You've opened new doors for me! I've learned far more from you than I did during two years of college art training."
DOROTHY CORBIN, Yokosuka, Japan

Gets better army job
"I was only halfway through your Cartoon Course when my superiors noticed my work and made me an illustrator for H.Q., 12 Air Force."
LANNY REICHERT, Alexandria, Va.

Cinderella story
"Mine is a 'Cinderella' story, thanks to your Course. I now paint five days a week to keep up with my orders—up to $400 each."
MRS. PATTI DOLEZAL, Yuba City, Cal.

Boosts salary $2,000
"Without your training I would not have my present job as illustrator for the *Chicago Sun-Times*—at a $2,000 boost in salary."
PAUL BREWER, Chicago, Ill.

Adds to family income
"To think that a mother of six lively young ones, without domestic help, can study art and hold painting classes at home!"
ELIZABETH H. LINCOLN, Wave, Mass.

Carpenter to artist
"With no previous art training, I landed a commercial art job by saying I was an FAS student—and showing the work I had done for you."
KENNETH W. GUERNSEY, Springfield, Ill.

Wins prizes
"Thanks to you, I've won many prizes in exhibitions and have sold most of my paintings. Just last week I got a check from the Buffalo Art Gallery."
HELEN D. KAY, Kenmore, N. Y.

Earns $2,000 extra
"I'm only on lesson 11, but I've already netted over $2,000 in extra income from art work I do in my spare time."
PATRICK J. MCGOWAN, So. Pasadena, Cal.

No more layoffs
"I'm now a studio illustrator—work I really enjoy. Considering the layoff situation in my old line of work, I owe thanks to FAS that I'm working at all."
JACK LINE, Markle, Ind.

Gets "dream" jobs
"With no art training, I was getting nowhere in cartooning. Now I get syndication, greeting cards—really 'dream' jobs."
BETTE FILLEY, Johnstown, Ohio

Sells portrait a month
"Since finishing your Course, I've sold one portrait a month for the past two years. I've never had one turned down yet."
DOROTHY HOOKS, Smithfield, N. C.

Triples income
"When I compare my early work with what I do now, it's obvious why my income has tripled since I started your Course."
DON FIELDS, Nashville, Tenn.

Earns travel money
"Your Course gave this housewife a profession. I now have extra money for trips and a bank account to do with as I please."
DORIS S. HAGEN, New Rochelle, N. Y.

Saved by art training
"The plant I've worked for has closed its doors. But I'm not worried. Thanks to you, I have my art sales to fall back on."
JOSEPH BENNETT, Adrian, Michigan

Gives up typing
"I had a dreary clerk-typist job. Today, I do high-fashion illustrations for one of Albany's largest department stores."
WANDA PICKULSKI, Rexford, N. Y.

Retires successfully
"Thanks to you, I'm doing a satisfying business in my own art studio. It's paying so well, I told Social Security to take me off their list."
JOHN WARREN, Morristown, N. J.

Becomes art teacher
"Thanks to you, my painting classes overflow with both children and adults. I've never enjoyed anything so much in my life."
MRS. RAE DOWDY, South Boston, Va.

Starts career at 82
"My recent one-man show in L.A. sold enough to pay for my Course. I'm commissioned to do a mural and I have five painting pupils of my own."
O. F. TALLMAN, Santa Barbara, Cal.

Picture yourself on this page

IF YOU LIKE TO DRAW OR PAINT—you must have toyed with the idea of "doing something" in art.

Why not explore the idea further? If you show talent—a group of America's most famous artists stand ready to give you the art training you need.

These distinguished men (listed below) own and run the Famous Artists Schools. They spent years pouring all they know about drawing and painting . . . all their priceless trade secrets . . . all their professional know-how . . . into a monumental series of art lessons. As one of their students, you can share this vast knowledge and experience—no matter where you live. You study at home, in your spare time.

America's 12 Most Famous Artists

JON WHITCOMB	BEN STAHL
NORMAN ROCKWELL	FRED LUDEKENS
AL PARKER	ROBERT FAWCETT
STEVAN DOHANOS	AUSTIN BRIGGS
GEORGE GIUSTI	HAROLD VON SCHMIDT
PETER HELCK	ALBERT DORNE

You Are a Class of One

Your instructors—who are themselves practicing professional artists—correspond directly with you. For each assignment you send in, they spend as much as two or three hours showing you ways to improve your work. They make separate drawings and paintings especially for you. They write you personal letters of advice and guidance. Eventually, they become your friends, eager to hear news of your success, eager to help in any way they can.

As you can see—from the small sample of Famous Artists students pictured above—this training works very well.

Find Out If You Have Talent

To find people with talent worth developing, the famous artists created a special talent test. Formerly, the School charged for the test, but now they offer it free. If you show talent on the test, you are eligible for Famous Artists training. But there is certainly no obligation. To get a copy of the test, simply mail the coupon. It could be your first step to seeing your picture on this page.

Famous Artists Schools
Studio 5322, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test.

Mr.
Mrs. } _____ *Age* ____
Miss
Please Print

Address _____

City _____ *Zone* ____

County _____ *State* ____

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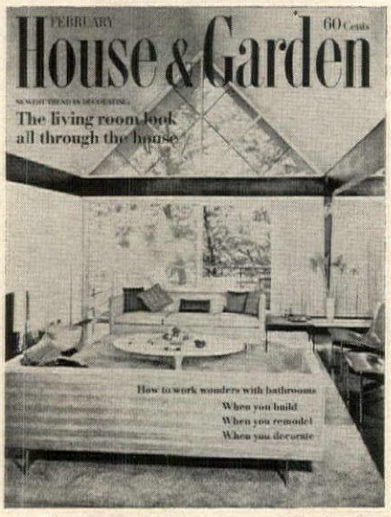
House & Garden

FEBRUARY 1961



GUERRERO

On the cover:

The living room look, now exerting a strong decorative influence all through the house, is illustrated by a big, inviting room in the home of Mr. and Mrs. Donald H. Miller, Jr., in Chappaqua, N.Y., by architect Edward Larrabee Barnes (for more details of the house, see page 84). Characteristics of this comfortable and comforting look: sofas or chairs that invite you to sit down and take it easy, a table that props up your leisurely cup of coffee or cocktail, books, art and music that give you pause and cause to relax. For further examples of this decorating trend which can give any room in the house a livable look, turn to page 64.

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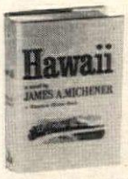
25 OUTSTANDING BOOKS IN THE LAST 12 MONTHS

Just for self-appraisal: CHECK THOSE YOU FULLY INTENDED TO READ BUT FAILED TO . . . THROUGH OVERSIGHT OR OVERBUSYNESS



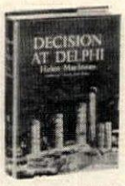
186. HAWAII *by* JAMES A. MICHENER (Retail price $6.95)

104. ADVISE AND CONSENT *by* ALLEN DRURY. (Retail price $5.75)

198. THE LEOPARD *by* GIUSEPPE DI LAMPEDUSA. (Retail price $4.50)

431. THE RISE AND FALL OF THE THIRD REICH *by* WILLIAM L. SHIRER. (Retail price $10)

435. TO KILL A MOCKINGBIRD *by* HARPER LEE. (Retail price $3.95)



436. DECISION AT DELPHI *by* HELEN MACINNES. (Retail price $4.95)

416. BORN FREE *by* JOY ADAMSON. Illustrated. (Retail price $4.95)

420. THE POLITICS OF UPHEAVAL *by* ARTHUR M. SCHLESINGER, JR. Vol. III of *The Age of Roosevelt* (Retail price $6.95)

430. THE CHILD BUYER *by* JOHN HERSEY. (Retail price $4)

439. TAKEN AT THE FLOOD *by* JOHN GUNTHER. Illustrated. (Retail price $5)

447. VANITY FAIR: A CAVALCADE OF THE 1920s AND 1930s. Illustrated. (Retail price $10)

199. THE CONSTANT IMAGE *by* MARCIA DAVENPORT. (Retail price $3.95)

108. ACT ONE *by* MOSS HART. (Retail price $5)

413. THE GOOD YEARS *by* WALTER LORD. Illustrated. (Retail price $4.95)

193. TRUSTEE FROM THE TOOLROOM *by* NEVIL SHUTE. (Retail price $3.95)

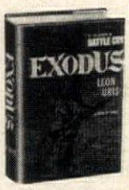
405. DR. SCHWEITZER OF LAMBARENE *by* NORMAN COUSINS Illustrated. (Retail price $3.95)

43? PEACEABLE LANE *by* KEITH WHEELER. (Retail price $4.50)

102. DOCTOR ZHIVAGO *by* BORIS PASTERNAK. (Retail price $5)

409. THE AFFAIR *by* C. P. SNOW. (Retail price $4.50)

400. THIS IS MY GOD *by* HERMAN WOUK. (Retail price $3.95)



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Please enroll me as a member of the Book-of-the-Month Club* and send the three library volumes whose numbers I have indicated in boxes below, billing me $3.00 (plus postage and handling). I agree to purchase at least three additional monthly Selections—or Alternates—during the first year I am a member. I have the right to cancel my membership any time after buying three Club choices (in addition to those included in this introductory offer). The price will never be more than the publisher's price, and frequently less. After my third purchase, if I continue, I am to receive a Book-Dividend* with every second Selection—or Alternate—I buy. (A small charge is added to cover postage and mailing expenses.) **PLEASE NOTE:** A Double Selection—or a set of books offered to members at a special combined price—is counted as a *single book* in reckoning Book-Dividend credit and in fulfilling the membership obligation to buy three Club choices.

INDICATE BY NUMBER IN BOXES BELOW THE THREE BOOKS YOU WANT

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MISS } .....
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Address.....

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Selections and Alternates for Canadian members are usually priced slightly higher, are shipped from Toronto *duty free*, and may be paid for in either U.S. or Canadian currency.

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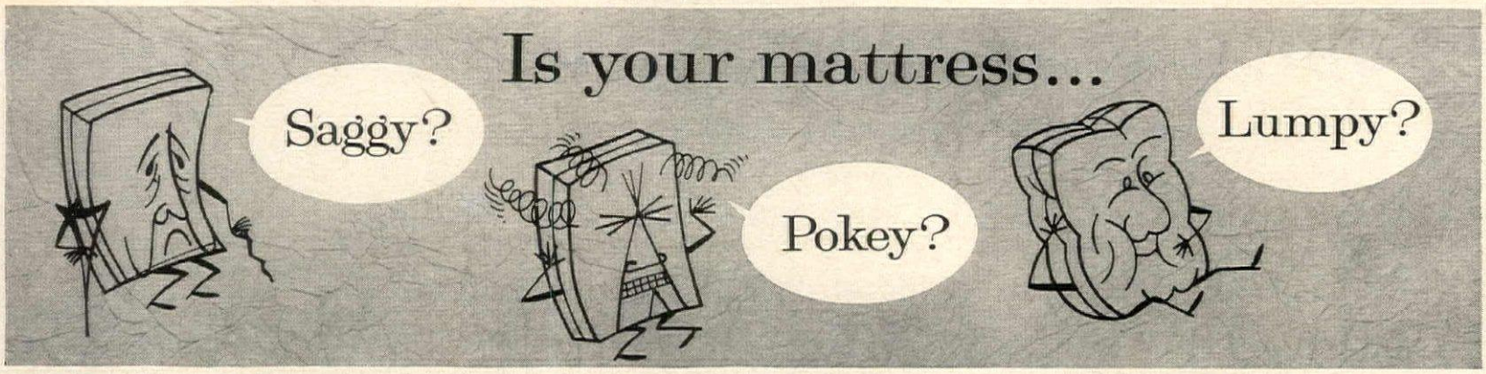
GOOD SENSE FOR READING FAMILIES

IF YOUR SELF-CHECK reveals that you have been missing the books you promise yourself to read because of irritating busyness, there is a simple way to break this bad habit: membership in the Book-of-the-Month Club. During the coming year, at least 200 books—which will surely be as interesting and important as those shown above—will be made available to members at the special members' price which, on the average, is 20% below the publisher's regular retail price.

✶ **Your only obligation** in the trial membership suggested here is to buy as few as three of these 200 books, in addition to the three you choose from this page. The latter will be sent to you immediately, and you will be billed one dollar for each of them (plus a small charge for postage and handling).

✶ **If you continue after the trial membership,** with every second Club choice you buy you will receive a valuable Book-Dividend averaging around $6.50 in retail value. Since the inauguration of this profit-sharing plan, $255,000,000 worth of books (retail value) has been earned and received as Book-Dividends. Isn't it good sense, for the year ahead, at least to make this trial, and get back into the habit of book reading?



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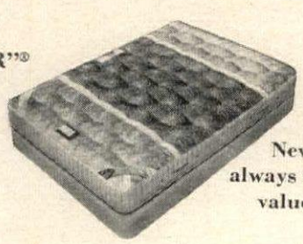

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. . . cleaned only this morning the Duraclean "flower fresh" way,
yet all dry and ready for parties—cleaner, brighter, safer!

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(Enclose 10c for postage and handling or get copy FREE from your dealer)

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**Ask your dealer about the Duraclean home care products featured in House & Garden's Clean-Up Time Kit!*

Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things.
No attempt at evaluating antiques will be made.
Letters will be answered on this page or by mail.
One question to a letter, please. Mail letters to
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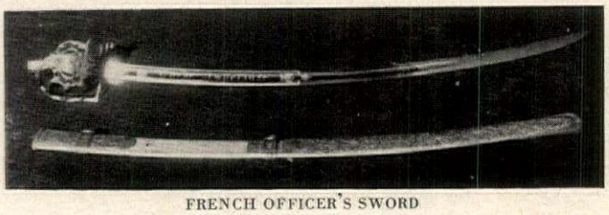
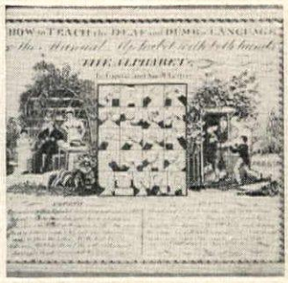


FRENCH OFFICER'S SWORD

I would appreciate your comments on this sword. There is an "N" on the guard; the words "Garde Imperiale" on the blade and "Coutaux Frères, Klingenthal" on the back of the blade. A Hippocratic symbol is engraved on the scabbard. *E.J.C.—Miami, Fla.*

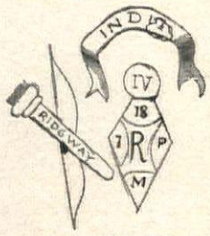
Your sword dates between 1810 and 1840 and was carried by an officer of the famous Garde Imperiale which Napoleon established as Emperor of France. Coutaux Frères made fine sword blades in Klingenthal, Saxony, a small city noted for its cutlery factories. The Hippocratic symbol on the scabbard indicates the sword originally belonged to a medical officer.



SIGN-LANGUAGE PRINT

Any information on this deaf-alphabet handkerchief, printed in red on white linen, would be appreciated. The alphabet is the English double-hand type. *I.A.—Indianapolis, Ind.*

From the style of printing, this "How to Teach the Deaf and Dumb Language" handkerchief is certainly English. It dates from sometime in the second quarter of the 19th century.



A RIDGWAY CHINA MARK

From this mark can you tell me the maker and age of a platter on which it appears? *J.P.U.—Lemmon, Ariz.*

The platter was made at the Ridgway Pottery, Shelton, Staffordshire, and the pattern name, "Indus," was registered in London on June 18, 1877.

VICTORIAN ETAGÈRE

My rosewood etagère has been in our family for over 100 years. I am anxious to know something of its origin and period. *W.E.P.—Birmingham, Ala.*

Although the etagère originated in France, cabinetmakers and fine furniture factories in this country made them from 1860-70. In the *Field Guide to American Victorian Furniture*, there is a fine illustration and description of an etagère like yours.

Continued on page 8

Septic Tank-Cesspool Owners

Whether your home is new or old—

RID-X Can Save You Hundreds of Dollars!

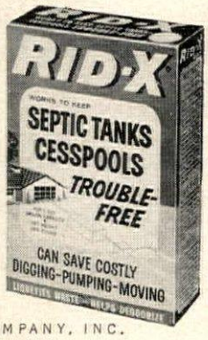
Whether your home is new or old, you *can* have a costly, messy back-up in your septic tank or cesspool. But amazing RID-X® acts to prevent this . . . works to keep your sewage system working smoothly.

Yes, RID-X works to keep septic tanks, cesspools *trouble-free!* Helps prevent messy back-ups and foul odors.

RID-X can save you HUNDREDS of dollars on digging, pumping, landscaping!

TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can't clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That's all. RID-X can't harm porcelain, metal pipes, fittings.



GET RID-X at your favorite store. It's guaranteed! Don't wait for trouble to start in your septic tank or cesspool!

FREE ILLUSTRATED BOOKLET — complete data on the operation of septic tanks and cesspools. Write Dept. RXG, 1450 Broadway, New York 18, N. Y.

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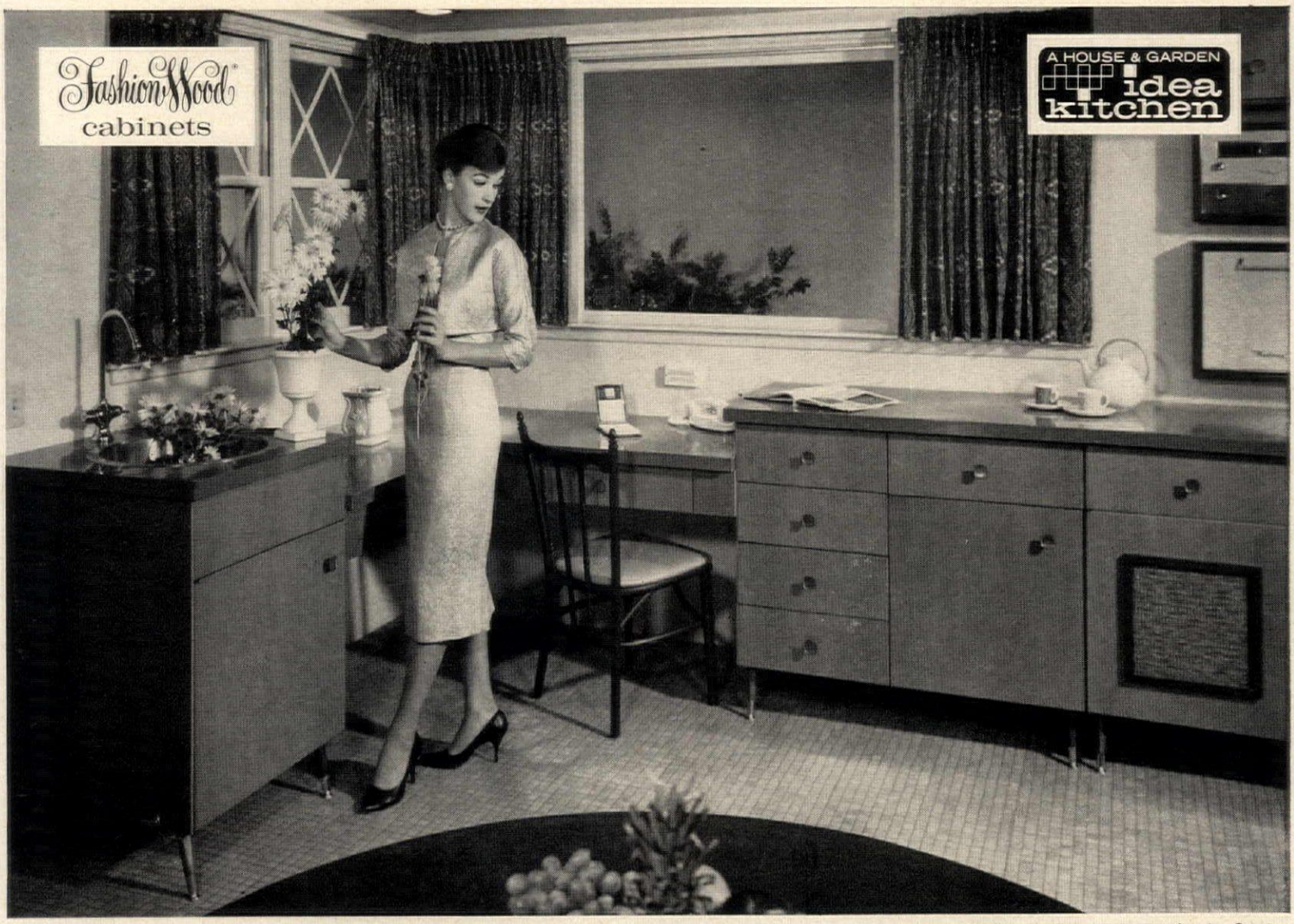


Windows, doors and trim also by Curtis.

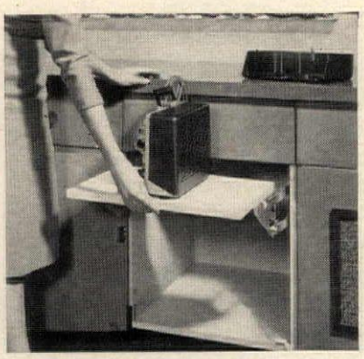
Fresh new ideas...yours to enjoy with FashionWood cabinets by CURTIS

Not only in your kitchen but throughout your home, FashionWood cabinets bring you new convenience, versatility and distinctive styling.

A special sink for flower arranging, or refreshments; a study corner with handy storage drawers; an entertainment center—all built into FashionWood cabinets to make this living space unusual, beautiful and practical.

Choose from seven decorator-inspired colors—Pinkwood, Plumwood, Silverwood, Rosewood, Fruitwood, Willowood, Birchwood—to satisfy your individual preference. Whatever your choice, you can be sure of top-grade quality that serves well, year after year.

Hi-fi music center with FashionWood cabinets for record storage and stereophonic speakers.



Mixer storage cabinet houses movie projector. Shelf swings projector up into position for film showing.

Cleaning closet adapts into pet pantry. Handy storage for pet foods, leashes, grooming aids.

FashionWood features easy-to-clean interiors, smart ceramic pulls, adjustable legs or toe board.

CURTIS COMPANIES INCORPORATED / CLINTON, IOWA

Individuality and Quality in cabinets, windows, doors and fixtures

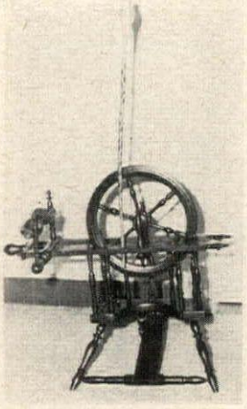
QUESTIONS & ANSWERS

continued from page 6

MUTT AND JEFF, THE COMIC STRIP DOLLS

What can you tell me about this set of Mutt & Jeff dolls? They are wearing their original clothes. *H.L.M.—Sioux Falls, S. D.*

These dolls were probably made between 1910-1920. Cartoonist Bud Fisher's comic-strip pair, on which they were modeled, first appeared in newspapers in 1905 and soon after became national celebrities.



SPINNING WHEEL

All parts of my spinning wheel are in working condition. I believe it dates back to about 1850. Would it be considered valuable? *R.G.B.—APO 132, N. Y.*

Your spinning wheel is of European provenance, probably German or Swiss, and dates from the late 18th or early 19th century. Yes, spinning wheels like yours, complete and in working order, are collectable antiques and can be considered valuable.

BRIDGWOOD BOWL

Can you tell me anything about my hand-painted tea set (the sugar bowl is pictured)? Each piece has a castle, cathedral or landscape scene of England, Ireland or Scotland on it. A few bear the mark Bridgwood & Son. *M.S.F.—Bennington, Vt.*

Your tea set was made by Samuel Bridgwood & Son, Lane End, Staffordshire, established 1820. Tea sets with such decorations are characteristic of fine services made by Staffordshire potters until 1850.

CONNECTICUT CHAIR

"G. Brown, Warranted" is stamped on this chair, one of a set of four. What can you tell me about them? *D.B.S.—Hanover, N. H.*

These chairs are typical of those made by various Connecticut chair shops between 1820 and 1835, although check lists of known American cabinet and chairmakers do not mention G. Brown. The best known of the Connecticut chairmakers was Lambert Hitchcock of Hitchcocksville. Such chairs have solid wooden or rush seats.

DAVONPORT DESK

We would be interested in any information you can give us about this desk which has been in our family for about forty years. Previously it was salvaged from an old Detroit mansion. *I.F.M.—Birmingham, Mich.*

It is an American Victorian desk dating between 1860 and 1875. Such desks with a pedestal base and drawers opening on the side were called Davonport desks and originated in England about 1850. They became popular here about ten years later.

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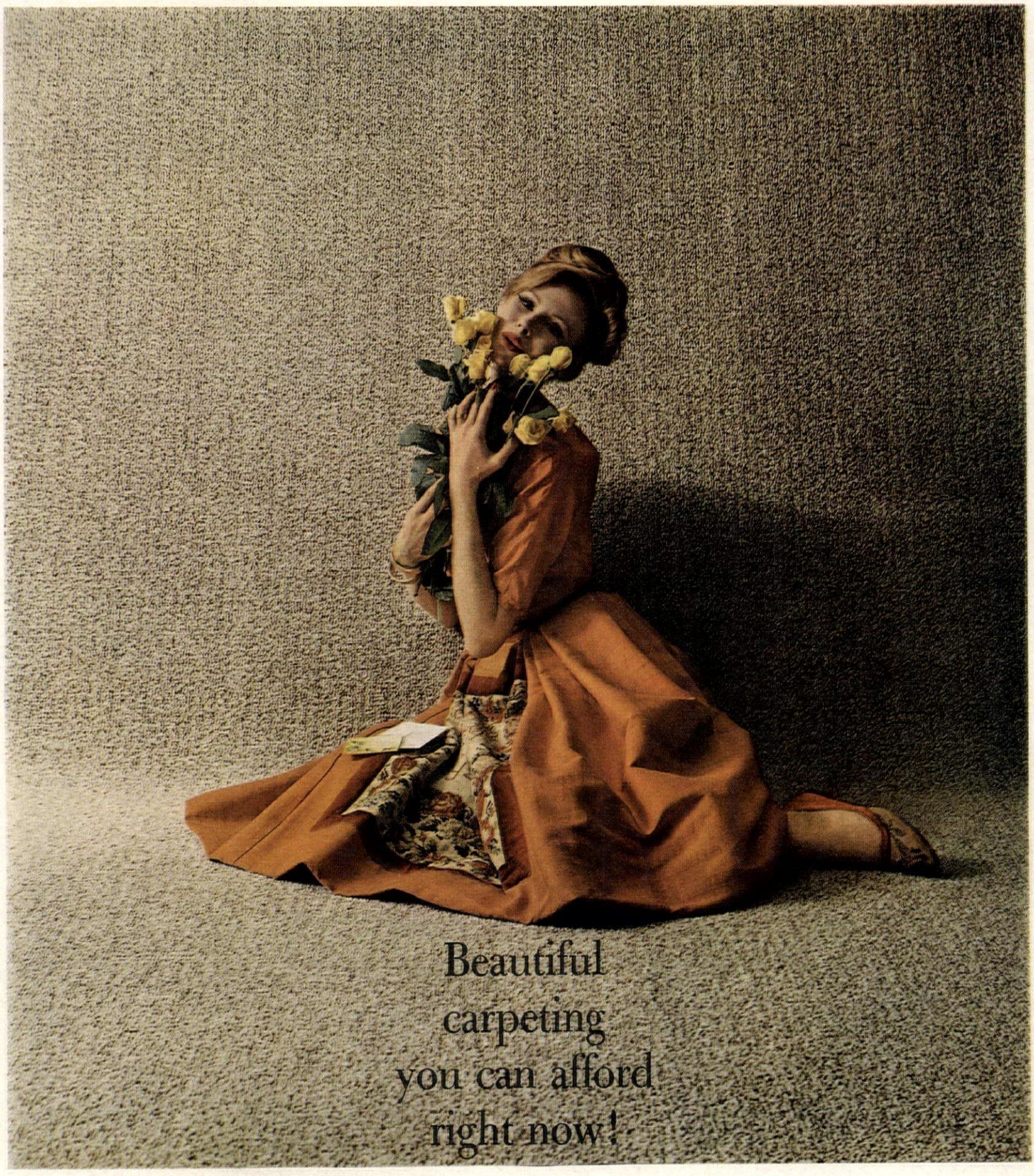
New Design for Luxury... *Flaire* Folding Furniture by Samsonite

Never before has folding furniture been so beautiful...yet so practical. FLAIRE has tapered legs—a feature which creates an exciting new look... more stability... *and* more leg room. Enjoy FLAIRE every day in a new way—for bridge, serving, writing, dining. Beautifully styled 35″ square padded top...smartly beveled edges handsomely rimmed with white plastic piping, for protection during storage. Upholstered wipe-clean vinyl—FLAIRE measures 28½″ from floor to top—a new high in comfort. Hidden safety locks release at a touch. Shown in Counterpoint White, 1 of 4 new colors. FLAIRE table, $16.95. Deluxe matching chairs with foam cushion seats and modern square tubing, $11.95 each. Optional matching chairs, $9.95 each.

OFFICIAL "CHAMPIONSHIP BRIDGE" FURNITURE

See Samsonite Folding Furniture on "Championship Bridge" starring Charles Goren, every Sunday afternoon on the ABC-TV network

Shwayder Bros., Inc., Folding Furniture Div., Detroit 29, Mich. Available in Canada thru Samsonite of Canada, Ltd., Stratford, Ont., at slightly higher prices. Also manufacturers of Samsonite Luggage.



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There's nothing like soft, luxurious carpeting to add real comfort and character to your home. And you can have that beautiful carpeting right now because American Viscose created Super L carpet rayon, the amazing new carpet fiber. "Meadowland Tweed" by Firth features Super L blended with Wool, Acrylic fibers . . . the perfect fiber combination. Super L fibers help give these carpets superior performance. Lets them shrug off hard wear, resist soiling and lint pick-up, clean beautifully. Choose from a galaxy of decorator colors in tweeds or solids. Look for "Meadowland Tweed" carpeting at leading stores everywhere . . . the modest price will amaze you!

American Viscose Corporation makes the Super L rayon carpet fiber. Carpet is made by Firth Carpeting Co., 295 Fifth Avenue, N. Y., N. Y.

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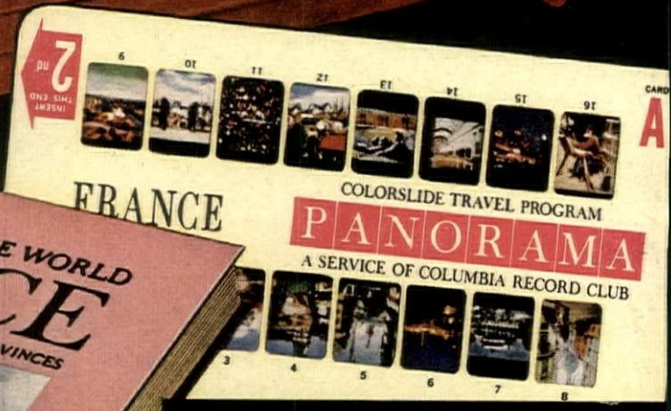

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Imagine touring the world with an experienced guide who takes you to all the exciting places you've dreamed of seeing . . . and reveals the fascinating, little-known corners few tourists *ever* get to visit.

You will stand in the ruins of the Colosseum . . . attend a colorful Hawaiian "luau" . . . visit a holy Hindu temple . . . be serenaded by a Venetian gondolier. You will walk where Caesar walked and Alexander conquered – and you will stand in the places where history is being made *today!* You not only *see* beautiful sights projected in brilliant, lifelike color – you *hear* Charles Boyer, Edward R. Murrow, or an equally distinguished personality, describe each place you are visiting; you hear, too, that country's music in the background.

This thrilling sense of really being there in a different foreign land each month can now be yours at a surprisingly low price. As a Charter Subscriber to the Panorama Colorslide Travel Program you receive, as a FREE introductory gift, an electric Colorslide Projector – the result of years of research!

Then each month thereafter, for as long as you remain a subscriber, you will receive 32 colorslides on a different country *plus* a long-playing record keyed to the individual slides. On the record you will hear fascinating comments on the full-color sights you are seeing, plus the music of each region and land. Through your colorslides and record you can now enjoy the thrill of foreign travel in living color *and* sound – in the comfort of your home!

You will also receive each month a handsomely illustrated, hard-bound guidebook. It will tell you about the country's history, geography, customs, etc., in fascinating detail.

Each of these monthly Program trips – consisting of 32 Colorslides, a 7" long-playing 33⅓ rpm Record and illustrated Guidebook – is yours as a Charter Subscriber for only $3.98.

You may reserve a Charter Subscription and examine the Projector and the Colorslides, Record and Guidebook on France for 10 days before you pay for anything or even decide to subscribe to the Program. Read the exciting details in the attached postage-free reply card. Take advantage of this special FREE EXAMINATION OFFER. Fill in and mail the card today!

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YOU ARE THERE . . . marveling at the great fortress-abbey of Mont Saint Michel!

YOU ARE THERE . . . in Greece, wondering at the cool marble beauty of the Parthenon!

YOU ARE THERE . . . in the Philippines, sailing the Sulu Sea in a picturesque Moro craft!

YOU ARE THERE . . . in Japan, meeting delicate Oriental beauties in front of Fujiyama!

YOU ARE THERE . . . in Italy, gliding down the Grand Canal of Venice in a gondola!

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YOU ARE THERE . . . at Stonehenge, marveling at giant altar stones whose origin remains a mystery!

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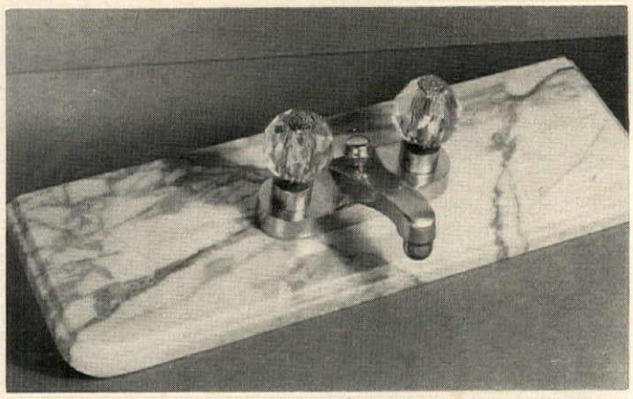
Connoisseur's corner

DECORATIVE FAUCET SETS

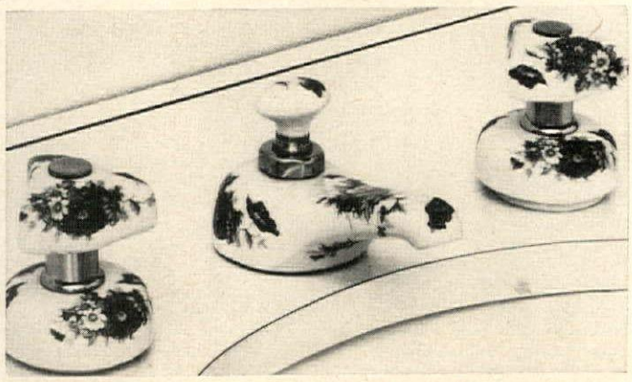
imaginatively wrought in handsome materials

make rich sculptural accents for your bathroom

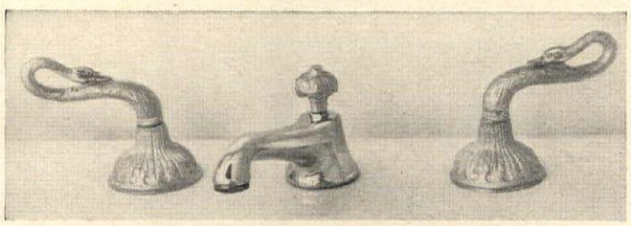
Shining cherubs make faucet handles that are really small pieces of sculpture. Plated in 24k gold or in silver, the set could lend its Florentine richness to bathrooms of almost any style. Matching accessories are available, too. $245. Sherle Wagner.



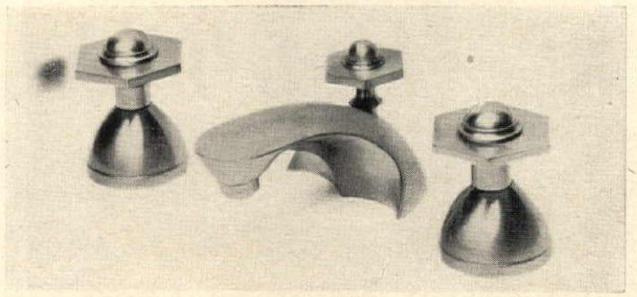
Cut crystal handles sparkle prismatically atop a gold-plated faucet set which combines Edwardian elegance with contemporary simplicity. Set is a single unit, designed to fit a standard basin cut-out for ordinary fixtures. $90. Paul Associates, Inc.



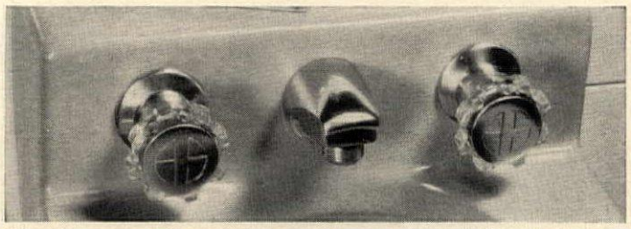
Dainty blue anemones, hand-painted on a white porcelain set, capture the charm and femininity of a Victorian nosegay—but their airy, springtime look would brighten almost any bathroom. Other flowers, other colors may also be had. $120. Marion Weider.



Long-necked swans form graceful handles for a faucet set that was inspired by the Directoire style and in turn might inspire a whole decorative theme for a bathroom. Gold plate, black and gold, other finishes. $59.95. Ideal Ornamental Accessories Corp.



Hexagon basin set, with its bold, simple shapes, is unmistakably contemporary—a rich accent for a luxurious modern bathroom. Gold or silver plate, $150. From Sherle Wagner.



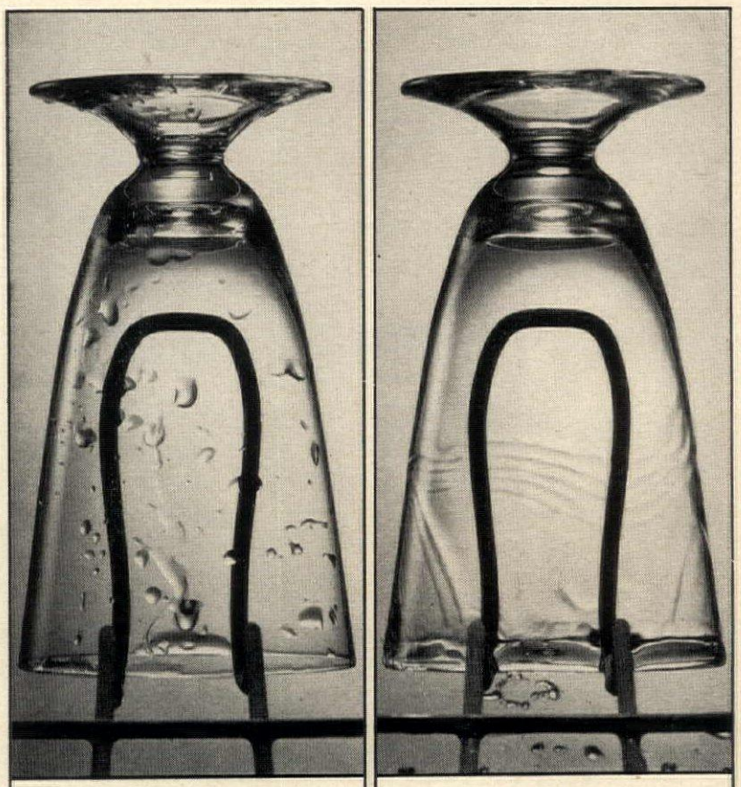
Monogrammed fittings in solid brass have handles of clear or jewel-toned plastic. For your initials, in block letters, *above*, or in script, there is a charge of $6. (Or you may have, without charge, the letters H and C.) Set may be ordered through your plumbing contractor. $55, approximate price. Made by American Standard.

Bamboo shapes form a faucet set so distinctive it might keynote any of several themes in your bathroom—perhaps Oriental, or contemporary, or perhaps a theme that suggests a garden or patio. Pewter or brass, $135; gold or silver plate, $150. Marion Weider.

Melon-shaped handles adorn a gold-plated faucet set with simplicity and grace, in a design that pleases the eye and also the hand for the curved segments of the melon handle provide a comfortable grip when turning on water. $130. Paul Associates, Inc.

DISHWASHER OWNERS! SEE HOW

CASCADE ELIMINATES DROPS THAT DRY INTO SPOTS



WATER DROPS

See what happens when plain water is sprayed on a glass. This test (as done on TV) shows how drops form. These dry into ugly spots.

CASCADE

But see *with Cascade* no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes dry spotless, sparkling.

CASCADE GIVES YOU VISIBLY CLEANER DISHES, VISIBLY BRIGHTER SILVER—because it stops spotting (your toughest problem in automatic dishwashing) as no other leading detergent can. Only Cascade contains Chlorosheen . . . an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into streaky spots. For best results from *your* dishwasher, give it the best—Cascade.

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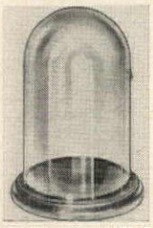

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5"	x	7"	6.50
5"	x	9"	7.50
6"	x	8"	8.50
6"	x	10"	9.50
6"	x	12"	12.50
7"	x	11"	12.50
8"	x	10"	14.00
8"	x	12"	16.00
8"	x	15"	20.00
8"	x	18"	22.50
8"	x	24"	30.00
10"	x	12"	19.00
10"	x	15"	23.00
10"	x	18"	25.00
10"	x	20"	33.00
12"	x	16"	30.00
13"	x	27"	54.00

NO. 234DS—"Protecto" Watch Dome (with hook) 3" diameter by 4¼" high. Only $4.00 postpaid.

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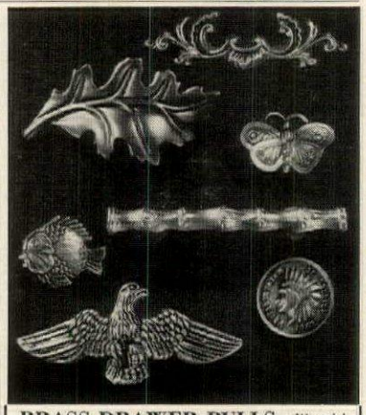

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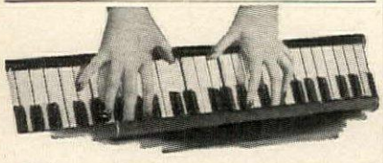
Indian Head Penny (1¾" w.), **Butterfly** or **Fish** (2" w.), each with one screw and **French Scroll** (4" w.) with two screws. **$1.00 a pair; $5.00 for six pairs. ALSO, Bamboo Bar** (4½" w.), **Federal Eagle** or **Leaf** (4¼" w.) all with two screws, **$1.95 a pair; $5.00 for three pairs.**

ELIZABETH McCAFFREY
Dept. HG-F, Northport, New York



Play Right Away!

ANY INSTRUMENT

Now it's EASY to learn ANY INSTRUMENT—even if you don't know a single note now. No boring exercises. You play delightful pieces RIGHT AWAY—from very first lesson! Properly—by note. Simple as A-B-C. You make amazing progress—at home, in spare time, without teacher. Only few cents per lesson. 1,000,000 students including Lawrence Welk.

FREE BOOK Shows how easy it is to learn music this modern way. No obligation; no salesman will call upon you. Just print your name and address below, clip out and mail TODAY to:

Now You Can Learn Music In Your Own Home & FREE BOOK

U.S. School of Music, Studio A3872
Port Washington, N. Y. (Est. 1898.)

Name.....

Address.....

City.....Zone.....State.....

RALEIGH TAVERN STOOL

Old-time tavern comfort for your bar or kitchen counter. A rugged stool made literally for generations of service. Solid birch with hand-woven fibre rush seat.

Fully Assembled

30" high (also available 24" high, if specified)

Unfinished, ready to paint, stain, wax or oil....**$6.95**
Natural finish (blonde).....**$7.95**
Maple, Mahogany, Walnut, Cherry or Pine finish.....**$8.95**

DIRECT FROM OUR WORKSHOP TO YOU.
Quick delivery. Express charges collect.
Satisfaction guaranteed.
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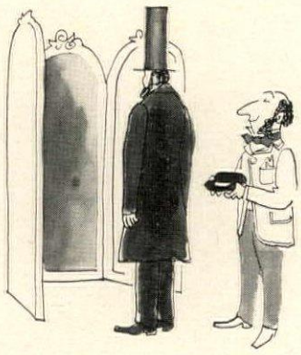
Jeff Elliot Craftsmen
Dept. G21 STATESVILLE • NORTH CAROLINA

SHOPPING



Sound of music

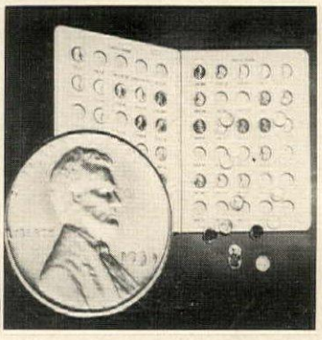
Pocket lighter which conceals an imported music box makes a gay and useful gift. Choose from: Anniversary Waltz, La Vie en Rose, Moulin Rouge, Some Enchanted Evening, Smoke Gets In Your Eyes. Case is finished in gold plate. $6 plus $1 for engraving. Ppd. Paul Brown, HG2, Box 125, Chestnut Hill 67, Mass.

Call the dog!

If Fido fails to answer the familiar call to chow you won't be unduly uneasy if he is wearing the newest style in dog collars. Made of metal cable covered with clear white or red plastic, it has chrome-plated fittings, a tag marked with dog's name and family telephone number. $2.95 ppd. Jolan, HG2, Newburgh, N. Y.

College prints

The Old Grad or the youngest Freshman will appreciate a handsome black metal wastebasket and tray decorated with colorful reproductions of his Alma Mater as it looked many years ago. Reproductions are made from old steel engravings. Basket is $5.50; tray is $7.50. Postpaid. Hancock, Dept. HI, Berwyn, Pa.



Profit in pennies

An investment which provides great sport is penny collecting. Fill the slotted album with the *proper* U. S. one-cent coins and it will be worth $59. Date and mark of each is printed under slot. All pennies are currently available. $1 for album. Ppd. Hobbies Unlimited, HG2, Box 97, Oakland Gardens Sta., Flushing, N. Y.

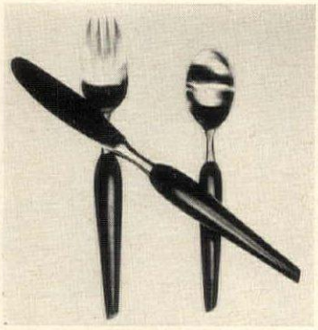
Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

with Ann McLaughlin

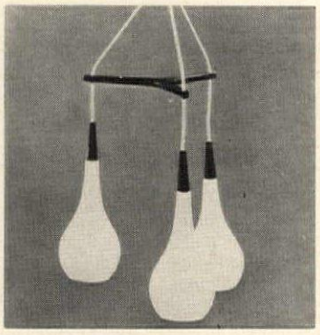
Good setting

Place setting of stainless steel and ebonite will dress up an informal table or buffet. Bowls, tines and blade are satin smooth, handles are black. Set consists of luncheon and salad fork, luncheon knife, soup spoon and two teaspoons. $3.99 the set of six pieces. Postpaid. Edwards, Department HG2, Box 48373, Los Angeles, Calif.



Lights on

Perfectly designed ceiling fixture for a living room or study decorated in the contemporary manner is a cluster of teardrop lamps. Sculptured walnut bracket holds three walnut-tipped white opaline glass shades which shed a clear soft light. Over-all diam., 14". $14.99 ppd. Lampland, HG2, 581 Sixth Ave., New York, N. Y.

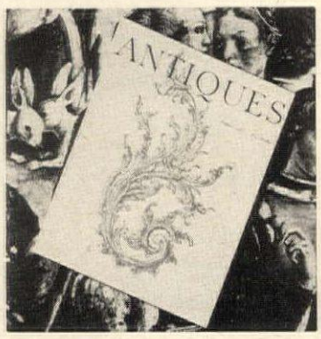


For weight watchers

Delicious candies which will satisfy a sweet tooth are made without sugar or salt. People on diets can safely nibble these taste treats without worrying about calories or doctor's orders. Only the finest ingredients are used in making the bite-size goodies. $3 ppd. the one-pound box. Estee, HG2, 3892 Broadway, New York 32, N. Y.

Unalloyed joy

For year-round pleasure give someone a subscription to *Antiques*, the magazine edited and published by experts who know and love their business. Beautifully illustrated, intelligently planned, each issue contains a treasury of knowledge. Introductory offer is $4.95 for ten months. Ppd. Antiques, 601 Fifth Ave., New York.



750 CHARMS IN THIS
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To have and to hold "those precious moments" are now at hand, brought to mind by cherished charms and miniatures that tell a story all your own.

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★ Prices Include Federal Tax & Postage
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SPECIAL OFFER!

Send only 25c in cash or stamps and you'll receive a huge 9x12, 112 page, all inclusive 5000 charm catalog. A must for all collectors of charms.

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14K Solid Gold $12.00
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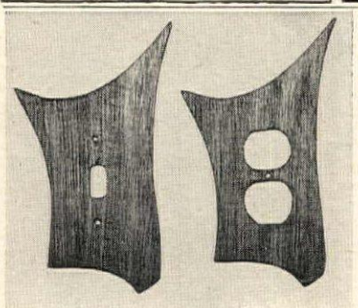
I enclose check or money order for total $.....

NAME .....

ADDRESS .....

CITY .....ZONE .....STATE .....

Engraving on any charm—10¢ per letter or number. Please print inscription clearly. Enclose with order.



Contemporary
SWITCH PLATES $1.50 Ppd.

At last—wood switchplates for the contemporary home! Their sweeping lines add graceful elegance to your walls. Exquisite hand-rubbed walnut finish. They are appropriate for every room in the house.

Single Switchplate..... $1.50 ppd. 3 for $3.95
Double Outlet Plate..... $1.75 ppd. 3 for $4.75
Matching Double Switch-plate (not shown)..... $1.95 ppd. 3 for $5.50
Matching Triple Switch-plate (not shown)..... $2.25 ppd.

Send Check or Money Order
MONEY BACK IF NOT DELIGHTED

Harriet Carter
Dept. HG261, Plymouth Meeting, Pa.

PINE WALL RACK & PANELS $1.98 ea. up

Charming antique replicas in mellow hand-rubbed pine. Salem Letter Rack, 20x5", has slots for letters, metal-lined planter. $3.98 plus 35¢ shipping. 8x4" Fruit Panel with golden ring for hanging—each $1.98; two for $3.75. Add 25c each for shipping. Satisfaction guaranteed.

Helen Gallagher
413-A2 Fulton St., Peoria, Illinois
Write for FREE Spring Catalog

All Sizes COMPLETE or IN EASY 1-HOUR HOME KITS

MAGAZINE RACKS

These large, handsome wall racks prevent "magazine mess". Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. OR IN KITS for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions.

For 30 magazines 23" x 27" (Ill.) $17.95.
Kit $9.95 Ppd.
For 45 magazines 23" x 40" (Taller) $27.50.
Kit $16.95 Ppd.
For 60 magazines 45" x 27" (Double Width) $32.50.
Kit $19.95 Ppd.
Finished Racks Shipped Express Charges Collect On kits, Add 5¢c West of Miss.
LARGE NEW FREE CATALOG—600 PIECES—Finished and Kit Furniture in Friendly Pine.

Immediate Delivery Money Back Guarantee
Yield House
Dept. G2-1
North Conway, N.H.

Johnny Appleseed's
VALENTINE CALICO
$9.95 ppd.

St. Valentine's day year-round in a dress of sweet simplicity and endearing beauty. The lovely calico pattern is made up of tiny red hearts on a soft neutral background; each sleeve tip is faced in complementary red. Note the petite round collar so popular this year. Smooth cotton is easily washable—requires little ironing. Sizes 10-20.

Spring & Summer Catalog on request.
Johnny Appleseed's
Box 710, Beverly, Mass.

Please mail coupon below for complete details about this wonderful, new CART!

So many ways Better than a Wheelbarrow!

Plus So many Other uses!

Garden, Lawn!

This wonderful, new TOWN and COUNTRY CART holds TWICE as much as a wheelbarrow . . . EASILY carries up to 300 pounds . . . AND has so many OTHER uses!

Cook Out!

The weight balances on the axle – you don't carry it in your hands. Won't tip over. SO much easier to push thanks to TWO BIG 20-inch wheels! Rubber tires. Ball bearings. Only 30" wide to go through narrow doors and gangways.

Trash!

Built by Vermont craftsmen to last a lifetime. Leave it outdoors all year long if you wish. Hard use won't hurt it. Tight, welded all steel construction. Loose sand, dirt, etc., won't spill out the sides. Flat bottom keeps pots, pails, bottles, etc., from tipping over.

Groceries!

Please look at just the few sample uses shown and think how many, many ways this wonderfully handy Cart would save you time and work, and increase your enjoyment of your home, garden, grounds, and hobbies.

One Hand!

Honestly! When you've had this TOWN and COUNTRY CART a week you'll wonder how in the world you ever did without it! And the ladies love it just as much as the men! Makes a grand gift for anyone with a nice home, camp or summer place!

Saves Lifting!

Satisfaction guaranteed. Use the Cart around your place for three months. If you are not delighted, just send it back! We will refund every penny of the purchase price.

Firewood!

Boating, Camping, Summer Home!

Mail Coupon now for **FREE** literature attractive prices

Vermont-Ware, Box 902, Hinesburg, Vt.

Please send FREE illustrated literature about the Town and Country Cart, including attractive prices and complete details of your 3-months trial offer.

Name .....

Address .....

City ..... State .....

STACKING STOOLS from SWEDEN

in genuine birch 5.95 per stool

in genuine teak, walnut, rosewood or mahogany $6.95 per stool

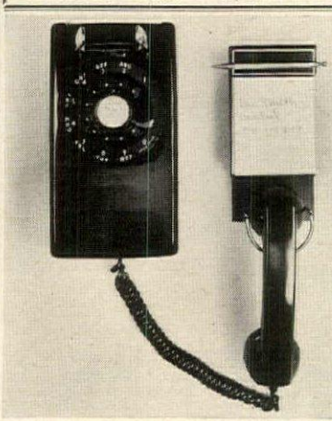
Made by Swedish craftsmen and finished to that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables or TV seats so well constructed each will support the heaviest of persons. 18" height, 14" diameter tops . . . alcohol and hot beverage proof. Satisfaction guaranteed. Shipped Express Charges Collect. No C.O.D.'s please. Send check or money order.

Catalog Available . . . Hundreds of Scandinavian Imports . . . 25c

Scandicrafts Dept. G-21

16 North Astor Street

IRVINGTON-ON-HUDSON, NEW YORK



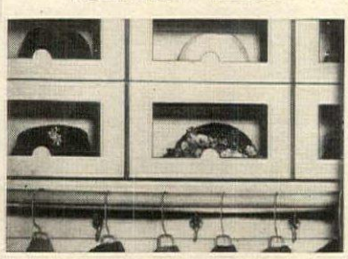
HOLD THE PHONE

This handsome "HOLD THE PHONE" memo mounts next to your wall telephone for note making, and just as important, it has a gold plated bracket for holding the receiver when you're called away. Magnetically held gold-plated pencil, 3" x 5" memo pad (refillable), genuine leather with 24K gold tooling. A must for wall phones. Satisfaction guaranteed or money refunded. Please specify black or ivory. Send check or M.O., immediate delivery, we pay postage $4.00

Panda Products

1200 Niagara R383, Buffalo 13, N. Y.

HATS IN VIEW . . . NEATLY TOO



No more crushed out of shape hats. At last a smart, economical and durable Hat Box Set . . . finished in a tan linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Each roomy box measures 13" x 13" x 7". Will fit men's or ladies'. It's a necessity for a neat closet. Order No. 445.

Set of 3 Only $2.89 *postpaid*

2 Sets (6) $5.50 postpaid

Satisfaction guaranteed or money back.

Send for New, Free Catalog of Unusual Items.

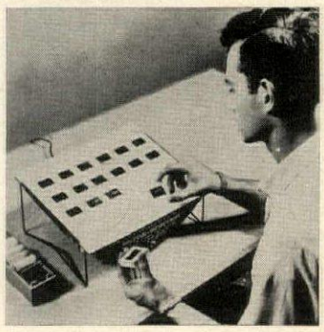
DOWNS & CO., Dept. 1402B

1014 Davis St., Evanston, Ill.

SHOPPING AROUND

Women at work

Trim and practical fashion to wear while doing household chores, the cotton ticking jump suit is tailored to perfection. It comes in a choice of red, black or gold stripes on a white background. Sizes: 10 to 22. $10.95 plus 50c postage. Order from Old Pueblo Traders, Department HG2, Post Office Box 4035, Tucson, Ariz.



Professional touch

To make home slide viewing efficient and entertaining, use the "Slide-Sorter." A translucent work surface under which a 40 watt electric light bulb is fitted makes it the perfect aid for a projecting machine. Slides can be arranged in sequence for interesting continuity. $13.95 ppd. Thom Geist, 2168 W. 25th, Cleveland, Ohio.

Clear the air

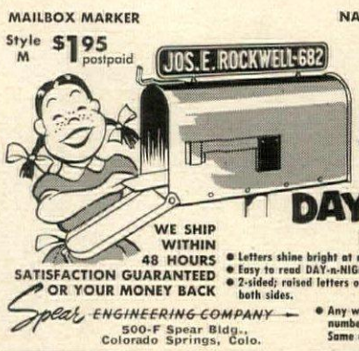
During a social gathering when cigarette and pipe smoke get annoying, light a tiny scented candle which comes in an attractive covered pottery jar. Fragrances: bayberry, pine, apple blossom, jessamine, magnolia, lilac or lavender. $1.50 each; $5 for four. Ppd. Carolina Soap & Candle, HG2, Southern Pines, N. C.

Seeing stars?

Hang this star-shaped flower container in a sunny window. Made of crystal-clear plastic it has six openings for flowers or leaves. 5" in diameter, complete with a 25" hanging chain. $1.50. 10" in diameter with 25" chain. $2.98. Please add 25c postage for either star. Foster House, HG2, 6523 No. Galena, Peoria, Ill.

MAILBOX MARKER

Style M $1.95 postpaid



NAME & NUMBER POST-n-WALL MARKER

Style NB $4.95 postpaid

present your name attractively with a

DAY-n-NIGHT® Marker

WE SHIP WITHIN 48 HOURS

SATISFACTION GUARANTEED OR YOUR MONEY BACK

- Letters shine bright at night.
- Easy to read DAY-n-NIGHT.
- 2-sided; raised letters on both sides.
- Rustproof—lifetime aluminum throughout.
- Baked enamel finish—black background, white letters.
- Any wording you want, up to 17 letters and numbers on nameplates, 6 on number plates. Same on both sides.

Spear ENGINEERING COMPANY

500-F Spear Bldg., Colorado Springs, Colo.

GENUINE PIGSKIN POCKET SECRETARY

SPECIAL SALE PRICED

Pocket Secretary. Genuine pigskin . . . a generous 7" high & 8" across when opened. Will hold up to 21 photos, credit cards and important papers. Comes with a pad booklet which is perforated for jotting down important notes. Inside is slotted area to hold these important notes. Included is a gold plated mechanical pencil. Also has compartment for carrying bills and a secret compartment for carrying money.

Comparable value $7.95.

Priced at only..... $3.49

Counsel Case 11x16x4. Sturdy Vinyl plastic with all hardware, in polished solid brass. Inside completely lined with silken material. Already in use by professional men, salesmen, clergy, teachers, and can even be used by children to carry books and lunch. Made to last for years of use. No other case at even 5 times the price will give you more service. Choice of colors, black or brown. And, wonders of wonders, the sturdy case is only $2.98 Comparable value $5.00.

MAJESTIC GIFTS

(A Division of Jamaica Silversmith)

50 Delancey St. G-2 New York 2, N.Y.

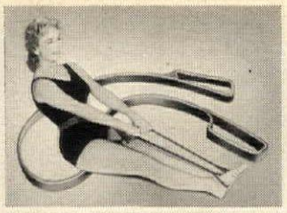
ATTACHE CASE

HURRY HOT POT boils a full 4 cups of water **in only 2½ minutes!** All-electric, perfect for making fast instant coffee, tea, soup, heating canned foods, baby's bottle. Practical pour-easy spout. Stay-cool base and handle let you use it right on the table. Made of polished aluminum . . . it's unbreakable. Complete with electric cord.

4364 — Hurry Hot Pot **$2.98**

EMBOSS YOUR OWN NAME! This new deluxe Embosser makes expensive-looking raised-letter impressions of your very own name and address. Converts plain notepaper into distinctive personalized stationery. Handsome, all-steel, with easy-press handle, it will last a lifetime. Personalized to order, so **be sure to specify 3-line name and address.**

4339-P — Personal Embosser **$4.98**



IMPROVE YOUR FIGURE! Stretch your way to a trimmer YOU with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure — tummy, thighs, hip and bust measurements — this natural way! Keep fit and trim. Stores in any drawer.

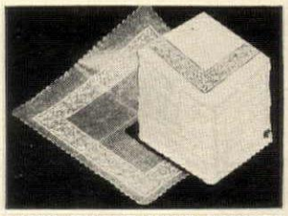
2330 — Stretch-A-Way **$1.98**

GROW A THIMBLE GARDEN! Now **you** can have the world's tiniest and most unusual garden! New Kit contains all the necessary ingredients to insure a flourishing indoor garden planted in thimbles. **It's easy!** Kit contains 5 special thimbles, growing medium, miniature seeds, magnifying glass, watering eye-dropper, and full instructions . . . everything you need!

4460 — Thimble Garden Kit **$1**

GREASELESS GRILLER turns out crisp fried foods **without** calorie-heavy fat! Cooks faster, fries evenly, prevents shrinkage. Grease drains away fast into 4 side wells. Perforated platform holds bacon strips flat . . . no turning required. Grills hamburgers, sausage **greaselessly!** 8¾" x 9½" aluminum grill with stay-cool handles. Easy to clean.

4357 — Greaseless Griller **$1.98**



SHEER 'THROW-AWAY' HANKIES They're elegant! Hand-made, imported sheer handkerchiefs look as lovely and dainty as the finest silk . . . **but they're made of strong rice paper!** The magnificent white-on-white designs are copied from rare European laces, with dainty scalloped edges for extra finery. For blow or show.

3826 — Hankies Pack (50) **$1**
3 Packs for $2.79

NEW

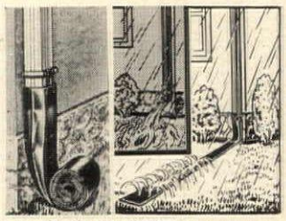
IDEAS TO SAVE YOU TIME AND MONEY

SUNSET HOUSE

840 SUNSET BUILDING, BEVERLY HILLS, CALIF.

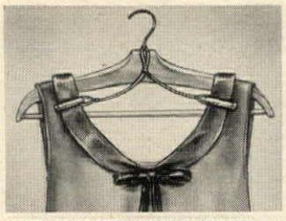
TILE JOINTS SPARKLE bright white . . . fast! New cleaner gets pesky joints in tile pure white and sparkling clean **with no effort!** Just apply this amazing chemical liquid right from the applicator squeeze bottle . . . grime, grease and dirt disappear like magic. For cement joints between kitchen, shower and bath ceramic tiles. 6-oz. squeeze bottle.

3740 — Bright Joint Cleaner **$1**



STOP RAIN WASHOUTS! D-Rain Away eliminates gutted, gullied, washed out lawn areas around downspouts **automatically!** 9-ft. rolled up green plastic sleeve attaches easily. When water flows through downspout, D-Rain Away unrolls, carrying away rushing water. Sprinkler holes at end soak and spray without damage.

4109 — D-Rain Away **$1**
2 for $1.79



KEEP DRESSES FROM SLIPPING off hangers and onto the floor! Clip-It elastic holders fit any wire, wood, or plastic hangers . . . gently hold even the most delicate fabrics from slipping. Evening gowns, sweaters, slips, blouses, swim suits, children's wear . . . they're all kept neatly in place. Never a mark or crease. Ends hanger-bending! 10 per Set.

4303 — Clip-Its Set ..... **59¢**

MINIATURE PLAY FOODS will thrill any little girl . . . **and her dolls!** 39 different foods and 9 slices of bread. Look absolutely real. Chicken, steak, lobster, vegetables, snacks, fruits . . . mouth-watering watermelon, bananas — even a bunch of grapes! They're all non-toxic and guaranteed to please any child! Set of 48 pieces.

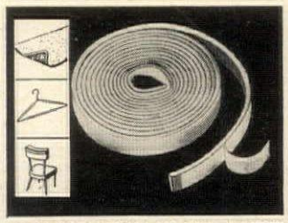
4170 — Dolly's Food Set **$1**
3 Sets for $2.79

MAGIC-BRAIN CALCULATOR does all your math problems with ease! Adds — subtracts — multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileage. Gives the answer **in seconds!** Simple to use. Steel mechanism works fast.

3750 — Magic-Brain Calculator **$1**

HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreak Scent on puppy's newspaper, box or on the grass and he knows **that's** the spot! You can completely train most mature dogs and puppies with one bottle or less. Saves tempers, saves money. **Guaranteed to do the job or your money back!**

1469 — Housebreak Scent **$2**



HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, ashtrays or lamp bases from scratching, furniture from marking walls. Keeps pictures straight, dresses from slipping off hangers. 108" x ½" roll.

1086 — Cush-Tape **$1**
3 Rolls for only $2.79

NO-SLIP BLOUSE HOLDER eliminates the "great divide" between blouse and skirt. Fits any size. Invisible and comfy to wear. Rubber-treated elastic . . . worn like a belt inside skirt or slacks . . . needs no sewing. No matter how you twist or bend, your blouse stays right where it belongs — will not ride up!

3297 — Blouse Holder ..... **59¢**
2 for only $1

KEEP A CHECK on personal spending habits. Cancelled checks are your best receipts — they act as important records. Essential reference file for tax purposes. Check-Safe holds 800 cancelled checks, a 5-year record. Keeps them safe, clean — for easy reference. Green ripplette covered box with plastic liner. Gold stamped. 7¼" x 5" x 3¼". With index dividers.

1936 — Check-Safe **$1**

NEVER CLEAN TOILETS AGAIN! Leave the job to new On-Guard **automatic** toilet bowl cleaner. Just hang the unit inside your tank. It releases a deodorizing, cleansing detergent into the bowl every time the toilet is flushed. No more scrubbing, bleaching or disinfecting! No more cleansers, brushes. No more unpleasant drudgery. Keeps air fresh all day.

4026 — On-Guard **$1**

PARSLEY - CHIVES - WATERCRESS grows right in your kitchen! Pick it **fresh** for flavoring and garnish! Put these containers on your window sill, add water . . . have a fresh-grown garden in days! With soil-less nutrient, preplanted seeds.

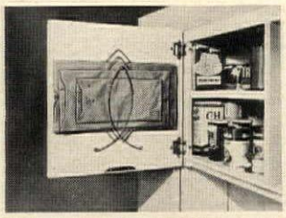
3349 — Parsley Garden ..... **59¢**
3818 — Chives Garden ..... **59¢**
3819 — Watercress Garden ..... **59¢**
Get all 3 for only $1.49

VOODOO BULBS grow beautifully without water, without soil — even **without a pot!** You don't have to do anything to them but **watch!** The most fantastic horticultural novelty yet! Mystic Voodoo Bulb (Arum Cornutum) sprouts an intriguing lily-like flower with bright red spots and pistil, green leaves. Blooms like magic! 2 Bulbs in each Set.

4127 — Mystic Voodoo Bulbs Set .. **$1**

NO MORE SCUFFED HEELS! Drive in your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal — that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers . . . brings the gas pedal closer. Even drive barefoot safely. Saves floor mats from wear.

2032 — Foot Ease Cushion ..... **79¢**



KEEP PAPER BAGS NEAT! Bag Caddy holds up to 40 bags neatly. No more jamming bags into drawers, stuffing little ones into big ones. Plated wire loops hold every bag you have — big ones, little ones, wide ones, narrow ones. Easily fastened to inside of any closet or cabinet door with two screws included. Organize your paper bag storage!

2958 — Bag Caddy **$1**

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ITEM NUMBER	HOW MANY	NAME OF ITEM	PRICE

NO C.O.D.'s. All orders sent Postage Paid.

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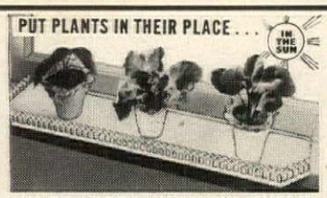

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Give plants their fill of precious sunshine! Ingenious metal shelf fastens inside any window sill without screws or nails. Windows may be left open or closed. Lace-like fence prevents pots from falling. White enamel finish, 5½"x22". Order #9764 Window Shelf..... **$1.49**

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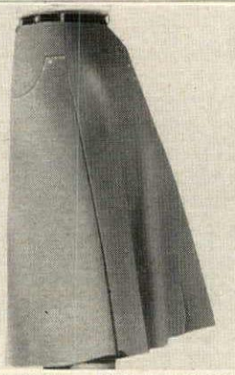

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Sizes 10 thru 22	$5.95
Matching Jac-Shirt (not in denim)	6.95
Matching Eisenhower Jacket (not in ticking)	5.95
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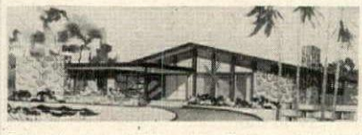

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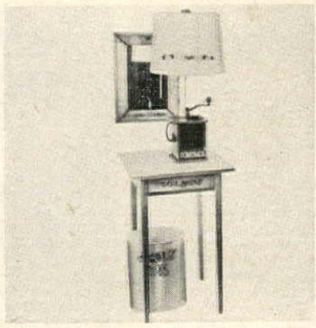
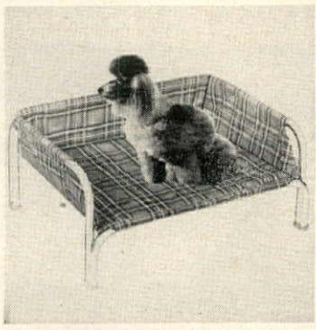


Changeabout

When a chair, table or lampshade needs refurbishing, try sprucing it up with a bird and fruit decal. Decals come 16 to a sheet: the largest is 2¼" by 12½": the smallest is 1" sq. In a combination of gold, silver and multicolor designs ($1.75) or in gold with brown ($1.50). Ppd. Authentics, HG2, Box 546, Cincinnati, Ohio.

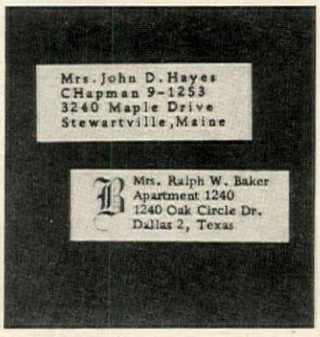


A dog's life

Delight the pampered friend of the family with a raised-from-the-floor bed made of aluminum tubing. Navy blue plaid washable fabric forms a snug protection around three sides, covers the mattress made of cedar shavings. $12.95 for 26" by 20" bed; $16.95 for 36" by 26". Ppd. Dan-Air Corporation, HG2, Renner, Tex.

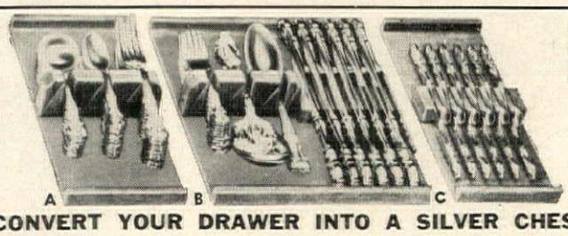
Treasure chest

Wall cabinet made of solid pine is ideal for displaying one or two choice pieces of porcelain, silver or pewter. Hardware is solid brass, door panels are fitted with antique glass. 26" high by 14" wide by 3¾" deep, it comes in an antique or pickled finish. $67.95 postpaid. Greenbaum Bros., HG2, 101 Washington, Paterson, N. J.



Return address

To make sure that correspondence does not go astray, attach name and address labels to front or back of envelopes. Made of gold-color paper printed in black (up to four lines), the labels have a firm adhesive back. $2 for 500 without initial; $2 for 250 with a large initial added. Ppd. Bolind, HG2, 3180 Walnut, Boulder, Colo.



A. Fork & Spoon 5½ x 11¾ x 2¼
B. Starter Tray 10⅛ x 11¾ x 2¼
C. Knife Tray 4⅞ x 11¾ x 1

CONVERT YOUR DRAWER INTO A SILVER CHEST

Our sectional trays can be fitted into any drawer, can be removed at will for place setting or silverware cleaning. No need to line the drawer itself. Trays are covered with "Pacific" cloth which prevents tarnishing. Maximum tray height 2½".

A—Fork and Spoon Tray—holds 36 pieces..... 2.25
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Weighted Pacific Cloth Blanket—18" x 27"..... 2.50

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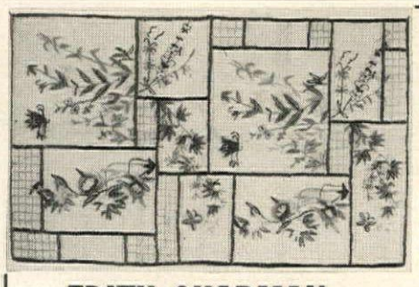

SHOJI RUG

This is taken directly from the famous Shoji screens for a most unusual design in a rug. Adapted into a bamboo-toned background, cotton twist hooked rug has muted tones of oranges, browns, rusts and golds, with a hint of pink shrimp color. 3 x 5' rug is **$19.95,** and a 4 x 6' rug is **$28.50**

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- **SAVINGS UP TO 1/3** against made-to-order drapes and curtains . . . fit a window 40"x30" for as little as $2.79!
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Devil Level

Things you build will always be level with this! Devil Level registers plumb and vertical in degrees, gives the inch rise per foot in angles, pitch or slope—gives you elevations of angles in degrees! It's made of crystal clear plastic with elevations calibrated on the sides. Inside a precision pointer floats in liquid. Level is 2″ square and 1″ deep. Order Number **1068-6,** Devil Level, **$1.95** ppd.

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Why buy an ordinary end table . . . when you can get this handsome piece of furniture that doubles as a file chest, too! Deep enough for alphabetical guides, long enough for the accumulation of years, it will keep all your important papers orderly, accessible and in one place. Beautifully hand-made with antiqued hardware . . . dovetailed drawers (1 file, 1 single) ride on nylon glides. A gift your efficient friend or husband will adore you for!

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A sporty moccasin made from high grade elk tanned leather. Brown rubber sole with built-in arch support. Hand sewed tip. Color: Natural Elk. Sizes 3 to 9, whole and half sizes. C width only. Price $6.75 Postpaid.

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Happy cut ups

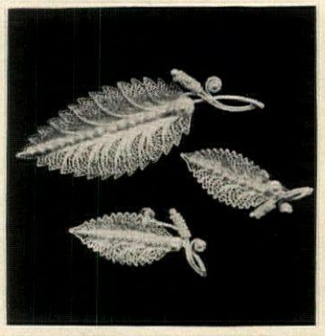
Designed for the bride and groom, the sterling silver cake knife (13″ long) will start the traditional cake cutting. Repoussé handle is highly decorative. $6.95. A matching piece can be used for either pie or cake. 9″ long. $4.95. Both come marked with couple's name and wedding date. Ppd. Joan Cook, HG2, Centerport, N. Y.

Table talk

Breakfast for two in a sunny window would be delightful served on a Pembroke table made of solid rock maple. Duckfoot legs make it sturdy and attractive. Open: 31″ by 24″. Leaves folded: 24″ by 17″. Height is 24½″. Finished in mahogany, pine or maple. $32.50 exp. coll. Templeton Craftsmen, Dept. HG2, Templeton, Mass.

A rose is a rose

Cast metal hook designed like a rose makes a happy accent for the kitchen to hold a tea towel or pot holder. Finished in goldplate, it can add decoration, too, to the guest closet or bathroom and is a good bridge or shower prize. $1 each; $2.75 for three. Ppd. Order from Gloria Dee, Dept. HG2, Box 2000, Mt. Vernon, N. Y.



February's child

Exquisite jewelry from Portugal makes a birthday gift or a sweet message from Saint Valentine. Designed in the form of a graceful leaf, each piece is sterling finished in 14k gold plate. $5 for pin; $5 for screw-back earrings. Ppd. Tax incl. Order from Moroccan Art Center, HG2, 30 Rockefeller Plaza, New York, N. Y.

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Now you can decorate party cakes like a professional! Delightful Circus Cake Set has gaily striped red roof, poles, flags, clown, 12 plastic animals, 1¾″ tall. Fits any size cake—stands 9″ high. Use set over and over, your kids will love it more each year, you'll save many dollars.

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3 Bulbs.....**$1.00**
18 Bulbs....**$5.00**

GIANT DESK CALENDAR . . . Keeps the whole month's appointments, occasions, memos always in full view! At a glance you know your schedule for 30 days. Eliminates embarrassing mistakes and forgetfulness. 12 months handsomely bound in gold-stamped personalized plastic leather case. 11¼" x 9". Jet Black or Old Ivory. State name and color you desire.
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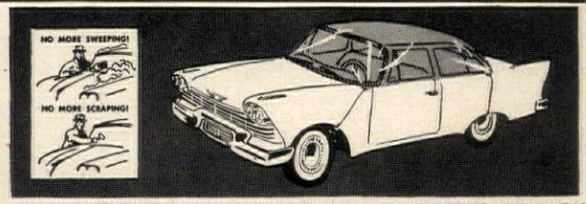

KEEP CAR WINDOWS CLEAR OVERNIGHT — IN FREEZING WEATHER! Car owners—sleep soundly these cold nights, knowing that you'll find your windshield and windows sparkling clear in the morning despite snow, sleet, freezing rain, frost! Auto Cap does a perfect protection job! Insures good visibility in sub-zero cold. Eliminates one of the big nuisances of winter driving. Heavy polyethylene plastic. Won't freeze in winter's worst. Covers top and all windows. Fastens to fender; is held firmly in place by 4 elastic shock cords with attached rubberized hooks. Installs in seconds — removes in a flash for driving. No more sweeping or scraping! Folds compactly for easy storage. Also use as utility cover. Passenger Auto Cap or Station Wagon Cap (specify choice).
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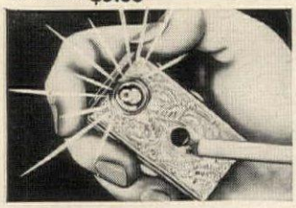
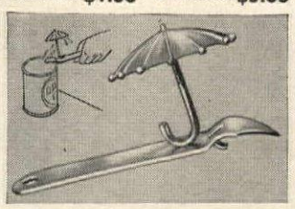
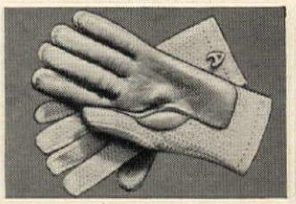
Each.....**$1.00** 6 for.....**$5.00**



ELECTRIC CIGARETTE LIGHTER . . . No wick, no lighter fuel needed! A quick flick of the switch and secret panel opens to provide an instant light for your cigarette, regardless of wind or weather. In featherlight, handsomely engraved metal case, with built-in flashlight. Works on 2 pen light batteries obtainable anywhere. Smart, convenient for men and women.
Each.....**79¢** 2 for.....**$1.50**



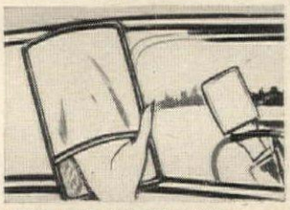
"NO SPRAY" BEER CAN OPENER! . . . Here's to no more beer in your eye! New "spray protected" opener has its own small umbrella, fastened to it, to guard you against sudden updrafts! Keeps you and the ceiling from getting squirted. Ultra-sophisticated golden-toned metal opener is regular size, shaded by matching umbrella. Fun, decorative, useful in the home bar.
Each.....**$1.00** 3 for.....**$2.79**



MAGNETIZED DRIVING GLOVES for men and women, promote safer driving in cold weather! Leather palms grip wheel—can't slip! Helanca stretch nylon fits any hand perfectly. Hidden magnet in cuff, clips gloves to dash when not in use. For men—tan or grey. For women — black, white or beige — with gold-tone initial. Specify color when ordering. For women, also state initial desired. .....Pair **$2.98**

LIFETIME SOCIAL SECURITY CARD is indestructible! Can't be harmed by fire, water, oil, etc. Wafer thin, two-tone solid aluminum. A handy wallet-sized 3½" x 2", engraved with social security number and full name. Positive, permanent identification to keep with you always. Specify number and name when ordering.
Each **$1.00**
3 for **$2.79**

12 STAINED GLASS BIRDS . . . First reproductions of almost forgotten glass masterpieces from 14th Century Venice. Beautifully detailed, with plumage in brilliant reds, blues, yellows, greens. Each approx. 1" long with a 4" wire stem. Perch a few on potted plants, gift packages, etc. for color and novel charm.
Set of 12.....**$1.00**
3 Sets (36 Birds).....**$2.79**



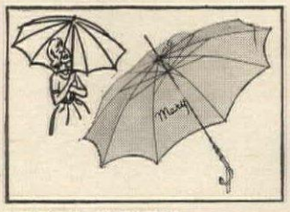
KEEPS FOG & MIST AWAY . . . **With one wipe!** Avoid accidents due to poor windshield vision! New chemically treated No-Fog Safety Mitt works with just one application. Windows can't fog or mist for weeks. Leaves steamed bathroom mirrors sparkling clear! Added feature: Glow-in-the-dark binding. Slip it on bumper when making emergency roadside stops.
Each.....**$1.00** 3 for.....**$2.79**

6 ENCHANTING LAMPS . . . **Glow in the dark! Self-illuminating!** They need no electricity. What a wonderful way to save money on your electric bill! Cute lantern styling. Made of unbreakable plastic. They gather light by day, radiate it at night. Also useful for indicating cellars, stairways, as lamp and shade pulls. 2" high, in pretty assorted colors. Set of 6.....**$1.00**
3 sets (18 Lamps).....**$2.79**

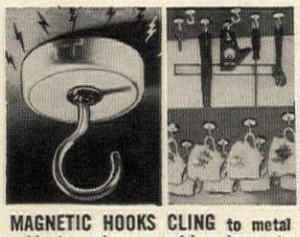
KEEP CANCELLED CHECKS SAFE This roomy check bank could save you money! It holds 800 cancelled checks. Keeps them safe, clean and available . . . ready at a moment's notice if needed for tax purposes or proof of payment. Tab index dividers included for 5 year file. Green ripplette box with golden stamp, 7½" x 4¾" x 3¼".
Each **$1.00**
3 for **$2.79**

PERFORM CARD MYSTERIES . . . with Wonder Deck! This dubious 52 makes it simple. Each card is MARKED. You, and only you, can easily read each one from the back. Markings are undetectable to the uninstructed. Bridge size, quality linen finish, with instructions for thrilling tricks. For magical purposes & entertainment only, of course.
Deck **$1.49**
2 for **$2.79**

MAGIC FOOT WARMER . . . Even in sub-zero weather this comfortable cushion keeps your feet WARM! Just scissor the dotted pattern to fit your foot, and insert the Foot Warmer in your shoe. It gives glowing warmth on body contact. The amazing action never wears out! Proven performance by the military.
Regular (fits size 7-13).....**$1.25**
Junior (fits size 10-6).....**$1.00**

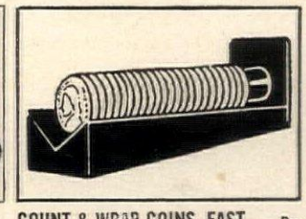


SEE-THRU UMBRELLA personalized with your first name is a real find for stormy weather. Prevents driving rain from walking you into a pole! Durable clear-view vinyl . . . guaranteed not to crack. Your name handwritten across the front. In two widths. Specify name and width when ordering. No extra charge for personalization.
17" **$3.98**
19" **$4.98**



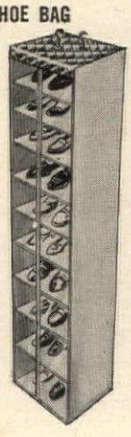
MAGNETIC HOOKS CLING to metal cabinets, stoves, refrigerators — to metal on cars, boats, etc. They fasten instantly. Then provide safe, neat storage for cups, tools, utensils, notes, pot-holders, pots and pans, towels or you-name-it! No holes to drill. Durable —permanently defy the law of gravity. Never wear out. Save space and breakage. Solve many "gripping" problems!
Set of 4.....**$1.00**

LIGHT WHERE YOU WANT IT! . . . "Headlite" slips on like glasses—casts direct light wherever your head turns, without illuminating a whole area! Read in bed without disturbing anyone. Fits over reading glasses. Great for repairmen, hobbyists, electricians—a no-hands flashlight! Works on standard batteries (not included).
Each **$1.00**
2 for **$1.88**



COUNT & WRAP COINS, FAST . . . Do the job **automatically,** in half the time with Coin Counter! No more fuss or fumbling! Just slip coins into plastic tray up to indicator line, and slide wrapper under coins. No mistakes—you can even wrap easily with plain paper. Counts pennies, nickels, dimes, quarters. Far better than old-fashioned methods! Each .....**89¢**
6 for **$5.00**

10-SHELF SHOE BAG **saves closet space!** Keeps shoes up off the floor and away from dust. Pretty, practical and neat. Holds 10 pairs of shoes (men's or women's) in full view, one pair to a shelf. Of heavy gauge see-thru plastic, with smart quilted top and matching binding. Has a full-length zipper so shoes are always within easy reach. Hangs from closet rod. 12¾" x 57".
Each **$3.98**
2 for **$7.50**



1000 ADDRESS LABELS . . . Printed with your name and full address, to save your time! Have gummed backs. Just wet and stick. Terrific for stationery, books, checks, records, packages. You'll never have to write your return address. Handsomely printed in blue on white stock. Easy to read—they prevent errors and losses. State name and full address in three lines. 1000 labels. .....**88¢**

PERSONALIZED SATIN LABELS . . . put the stamp of quality on the lovely things you sew, knit or crochet! Eggshell, flesh, nile, white, grey or maize, in 4 styles: **Hand Made By; Fashioned By; Made Especially For You By; Hand Knit By.** State name, style, color.
15 Labels **$1.00**
40 Labels **2.00**
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... for the barefoot contessa

Follow in the steps of the world's most celebrated enchantress . . . Cleopatra. Adorn your feet with Egyptian-inspired BEGUILERS, glamorous and daring new footwear designed to shower compliments at your feet. Flattering stretch ankle-band, saucy leatherette tongue studded with shimmering ornaments, slim elastic toe loop . . . all in dazzling, bewitching gold. Absolutely nothing underfoot (except your female motives)! Wear them for entertaining or lounging . . . with skinny pants, slacks, hostess gown . . . or for beguiling bedroom glamour. Stunning at beach or pool-side. Exclusively ours. Order today. State shoe size.

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Famous

Madison Ladder Back 9.95
fully assembled

Faithful copy of the original Ladder Back chair that played such a prominent role in bygone days. Reflecting all the charm of its era, the Madison still blends beautifully in any setting . . . from the White House to **your** house. Of specially selected hardwood, it is carefully hand made to last for **generations.** Hand-woven seat of fibre rush in Colonial 4-point pattern.

Seat 18" high 17" w. x 14" d. height 43"

Unfinished ash, smoothly sanded, ready to paint, stain, wax or oil **$9.95**
Natural finished ash (blonde) **10.95**
Birch—finished in Maple, Mahogany, Walnut, Cherry or Pine **12.95**
For matching Arm Chair add **$4.00** to above prices.
Minimum order TWO. 10% discount on six.
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Quick delivery. Express charges collect. Send check or money order. Satisfaction guaranteed.

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A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. Keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory. 90-day supply. Guaranteed.

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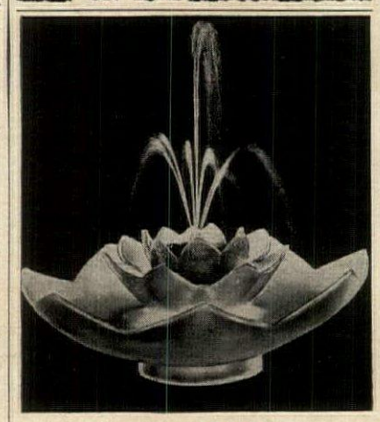
Send name and address. Pay only $3.00 on arrival plus C.O.D. and tax. Results guaranteed. Or save money. Send $3.30 (tax incl.) we pay postage. Same Guarantee.

MITCHUM COMPANY DEPT. 6-PB PARIS, TENN.



Lotus Light
ELECTRIC FOUNTAIN

A decorative delight for home and terrace beauty. In delicately sculptured white polyethylene with self contained water supply and lights within to cast a soft translucent glow on flower or greenery arrangements. With on-off switch and electric cord. U.L. approved, 15" across, 6¾" high. **$20.00 Ppd.**

Pa. Res. Add 4% Sales Tax. Sorry no C.O.D.'s
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226 W. Wayne Avenue, Wayne 3, Penna.

FREE Folder Gives Full Details

"This door is fantastic in its simplicity & serviceability. I want another one for my ranch house in the mountains."
Denver, Colo.

FlexPort PET DOOR

Ends Door-Tending, Whining, Scratching

Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder.

TUREN, Inc., Dept. HG-2
2 Cottage Ave.,
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HEAVY-DUTY DESK ADDING MACHINE

- ADDS
- SUBTRACTS
- and MULTIPLIES to $999,999.99
- Top Windows Show Running Total
- Automatic Clearing

ONLY $18.95

No need to spend hundreds or even $50 for a real adding machine. The SUMIT is a real desk model adding machine for home and office use. It is not a cheap foreign import, but made in U. S. and guaranteed for two full years by manufacturer. Only 5" high, 5" wide, 7" deep, it occupies little desk space, yet saves hours of time with unerring accuracy. Body is made of heavy-gauge steel and is practically indestructible. Beautiful horizon-blue color. 10 DAY FREE TRIAL. Use it for ten days and if not delighted we will refund the entire purchase price. Send only $18.95 plus $1 shipping charges in cash, check or money order. For C. O. D. enclose $1 deposit and pay postman balance plus C. O. D. shipping charges. The SUMIT is probably the most inexpensive quality adding machine on the market.

Barilen Corp.,
DEPT. M-35, 11 E. 47 STREET, NEW YORK 17, N. Y.

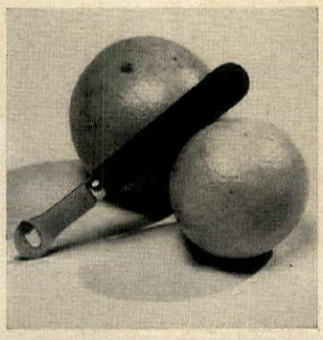
SHOPPING AROUND

Boy's best friend

Give him the adaptable toy from which he can make a scooter, a wagon, a fire engine or a car just like Daddy's. "Tropi-Toy" is made of sanded rattan poles and a gaily painted wooden cylinder 4½" by 25" long fitted with wheels. Youngsters never tire of it. $6 plus postage. Ritts, HG2, 2221 Sepulveda, Los Angeles 64, Cal.

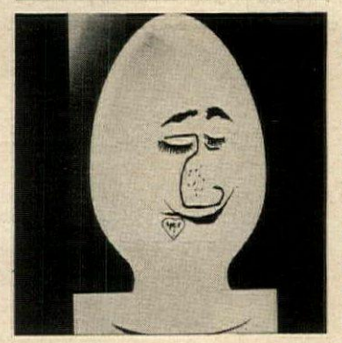
A la mode

All shades of violet are popular in today's decorating. For the dressing table, a wicker stool sprayed with mauve paint will make an interesting accent. Festoons of mauve artificial flowers decorate the legs. 18" high by 14" diam. $12.95. Exp. Coll. Matching tissue box is $3.95. Ppd. Edith Chapman, Route 303, Blauvelt, N. Y.



Twist of lemon?

To make attractive twists of aromatic lemon peel, use a stainless steel knife designed for the purpose. It will shave the bright yellow skin into appetizing slivers devoid of bitter pulp. Imported from France, it is a fine knife to use when peeling oranges, too. $1 postpaid. Casual Living, HG2, 108 Chatsworth, Larchmont, N. Y.



Off-beat Valentine

Sardonic gift for an unsentimental Lothario, here is a tidbit jar made of glazed white ceramic in the form of an "egghead." Features and a small heart with the word "Yes" are executed in black. Cork in base helps to keep pretzels, nuts or potato chips moisture free. 8" high. $3.50 ppd. Patio, HG2, Box 25, Highland Park, Ill.

SIMPLY ELEGANT FLATS

Our import from Mexico. A delightful flat heel pump dressy enough to wear to town, yet still "at home" with your casual clothes. Handtooled floral design, tiny buckle trim. Cozy and comfortable—for it's foam cushioned and completely leather lined. Sizes 4 to 10 (half sizes too), medium width. Round toe (as shown) in rich tan leather—or pointed toe in tan, black or red leather. **$9.95** Ppd. $3.00 deposit on COD's. Satisfaction guaranteed.

Send for free catalog of handtooled shoes, handbags & belts.

AMERICANA SHOP **24 East Todd Ave. Reed City, Michigan**

BASS FISHERMEN WILL SAY I'M CRAZY - *until they try my method!*

JUST ONE TRIAL WILL PROVE THAT I MAKE EVERY FISHERMAN'S DREAM COME TRUE!

I have no fishing tackle to sell, I make a good living out of my profession. But fishing is my hobby. And because of this hobby, I discovered a way to get those giant bass—even in waters most fishermen say are "fished out." I don't spin, troll, cast or use any other method you ever heard of. Yet, without live or prepared bait, I can come home with a string of 5 and 6 pound beauties while a man twenty feet away won't even get a strike. You can learn my method in a few minutes. It is legal in every state. All the equipment you need costs less than a dollar and you can get it in any local store.

The chances are no man who fishes your waters has ever used my method—or even heard of it. When you have tried it—just once—you'll realize what terrific bass fishing you've been missing.

Let me tell you about this method—and explain why I'm willing to let you try it for the whole fishing season without risking a single penny of your money. There is no charge for this information—now or any other time. But I guarantee that the facts I send you can get you started toward the greatest bass fishing you have ever known. Send me your name today—letter or postcard. You've got a real fishing thrill ahead of you. Eric T. Fare, Highland Park 26, Illinois.

IDEAL CLIMATE
by the houseful-365 days a year

Why not—from now on—keep the entire spectrum of foul weather where it belongs? That's on the outside, looking in. You can do it with GM-Delco's 365 Conditionair System. Just set the dial—and instantly you have perfect climate throughout your home . . . throughout the year. For just pennies a day, the versatile 365 Conditionair System keeps you warm and cozy against winter's bone-chilling blasts . . . keeps you cool and crisp on the steamiest day. Dirt and pollen are filtered and trapped. Humidity stays just right. Odors vanish to give you clean, pure air. Advance research and development by General Motors stamp the Delco 365 Conditionair with Reliability and Quality. They add up to an easy-to-afford investment in better household living and increased home value, whether you buy, build or modernize. Get all the facts from your GM-Delco Dealer today. You'll find his name listed in the Yellow Pages under "Furnaces" or "Air Conditioning."

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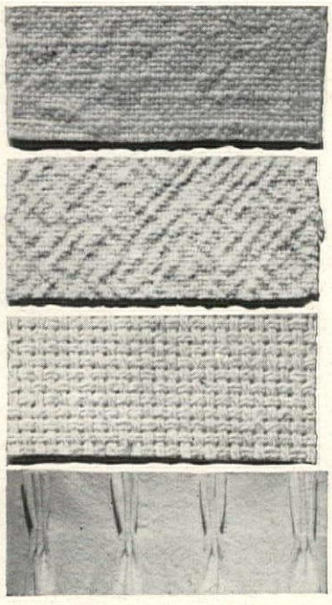

only $2.98 a yard and it's 10 feet wide!

California decorators and architects **"up end"** it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show! 100% cottons, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

Send 25¢ for catalog. 14 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard.

world's widest seamless draperies!

Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size . . . hemmed, ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer, at lower cost, because they're seamless! Send 25¢ for catalog described above.

HOMESPUN HOUSE
261 So. Robertson, Beverly Hills 4, Calif.

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GRAIN CUTTER TABLE

A sofa-end or chair-side table featuring two levels for lamps and accessories; 27" high, 25" wide, 13½ deep. Right and left-hand models available.
$89.50
Exp. Chgs. Collect

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EARLY AMERICAN PINE FURNITURE and Accessories

Mail $1.00 for Catalog, Interiors in Color and Background Story. Visit this delightful Early American Landmark Shop, or see our Permanent Displays at Workshop, U.S. Route 202 Lambertville, N.J., or at Seaport Store, Mystic, Conn.

The Lennox Shop
1127 Broadway, Hewlett, Long Island, N.Y.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

QUAINT AS THE DICKENS

Beloved characters from the pages of Charles Dickens are embossed on each of these unique brass hooks. Handsome accessories to hold tongs and pokers on a hearth; coats, hats, umbrellas in the hall. Imported from England, these extra-heavy solid-brass hooks are polished and lacquered, come in assorted motifs. 4" long.
each **$1.95**, 3 for **$5.50**, 6 for **$10.00**
All prices postpaid.
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THE LANDING COMPANY Dept. G-2
150-57 Northern Blvd., Flushing 54, N.Y.

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30 SHOE STYLES
SIZES 10 to 16
WIDTHS AAA TO EEE

BIG FREE CATALOG

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Enjoy PERFECT FIT in your hard-to-find size! Sizes 10 to 16, including ½ sizes to 15; widths AAA to EEE. 30 great styles for dress, sport, work, athletic and casual wear. Sold by mail only. Specially designed with features big men need. Prices from $5.95 to $20.95. We are America's specialists in extra size footwear, with 127,000 satisfied wearers. Get the styles you want in the exact size and width you need. Satisfaction GUARANTEED. A postcard brings you our complete Catalog — FREE! Send NOW!

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SAVE 50%

Colonial, French, Early American, choose the perfect chandelier, sconce or candelabrum for any period from our exclusive designs. Imported crystals. Satisfaction guaranteed. We pay shipping charges in U. S. A. Free catalogue. Our prices have not advanced.....From $30.00

KING'S CHANDELIER CO.
Dept. G-18 Leaksville, N. C.

SHOPPING AROUND

Florentine beauty

An occasional table with great charm is this triangular one made of walnut and mahogany. The three legs are gracefully carved, the top is beautifully inlaid with lemon wood. Top opens for storage of cards, pencils or smoking accessories. 17" high. $24.95 ppd. Downs, Dept. HG2, 1014 Davis Street, Evanston, Ill.

Giant blocks

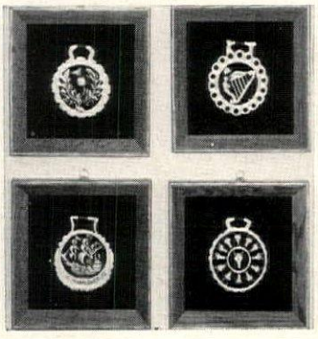
Playroom favorite: a set of large blocks which a youngster can use to build a bus, house, a supermarket. Made of sturdy paperboard, each block is 11¾" by 5⅝" by 3⅝". Non-toxic finish is bright red, green, blue and yellow. Sixteen blocks come to a set. $5.25 ppd. Harvest House, HG2, 1200 Niagara Street, Buffalo, N. Y.

Oriental charm

In line with the current trend for Far East flavor, this reproduction of an ancient candlestick is made of iron, elaborately scalloped and pierced. Finish is black. Use it with the candle stuck onto the spike, or with the spike removed. 7" by 5¾" in diam. $7.95 each. Ppd. Ziff, HG2, 1534A Merchandise Mart, Chicago, Ill.

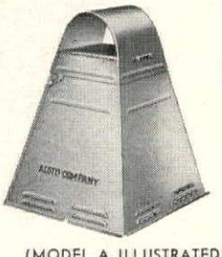
Make believe

Convincing take-off on lustrous mink, man-made fur is here made into a fashionable beret in ranch brown or silver gray. It's a jaunty small hat to wear with winter woolens. One size fits all heads. Easy to care for, it is impervious to moths. $5.98 postpaid. Order from Lord George, Dept. HG2, 1270 Broadway, New York, N. Y.



Harness brass

Cast brass medallions imported from England make fine wall decoration for a man's study or the tack room. Mounted on suede-finished black paper, each is framed in beautifully grained oak. 7" square. $3.95 for one medallion. Postpaid. Order from Mono Art, Department HG2, 50 Delancey Street, New York, N. Y.



(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

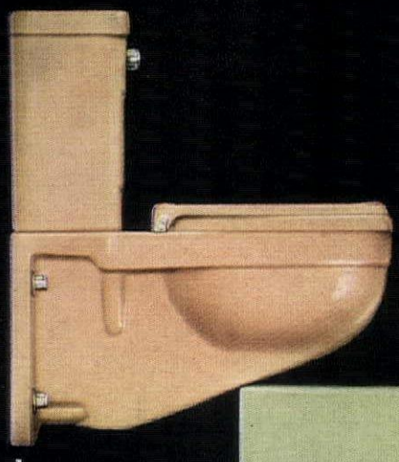
ALSTO CO., Dept. HG-2, 4007 Detroit Ave., Cleveland 13, Ohio

DESIGNS
for modern living

1. Wallborne . . . the water closet with exclusive Uni-Tilt® flushing—no handle jiggling. New off-the-floor design makes cleaning easy.

2. Versa-Tile® . . the lavatory and counter top combination. Solid vitreous china for durability, lasting beauty. Color-matched tiles install to any width.

3. Mayfair vitreous enameled cast iron receptor bathtub. Beauty lasts a lifetime. Square design. Has comfortable corner seat.



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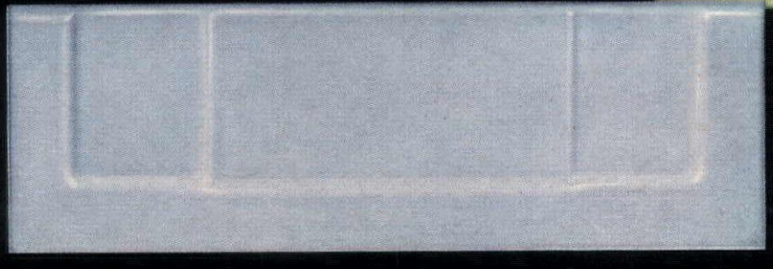

3.

by Universal-Rundle

Now Universal-Rundle brings a new elegant simplicity to bathroom fixtures. A promise of enduring beauty, of new ease in cleaning, of greater family health protection awaits you. Each stunning creation is symmetrically sound and functionally faultless. Six captivating colors for the young at heart. And always, a tradition of fine Universal-Rundle quality that stands apart from other bathroom fixtures. See U/R fixtures for yourself . . . call your Plumbing Contractor.

For up-to-date hints on modern bathroom planning, write for two new booklets showing bathrooms in full color: "What You Should Know about Bathroom Fixtures" and "The New Trend in Bathrooms." Send 10 cents in coin to Universal-Rundle Corp., 695 River Road, New Castle, Pa.

For professional advice and service, your Plumbing Contractor is a good man to know!

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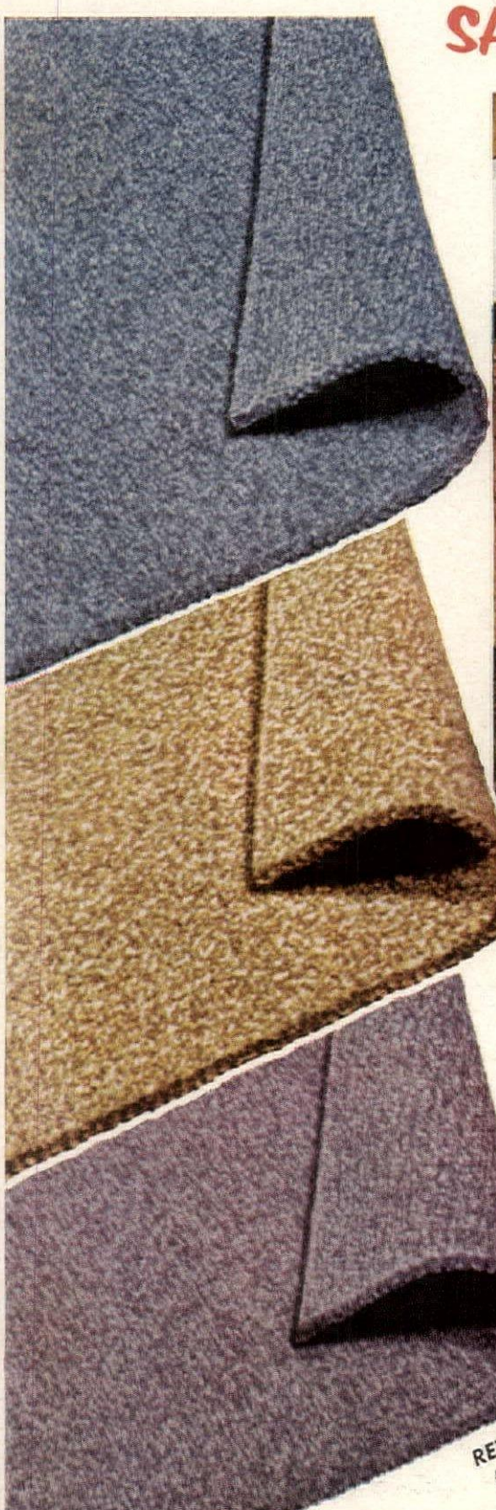
Plants in Camden, N.J.; New Castle, Pa.; Redlands, Calif.; Hondo, Texas. Export Sales—115 Broad St., New York, N.Y.

Lovelier, Low Priced RUGS, CARPETING

SAVE up to 1/2 — OLSON Factory-to-You!



Sandalwood—*one of 44 fashionable new colors, patterns you can choose. Reversible—2 Rugs in One.*

FREE New Book in Full Colors

NEW COLORS—TWEEDS—PATTERNS—49 Model Rooms

Mail Postage-Free Card on Opposite Page

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The Olson Magic Factory-to-You Plan is Simple—Easy—Fascinating.

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They'll Think You Paid Twice As Much!

No matter where you live—even if you have no old materials—mail the postage paid card on the opposite page for the exciting new Olson Rug and Decorating Book in actual colors—and our 90 Day Free Offer. See why so many Olson customers say "Olson Rugs, Carpets wear like iron"—they are lovely enough for the finest homes.

YOUR CHOICE of 44 Decorator Colors, Patterns. Any size in a week, up to 18 feet wide, seamless, any length. Only Olson has looms in 19 widths (instead of only 3). No wasted yardage to pay for.

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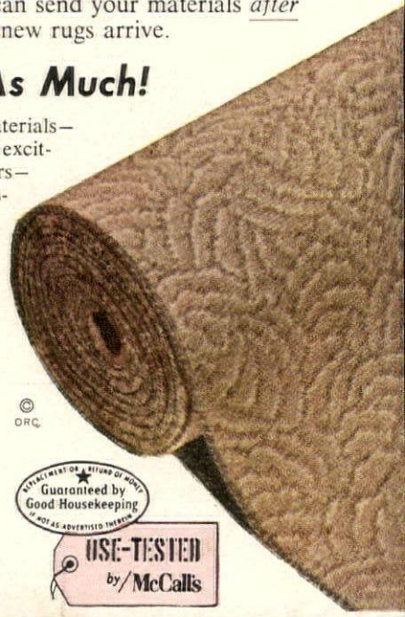
You Risk Nothing by a Trial! We guarantee to please or pay for your materials. We pay Freight (Rail or Truck) or Express on old material from any state. Our 87th Year.



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OLSON RUG CO. Carpets

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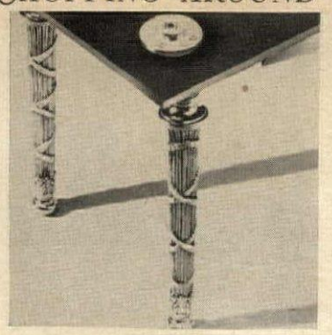
NEW YORK 1
SAN FRANCISCO 8

Bright ideas

Add a touch of elegance to a coffee table or your television set with Empire cast-metal legs. Finish is antique brass which brings a warm touch to any room. Easy to attach, the legs are 14″ high and lacquered to prevent tarnish. $19.95 postpaid, for set of four. Elizabeth McCaffrey, Department HG2, Northport, N. Y.

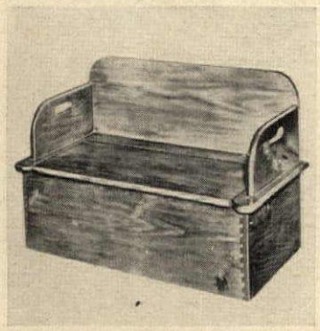


Bases filled

Nothing will be off base with an interlocking teakwood trivet. Imported from Denmark, it is beautifully handmade and hand finished. 5″ square, it is the perfect protection to use under plants and vases, hot platters, coffee pots or casseroles. $1.25 each; $3.50 for 3. Postpaid. Harriet Carter, HG2, Plymouth Meeting, Penna.

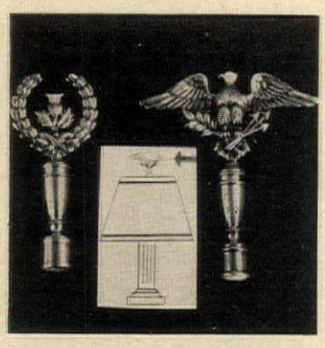
Toys away!

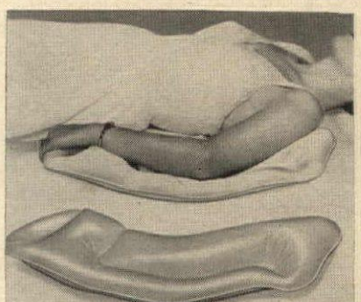
When the time comes for youngsters to help make order in the nursery, be sure that the toy chest is capacious and easy to manipulate. The "toy chest bench," made of solid pine, comes unfinished for $15.95; or finished in antique pine for $17.95. 31″ by 16″ by 20″. Exp. coll. Jeff Elliot, Dept. HG2, Statesville, N. C.



It's the tops

Perk up an old lamp or add distinction to a new one with cast brass finials which fit any standard size lamp base. The spread-eagle design is 4″ high by 4″ wide. The Scotch thistle is 3¾″ high by 1¾″ in diameter. $3.50 for one finial; $6.50 a pair. Postpaid. From Crescent House, HG2, P. O. Box 621, Plainview, N. Y.



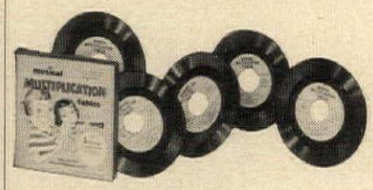


ARM COMFORT CUSHIONS

Arm Cushions relax nerve and muscle tensions to bring soothing comfort to those afflicted with arthritis, rheumatism, sprains or fractures. Their distinctive shape cradles and supports sore, sensitive arms as recommended by sleep experts for maximum comfort. Adjustable for height, softness and fit, they are resilient and self-conforming. Gifts mailed direct. We pay the postage and ship at once for only **$2.50**, a pair for **$4.90**. Washable Zipper Covers **85¢**, 2 for **$1.60**

MONEY BACK GUARANTEE

BETTER SLEEP, Inc.
Dept. 343 New Providence, New Jersey



Now Johnny can learn to multiply!

Get these new *Musical Multiplication Records*—and see his marks in arithmetic go up, *quickly!* All the Multiplication Tables from 2's through 12's have been *set to music* on 5 records. Each table has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder to:
Bremner Records, Dept. E-9, Wilmette, Ill.

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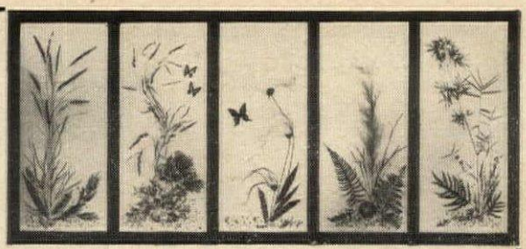

Cast Duplicates of famous Art Objects

EMBED REAL FLOWERS In Crystal Clear Castolite For Yourself—for Profit

MAKE YOUR OWN Real Flower Screen and Room Divider, Lamp Shades, Jewelry, Coasters, Key Tags, Placemats, Tiles, Trays. Embed colorful flowers, leaves, butterflies, sea shells, coins, photos in crystal-clear Castolite. Easy, inexpensive, profitable.

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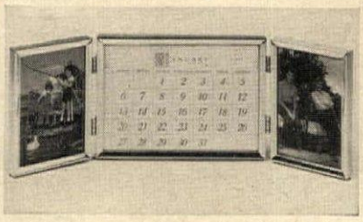
No special tools required. Scissors, a measuring spoon or cup are all you need. "HOW TO USE CASTOLITE LIQUID PLASTICS" contains step-by-step directions for dozens of exciting projects illustrated with over 200 photographs. Please mail 25¢ to Dept. B-85.

THE CASTOLITE COMPANY, Woodstock, Illinois

Key Tags, Lamp Shade and Placemats with colorful leaves and flowers



'FOREVER YOURS' PICTURE CALENDAR

Every time you look at this calendar you're reminded of your family or loved ones. The two-side picture pockets, 3″ x 2½″, will hold your favorite snapshots or photos. The center part is a large easy-to-read perpetual calendar which may be used forever! The sides fold inward to make a compact travel companion. All sections glass fronted. Size open is 10¾″ long x 3⅛″ wide. Closed 5¼″ x 3⅛″. Brass metal framed. Wonderful for a Valentine's Day or Father's or Mother's Day gift.

PICTURE CALENDAR..... $6.95
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Free Quality Gift Catalog on Request

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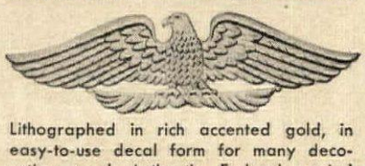

Lithographed in rich accented gold, in easy-to-use decal form for many decorating uses! Authentic Federal period design. Set has 16 decals in 5 asstd. sizes, 2″ to 5½″ across. $1.75 per set ppd. *Also, sets of 6 (5½″) size or 4 (8½″) size, $1.75. Specify when ordering.*

BAR DECALS

12 striking gold, black and white labels for making your own distinctive bar set! 8 large (Scotch, Vodka, Sherry, Rum, Gin, Rye, Bourbon, Vermouth) 4 small (sugar, cherries, onions, olives) for $1.65 ppd.

SEND 10¢ for illus. catalog, sample decal. Decals ppd. in U.S. and Can.; no COD'S. Ohio residents add 3%.

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25 COINS FROM 25 COUNTRIES . . $2

Brand new, genuine coins from romantic, far away places, can start a youngster on a life-long profitable hobby. An exciting introduction to coin collecting! (Jr. kit—10 coins only $1). 20 page all-hobby catalog is included.

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Blue Hyacinths
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Handmade, Mild and Fragrant
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Luxurious—Refreshing—Relaxing!

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A JOY TO USE at home . . . stimulates circulation . . . soothes nerves . . . increases elimination . . . relaxes! All fibre-glass . . . wipes clean. Has thermostat; plugs in wall outlet . . . no plumbing. Choice: Pink or green cabinet, white door. Top-quality. WRITE NOW for Free Folder and low price!

Money-back Guarantee.

New! CALORIE COUNTER Unique—Handy!

To help lose or gain weight, use this guide. Easiest, simplest we've seen! Fits purse or pocket —only 3" x 4".

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LADY'S ELEGANT BRIEFCASE-HANDBAG

This fashionable lady's briefcase-handbag comes in TEN pastel shades to match any outfit, is made of topgrain, embossed, baby-soft cowhide, lined with moire silk. A "must" accessory for the chic woman, **it's the only one of its kind sold in the U.S.** Size: 16 by 10½ by 3½ ins. Lovely shades: silvergray, gray, sand, beige, cocoa, rust, ice-blue, mustard, olive, green. Made by European craftsmen. We pay all duties, postage, etc. Introductory offer, **$19.95.** No COD. Satisfaction unconditionally guaranteed.

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SAVE-BY-MAIL
the insured way
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4½% + 1% bonus =

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Mercantile's Mr. Money Offers More —
All funds deposited by the 20th of the month earn dividends for the entire month.

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SAVE-BY-MAIL FREE!

I enclose $_____ Please open a savings account in the following name, mail passbook and postage-free save-by-mail envelope.

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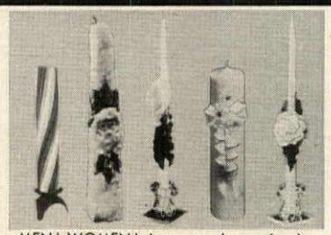
MAKE & DECORATE CANDLES FOR FUN & PROFIT



MEN! WOMEN! Any age. Learn fascinating new-old craft of custom candle making & decorating. No artistic skills needed. Earn-learn at home. We show you how step-by-step with world's only professional home study. Start small, expand to colorful candle shop later if you wish. Meet the **ENORMOUS DEMAND** for original shapes, molds, scents, colors, styles for weddings, birthdays, parties, all occasions & events. Materials cost you pennies, but custom candles command big prices, $5, $7, as high as $20 for a single candle, depending on style, decorations. Send today for Free Facts on home instruction method.

CANDLE INST. Dept. X-251, Fallbrook, Calif.

IMPORTED from EUROPE

. . . increases circulation, gives you the most invigorating back scrub you've gotten in years! So easy to use . . . you'll throw out your old fashioned back brush. Doesn't scratch . . . makes you feel alive and glowing! Start now, so you can look your best in glamorous, low-back dresses. Models say it's worth every penny—and more.

NOTE: Men love it, too. He'll probably swipe yours, so better order two while you're at it—two for only $2.75 postpaid. Satisfaction guaranteed or money back.

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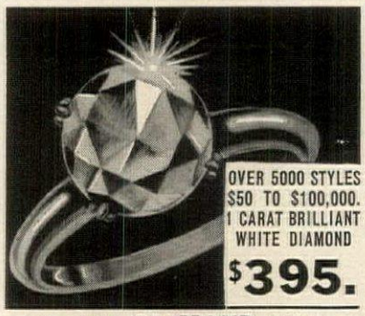

Wear This DIAMOND Solitaire At Home—FREE For 10 Days

One of America's well known Diamond Cutters dare to make you this amazing offer! Order the diamond you want. We will mail it direct to your home without payment, if reference is given, for FREE 10 DAY INSPECTION! Wear it, examine it, have it appraised. If it isn't appraised for at least 50% more than the purchase price, we refund double your cost of appraisal. You only pay when convinced. Our 25 years as diamond cutters and importers is behind this offer. This is your sure way to buy diamonds. Order now or send for catalog illustrating over 5000 styles from $50 to $100,000.

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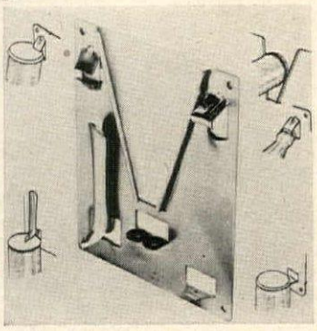
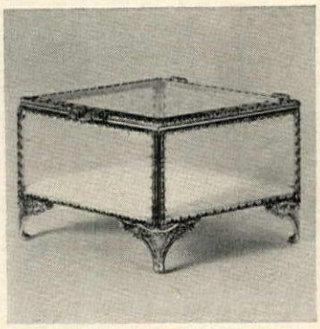


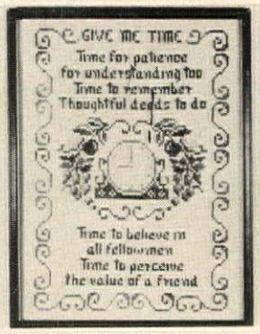
Cook's choice

To help make her kitchen chores easier, this plastic wall panel holds five chrome-plated steel tools to open bottles, vacuum jars, screw-top jars; to puncture fruit-juice and beer cans; to sharpen knives and scissors. Panel is 6" wide by 7" long. $4.28 postpaid. Deer Hill, HG2, College Point 56, New York, N. Y.



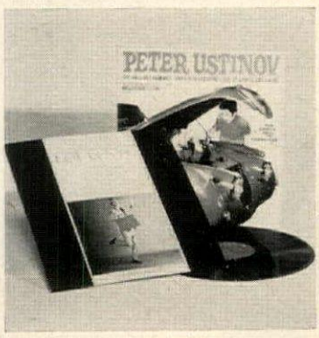
Tiny treasure box

Designed to hold one or two pieces of favorite jewelry, this clear glass case has a gold-finished frame and rests on graceful legs. A treasure in itself, the ornamental box adds a feminine touch to dressing table. Velvet cushion inside protects valuables. 4" by 5" by 4¾". $16.95 ppd. Shaw, HG2, 214 W. Ontario St., Chicago.



Stitch in time

The cross-stitch sampler entitled "Time" is an old-fashioned touch for hall or bedroom. A do-it-yourself project, it comes in a kit which contains the stamped white linen sampler, colored embroidery floss, an 11½" by 14" wooden frame, a glass and instructions. $2.95 ppd. Order from Victoria Gifts, HG2, Wynnewood, Penna.



Perfect record

For out-of-the-ordinary records consult the Riverside Record Company. For example: they have the amusing satire on Madison Avenue by Louis Nye, the hilarious spoofing of sports-car addicts by Peter Ustinov. 12" long-playing album. $5.98 in stereophonic, $4.98 in mono. Ppd. Riverside Records, 235 W. 46th St., New York, N. Y.

Hearts and dolls

Cupid's gift for a youngster, this padded red satin heart-shaped box opens to display a cunning 4" high doll dressed in matching red satin. This will make a gay favor to set beside each place at a Valentine bridge party. Box is 3¾" diam. $1.15 each; $2.95 for 3. Ppd. Bancroft, HG-161, 2170 So. Canalport, Chicago, Ill.

Don't tie a string

Keep personally organized with the dual-purpose Memindex. It consists of indexed cards and two cases: a desk case made of styrene and pocket case of cowhide, morocco or pigskin leather. Transfer cards from pocket to desk every day and avoid rewriting and note making. Memindex, 149 Carter Street, Rochester, N. Y.

Rainbow hues

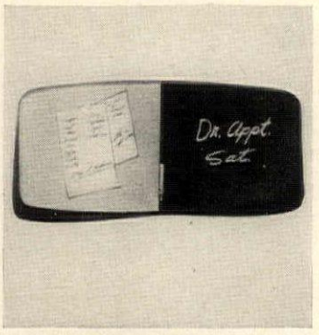
Add interest to a slipover cashmere sweater or an unadorned sheath or blouse with the cross made of Aurora Borealis crystals. Available in clear crystal or in blue, rose, Peridot green, it comes with a 14″ sterling silver chain. $3.50 ppd. Fed. tax incl. Serendipity Shop, HG2, Bazaar International, Riviera Beach, Fla.

Make no mistake

Circular computer which hangs from a key chain makes an attractive and useful gift for a man. With it he can multiply, divide, do square or cube root without using pencil and paper. Perfectly calibrated, it has a movable dial which is easy to turn. $1.49 ppd. Gifts Galore, HG2, Box 272 G24, Culver City, Calif.

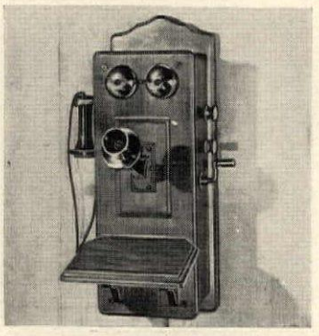
Don't forget

Designed for contemporary decoration, the memo-chalk board can be hung vertically or horizontally. 28″ by 12″, it is half unbreakable chalk board and half washable bulletin board for tacking up bills and lists. Gray, turquoise or pink with natural. $3.98 postpaid. Royal-T, HG2, 811 Wyandotte, Kansas City, Mo.



Party line

Authentic telephone cabinet retrieved from the turn of the century, the grained oak telephone wall fixture which held the newfangled machine. Complete with crank, double signal bells, receiver and mouthpiece, it makes a quaint ornament for the game room. $13.95 exp. coll. Davis, HG2, 509 East 80th St., N. Y.

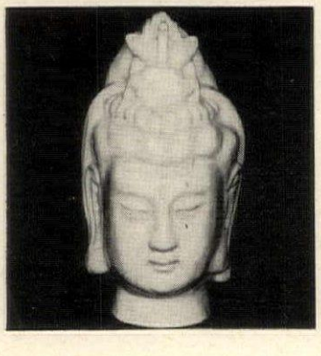


Just for you

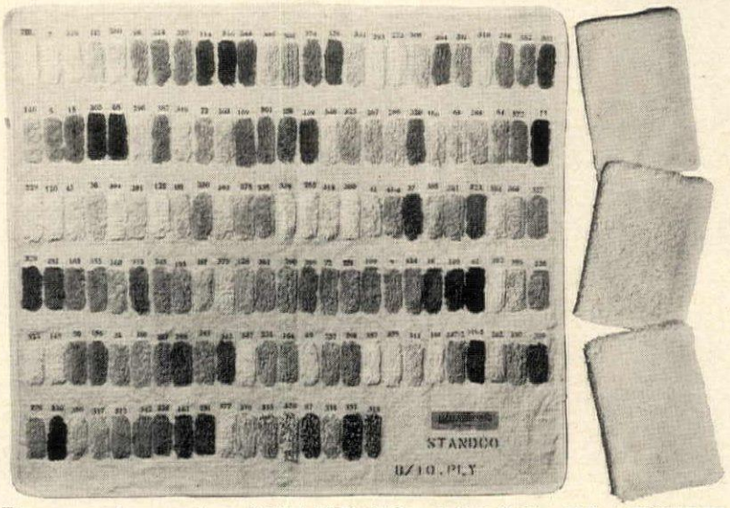
To break away from the conformist pattern, have match books designed to suit your taste. Send a photograph of a favorite person, pet, house or scenic view and it will be reproduced in black and white on the cover of book matches. $6 for 50 books. Ppd. Individualized Photo Match Co., HG2, Box 343, Garden City, N. Y.

The young Buddha

Imported from the Orient is an elegant small bust of the Kannon Buddha. Made of white porcelain, it can be used in a traditional or contemporary room. About 8″ high, it will be arresting used singly or in pairs. Available, too, in a delicate shade of yellow. $6 ppd. Palley, 2263 E. Vernon, Los Angeles, Calif.



140 COLOR COTTON CARPET SAMPLES



Presenting the STANDCO COLOR BLANKET

Send now for the 140 actual cotton carpet samples. Select in your own home the perfect color for your decor. Choose the ideal match for your Bathroom, Powder Room, Area rugs and carpets. Send $5.00 today (refunded when returned) and receive this beautiful blanket array of colors plus quality samples.

Also available! FREE Cocoa Matting Catalogue, FREE Wrought Iron Furniture catalogue, FREE Hemp and Seagrass catalogue.

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Enclosed please find $_____ for ☐ Blanket and quality samples.
☐ *Indoor Sisal Colors ($1)* ☐ *Outdoor Sisal Colors (25¢)*
☐ *Broadloom Samples ($1.)*
☐ *Hemp & Seagrass Squares catalogue* ***(Free)***
☐ *Cocoa Matting Catalogue* ***(Free)***
☐ *Wrought Iron Furniture Catalogue* ***(Free)***

NAME_____
ADDRESS_____
CITY_____ STATE_____

HARVEST TABLE

Beautiful and versatile Colonial reproduction will add grace and charm to any room. Custom crafted in authentic design. Sturdy, long-lasting, constructed of solid birch. Comes in lustrous, hand rubbed finish in antique maple, dark pine or mahogany. Peg leg or Pembroke leg (illustrated). 40" wide with leaves up, 22" wide, leaves down. 6' long $75, 5' long $70, and 4' long $60. Unfinished $10 less. Exp. Coll.

TEMPLETON CRAFTSMEN INC.
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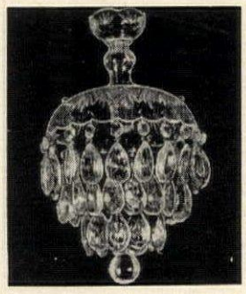
ALL-CRYSTAL IMPORTED #501 BASKET FIXTURE



13" ht. 8" diam. 3 tiers..... **24.95**
16" ht. 10" diam. 4 tiers..... **32.95**
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This radiant beauty is ideal for halls, bedroom. Each 2½" pear shape prism is hand-cut and hand-polished. Fixture hangs by a metal chain.

Satisfaction guaranteed

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PAULEN CRYSTAL CO.
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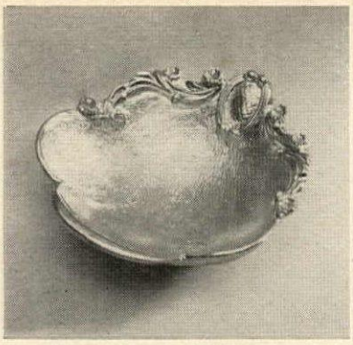
Relaxing COMFORT

A Perfect Gift

Ingenious **KNEE LIFT CUSHION** gives lounge chair comfort in your own bed. Gently flexes knees, prevents straight-leg discomfort. Back, hips, legs relax—aches disappear. Tensions vanish—sleep comes naturally. PRICELESS GIFT for bed readers, convalescents, expectant mothers. Guaranteed. Gifts mailed direct. We ship immediately for only **$2.98** postpaid. Two-day airmail, if desired, 40¢ extra.
White washable zippered covers, 85¢ each; or pair for $1.60.

BLANKET SUPPORT makes cosy foot-free space. With sleep disturbing blanket pressure gone, you can stretch and turn freely. Natural sleep comes quickly. Fits all beds. Arms fold down. Enjoyed equally with sheet, blanket or electric blanket. Perfect gift for restless sleepers, arthritics, invalids—**$4.75** mailed free. Guaranteed.

BETTER SLEEP, INC.
Dept. 350, New Providence, New Jersey



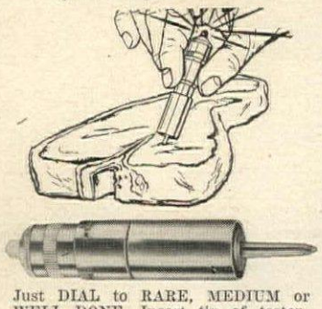
Golden Dish With an Elegant Air

Such luxury! Victorian gold-plated shell tray gives a luxury lift to any room. You'll love it as a sweet or nut dish . . . for ash trays . . . to hold trinkets on your dressing table . . . as a special soap dish fit for a queen! Looks like pure gold, brings elegance wherever it goes. It's 3½" in diameter, mounted on 3 feet. And it's only $1.50 each, 2 for $2.85, 6 for $8.25, postpaid.

EMPIRE Dept. HG261
140 Marbledale Road, Tuckahoe, New York

Steak Tester Lights Up

when steak is done just as you like it!



Just DIAL to RARE, MEDIUM or WELL DONE. Insert tip of tester-thermometer in your steak. The moment steak is done exactly as you like it, small bulb at the top LIGHTS UP! Use indoors and for outdoor barbecues. Get raves for your perfect steaks (and ingenious steak tester) every time! Operates on penlite battery (included). Wonderful hostess gift.

$4.95 postpaid

Send Check or Money Order. Satisfaction Guaranteed

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RUSH REPLY for your new FREE collection of 100 all-different World-Wide stamps. Newest issues of the year — pictorials, commemoratives — bi-colors, mint and used. Get Togo "Summit Meeting" stamp, Netherlands KLM, South African Antarctic, colorful mask stamp of new Upper Volta Republic, many more. Many of these are in limited circulation, so you'll have them first. Supply limited, only one to a collector. Send for this valuable free collection and other stamp offers for approval, today. Rush reply, 10c for handling to GARCELON STAMP CO., Dept. HG2X, Calais, Me.

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Calais, Maine. Rush FREE 100 Different Stamps, other offers. Enclosed 10c for handling. (PLEASE PRINT).

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hand-carved antelopes from

AFRICA

Proud and stately, these superb antelopes were hand carved by natives in the heart of Africa. In richly grained, brown Mvuli wood, they make a striking accent to any decor. Very effective in pairs, here is original art you'll give to someone important. 7" high.

Also available mounted on wood blocks for bookends, 9" high. $10.50 pair, ppd.

$2.95 ppd.

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INCORPORATED
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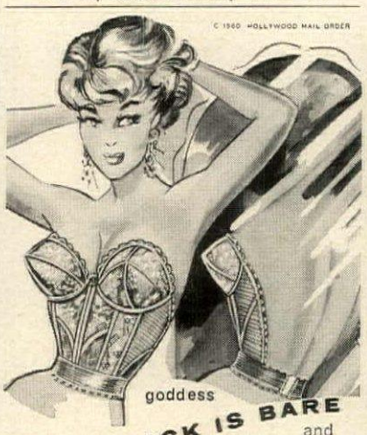
Sturdy plastic—inflates to true shoulder form. Garments hang straight. Can't slip off—dries to perfect shape. No ironing—ideal for blouses, shirts, lingerie, uniforms, dresses, children's drip-drys—deflates for storing or traveling. White with rosebuds. $1.00 postpaid.

HOUSE OF BROOKFIELD
Box 33, BROOKFIELD, ILLINOIS



goddess

YOUR BACK IS BARE

and shoulders too in frederick's backless wonder...finest cotton cups are 4-sectioned, shell-padded and underwired...smooth fitting dacron and elastic sides, rayon elastic waistband ...lightly boned...white...sizes 32 to 36A, B, C...style #3001, $7.99

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frederick's of hollywood
1430 no cahuenga, dept. 3102
hollywood 28, calif.

☐ send #3001 size____(add 35c postage)

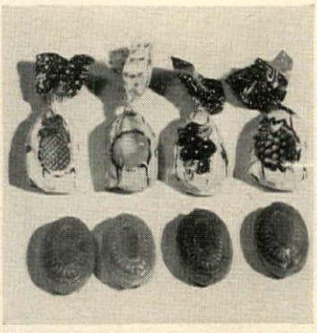
SHOPPING AROUND

Music in miniature

Solid gold concert-grand piano to hang from a charm bracelet makes a delightful gift for a music devotee. About 1" square it has a hinged top and black and white enamel keys. $10 ppd. Tax incl. Available in sterling silver for $3.50 ppd. Tax incl. Send for catalogue. Charm & Treasure, HG2, 509 Fifth, New York, N. Y.

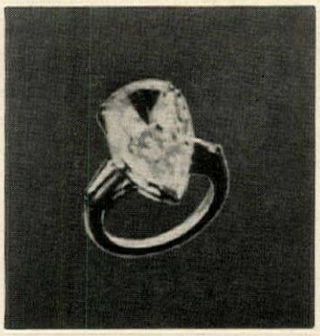
In neat array

Hold current reading matter in position on desk or library table with a set of alabaster bookends. Imported from Italy, each piece has a black base decorated with a realistic owl in brown and white. 5½" high by 3½" wide by 2½" deep. $13.95 postpaid. Taylor Gifts, HG2, 226 West Wayne Avenue, Wayne, Penna.



European taste treat

Gift for the family, a box of delicious stuffed-fruit hard candies is imported from Holland. Fruit-preserve center is covered with a tangy sugar coating. Strawberry, raspberry, apricot, pineapple, and black currant. A gift-wrapped box of 27 ounces is $2 ppd. East Randolf Gift Pantry, 61 E. Randolf, Chicago, Ill.



Girl's best friend

If you buy a diamond direct from the cutters, you will receive a most beautiful stone at a cost that will astonish you. $395 for one carat. Set in a 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for information. Empire Diamond, HG2, Empire State Bldg., N. Y.

Bright accent

Single or double bench looks well at a dressing table or at the foot of a bed. Made of metal finished in white, black, gold, or in white and gold or black and gold. 24" long: $19.95; 45" long: $29.95. Vinyl-covered cushions: white, gold, turquoise or pink. Exp. coll. Hassol's, HG2, 6715 Bay Parkway, Brooklyn, N. Y.

LEARN HOW JAPANESE ARCHITECTURE CAN ENRICH YOUR HOME, GARDEN, DECORATIONS ON A BUDGET!

Produced and printed in Japan and edited in English, The Japan Architect is shipped direct to you! This exciting magazine shows how you can combine the classic and modern with the delicate and gracious styles of Japan. Add unusual touches to your home. Approx. 92 pages describing interiors, floor plans, floral arrangements, elements that go into the making of Japanese gardens, etc. Enjoy the photos and discussions of Japan's best in contemporary architecture.

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the japan architect

DEPT. 30, 1170 BROADWAY, NEW YORK 1, N.Y.

Anticipate spring

Banish the gloom of mid-winter with a bowl of artificial purple violets which rival Nature's own. Arranged in an Oriental-like china bowl, it will make a welcome picture on a table or desk. Both violets and leaves are plastic, can be washed with water. 8″ high overall. $3.33 ppd. Helen Gallagher, HG2, 413 Fulton, Peoria, Ill.

Ancient U.S. coins

Start a collection which will increase in value. Each of the coins is about one hundred years old. Large one-cent piece ($1.75), medium two-cent piece ($1.75), small three-cent piece ($1.75), Liberty seated dime ($1.75). Any three for $5. Ppd. Hobby book included. Centre Coin, 5 Centre St., Hempstead 11, N. Y.

Larger than life

See it perfectly with the 5x magnifier which comes with an attached battery-powered light. Stamp and coin collectors will find it invaluable in examining possible additions to a collection. Fitted with a ground lens, it takes standard flashlight batteries. $2.95 postpaid. Gerard, HG2, 333 E. 50 St., New York 22, N. Y.

Kitchen capers

To improve the taste of almost any food, add herbs or spice. Keep volatile flavors tightly sealed in crystal jars which come with ground-glass stoppers. Set of six jars in a maple rack which can hang or stand is $4.50. Set of ten with two-drawer rack is $8.50. Labels incl. Ppd. Gotham, HG2, 67-85 Exeter, Forest Hills, N. Y.

A la francaise

For a room done in the grand French manner or elegant Provincial fashion, cast brass candle sconces come in bright or antique finish. 13″ high by 13″ wide, each sconce will hold three candles. Lacquered to prevent tarnishing, the pair is modestly priced at $29.95 exp. coll. Paulen Crystal, Dept. HG2, 36-38 White St., N. Y., N. Y.

YOUR ADDRESS LABELS, 1000—$1

Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1½ in. long. Padded and packed with 2¼ in. plastic box. *Quite possibly the best label value you can find.* (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 22 Bolind Bldg., Boulder 41, Colo. Thank you kindly!

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Original Hand Crafted Reproductions

A. American Eagle. In Antique brass. 20″ across. $5.95 ppd.

B. Memo Pad. Paper and key ring. 13″ x 3½″ x 3″. Pine. $2.98 ppd.

C. Peg Rack. Hats, coats, towels. 10″x25″. Pine. $2.98 ppd. 18″ x 48″ $3.98 ppd.

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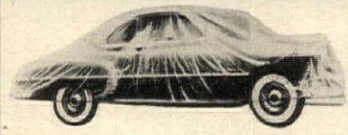
E. Colonial Key Holder. 7″ Black Iron Key. 4 Brass pegs. Holds 12 Keys. $1.50 ppd.

F. American Eagle Towel Holder. Black metal. 4½″ diam. brass ring. 9″ overall. $1.98 ppd.

Send check or M.O. Satisfaction Guar.

CRESCENT HOUSE, Dept. G2, P.O. Box 621, Plainview, L.I.

PORTABLE GARAGE



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Tee-PJ's resemble a T-shirt, but are over a foot longer. Rib-knit, soft combed cotton. Gives when you move, eases up when you relax. No bind, no bunch, no chafe, no buttons, no ironing! If not most comfortable sleeper you've ever worn, return within 7 days for full refund and we send you regular T-shirt FREE! S (34), M (36-38), L (40-42), XL (44-46, for weight over 180 lbs. and/or over 6 ft.)

$2.25 ea. 3 for $6

NOW! Tee-PJ's available in long sleeves with knit wristlets.

$3.25 ea. 2 for $6

All postpaid.

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WALLPAPER REMOVER

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No tiresome scraping

Wallpaper practically falls off in your hand when you remove it with Royal-T WALLPAPER REMOVER. Simply mix 2 ozs. of this wonder-working liquid concentrate in a gallon of water and apply to paper with rag, brush, sponge or spray. WALLPAPER REMOVER penetrates paper, loosens adhesive, and paper "skins off" smoothly in a matter of minutes. Works miraculously on several layers of paper and even on troublesome painted-over wallpaper. As safe to use as water. Only 98c plus 25c handling and postage for 6 oz. bottle, enough for walls and ceiling of one average room. Economy Size: enough for about 3 rooms, $2.49 ppd. Results guaranteed or money back. Send cash, check or money order to:

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Be bewitching, daring, winsome, demure! Make this split-second change to a new personality. You'll find surprising new adventures, be the life of the party. This new crowning glory wins admiring glances from both guys and gals anywhere you go. It's the fashion rage.

A very pretty cover-up after swimming or washing for setting your own hair (instead of unsightly kerchief(s)). Smooth, non-flammable Celanese acetate looks like real hair, feels luxuriously soft and lovely. SEND NO MONEY. Pay postman on delivery $5.95 plus C.O.D. postage or send $5.95 with order and save postage. Money back if not delighted. Specify color.

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Dustproof-Zippered PLATE CASE

Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Three sizes to set: 11½", 9", 7½" dia. in pink, turquoise, white gold or silver. **Set, $3.95 plus 35¢ for mailing.** Add 40¢ per case for single initial in either charcoal or navy.

Set of 36 washable protective dividers (12 ea. for same 3 sizes), $2.00.

A thoughtful gift for THE SEASON'S BRIDES

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A small graceful crane, hand carved and polished by Indian craftsmen, is an accent of beauty. Satin-smooth black buffalo horn is used in making each perfect figurine which is high-lighted with inlaid ivory eyes. Base is solid rosewood. 8½" high. $2.95 ppd. American Trader, HG2, 31 Lafayette, White Plains, N. Y.

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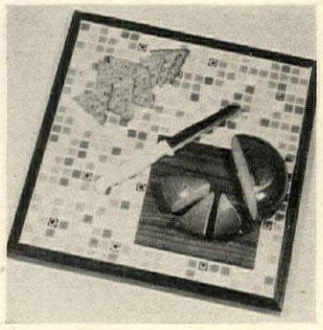
For the man or woman who likes the unusual, the coin pocket watch imported from Europe has a case which is a faithful reproduction of an 1804 Tuscany coin fashioned from gold-color anodized aluminum. Jeweled Swiss movement is shockproof. $21.95 ppd. Tax incl. Fireside Distributor, HG2, 146 West 29th Street, New York, N. Y.



Sleight of hand

With a minimum of effort and the mosaic tile kit anyone can make a handsome 12" square cheese server. Kit contains Masonite base, solid walnut molding, a 5" square of walnut plywood for the cutting area, ceramic tiles, cement, grout and instructions. $4.25 ppd. American Handicrafts Co., HG2, Box 1643EM, Ft. Worth, Tex.

Ten to one

For the girl of his dreams, here is a sterling silver or gold-filled metal heart charm overlaid with Cupid red enamel and marked "I Love You" in ten different languages. $4 for 1" diameter; $5 for 1¼"; $7 for 1½". Matching bracelet is $4. Ppd. Tax included. Wayne Silversmiths, HG2, 546 So. Broadway, Yonkers, N. Y.

Two-faced

Neat notice for a well-cared-for house is a marker made of aluminum finished in black. White letters and numbers reflect light at night, are easy to read in the daytime. Plate is 2½" by 18", will take up to 17 letters and numbers. Bracket is aluminum. $2.95 ppd. Spear, HG2, 565 Spear Building, Colorado Springs, Colo.

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- Here is the answer to safe driving with young children on long drives or short trips about town.
- Child can stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use, replaces cumbersome car-seats.
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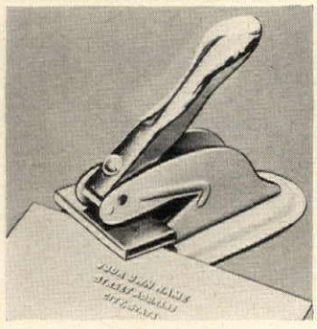
Car insurance

Give a woman who shops by automobile a fashion accessory with a practical point of view. Crystal and gold-plated beads strung on sturdy elastic make a good-looking bracelet which is fitted with a key ring. When the ignition is turned off slip bracelet on arm. $1.25 postpaid. Empire, HG2, 140 Marbledale, Tuckahoe, N. Y.

Note of distinction

Give stationery an air of elegance with the embossing machine which comes with a name and address, monogram, or the name of a country house or a boat. Easy to use on note paper, informals and envelopes. Made of steel, it needs no maintenance. $4.98 ppd. Sunset House, HG2, 81 Sunset Bldg., Beverly Hills, Calif.



Très chic

For a fashion lift, cover your favorite dancing pumps to match or contrast with dresses. Send shoes, together with ½ yard of fabric to Century Factory and the job will be expertly accomplished for $13.95. For covering the heels only, send ¼ yard of fabric and $4.50. Century, Dept. HG2, 210 Park, Baltimore, Md.

Silver it yourself

To touch up worn spots on Sheffield plate (copper coated with silver) use Silvaplate. It is harmless and easy to apply. A 1-ounce bottle and an applicator, together with detailed instructions, will make it a simple chore to refinish a large quantity of pieces. $3.23 ppd. Little Grey Fixit Shop, HG2, 171 E. 96th St., New York, N. Y.

Sure thing

With a knitting machine even the beginner can make a creditable sweater, scarf or baby booties. Use it to make Argyle socks, cable-stitch cardigans. Machine is designed to give uniform quality to each stitch. With it a "dropped stitch" is something unheard of. $4.98 ppd. Blackwood, HG2, 480 Lexington Ave., New York.

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Removes Stains—Polishes—Protects

Restores marble topped furniture to original beauty. Years of dirt and discoloration vanish leaving marble new and bright. Apply Marble Polish for glowing lustre and protection from dirt and stains. Stain Remover & Polish completely safe, will not deface marble.

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International Marble Polish..... 3.23 ppd.

MARBLE CARE KIT..... $5.95 ppd. for complete kit

Satisfaction Guaranteed

Add 35c West of Mississippi River. Sorry no C.O.D.'s.

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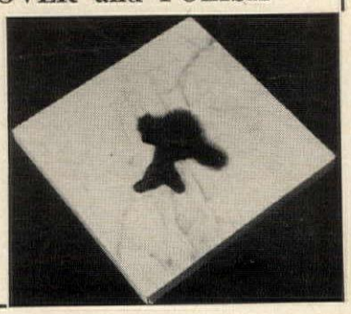
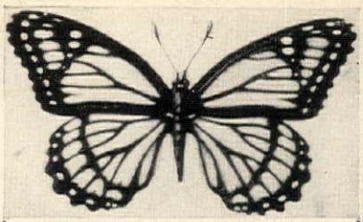
9 Wyckoff Ave. Brooklyn 37, N. Y.





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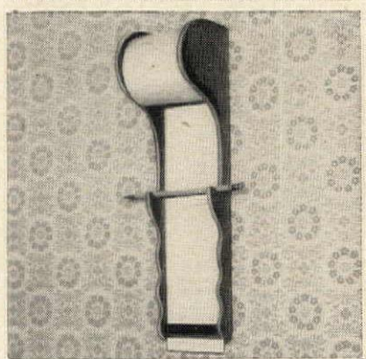

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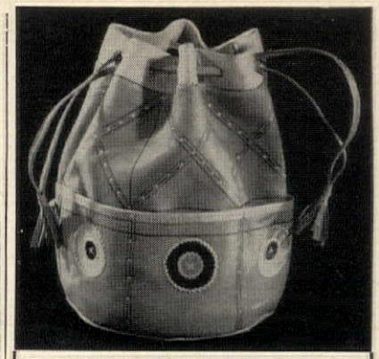

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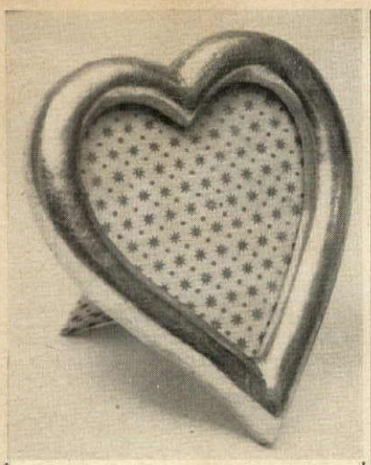

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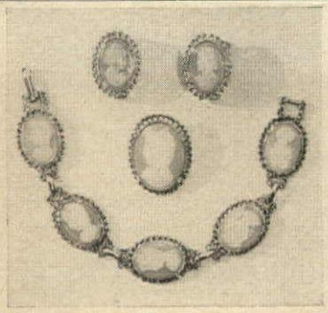

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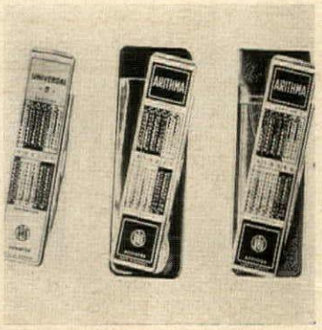

It figures

Anyone who finds it difficult to add and subtract quickly will welcome the pocket adding machine. Use it to check the accuracy of supermarket sales slips and other bills. $1.49 for model encased in steel; $2.98 for one in an aluminum case; $3.98 for brass. Ppd. Harrison Home Products, HG2, 8 Kingsland Ave., Harrison, N. J.

Charleston, revisited

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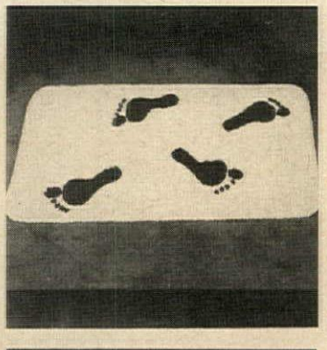
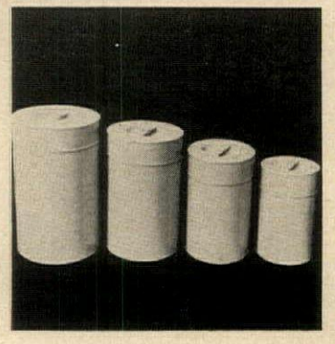


Footprints

Whimsical touch for a guest bathroom or powder room is this thick pile rug made of snow white cotton decorated with four black footprints. 20" by 34", it is ½" thick, gives a soft resilient sensation when stepped on. Matching seat cover is included. $8.95 postpaid the set. Standart, HG2, 17901 E. Warren, Detroit, Mich.



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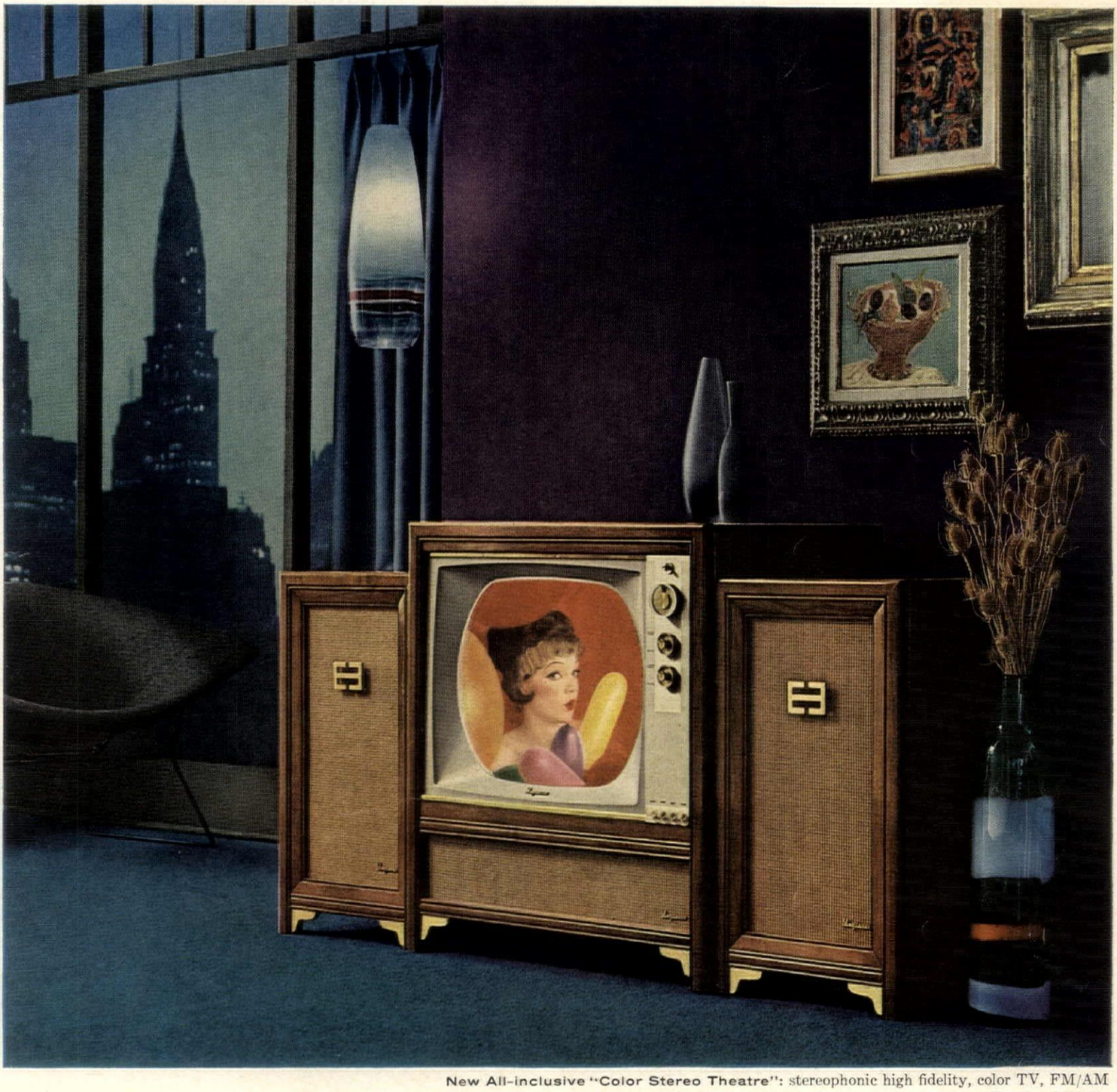
For a well loved kitchen, add Oriental canisters designed in a clean uncluttered fashion. Made of sturdy tin finished in beautiful lacquer, the four basic bins come in bright colors: vermilion, yellow, turquoise and neutral black or white. $6.50 set of four. Ppd. Opus 1, HG2, 1741 Massachusetts Ave., Cambridge, Mass.



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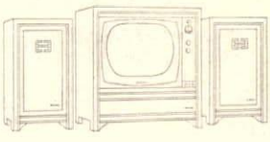

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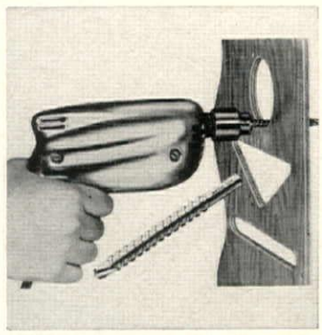

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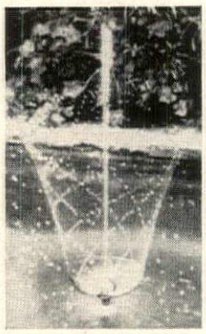

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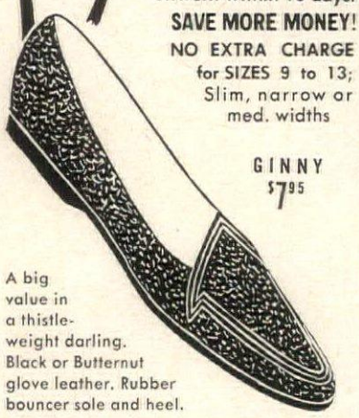

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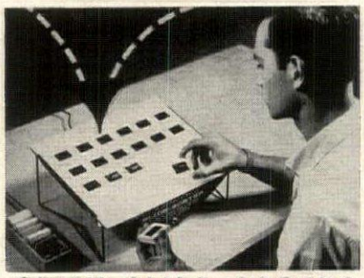

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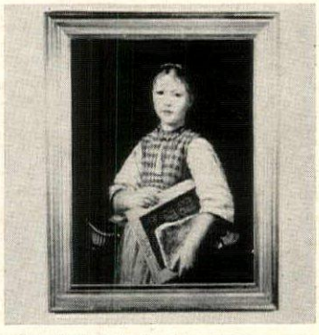
For Saint Valentine's Day, a sterling silver heart comes cut in two pieces. Each part is marked on the back with a first name. Hers can hang from a bracelet, his from a key chain. $3.98 for the two pieces. Sterling chain bracelet or key chain is $1.10. Ppd. Tax incl. Jamaica Silversmith, HG2, 79-32 164, Jamaica, N. Y.

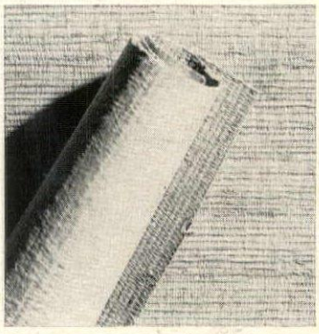
Chest of memories

Charming and practical container for a snapshot collection, this box resembles a set of leather-bound books. Beautifully gold tooled with a hinged cover, it has a cardboard index. It will hold 800 prints. Red or brown. 6¾" by 5" by 4½". $15 ppd. Camalier & Buckley, HG2, 1141 Connecticut N. W., Washington, D. C.



Americana

Fine accent for an American Provincial room is an excellent reproduction of a school girl by Anker. Against a Vandyke brown background the soft colorings of blue, gold, green and flesh tones make a charming effect. Frame is finished in antique gold. 23" by 28" by 2". $42.50 exp. coll. Lennox, HG2, Hewlett, N. Y.



Oriental background

Handmade grasscloth provides a permanent wall covering of exquisite beauty. Since every step of the making is done by hand, it has a charming irregularity of texture and color. Available in single rolls (36" wide by 12' long) for $4.50 exp. coll. Mayflower Wallpaper, Department HG2, 363 Mamaroneck, White Plains, N. Y.

Turn-coat plus

A tired fur coat of dubious fashion can be made into a chic small fur: shoulder cape, stole cape or smart short jacket. Only $22.95 is the charge for this renovation which also includes glazing and relining. Send for catalogue of designs. Postage is included. Morton's, HG2, 312 Seventh Street N. W., Washington, D. C.

Swivel Vanity Stools

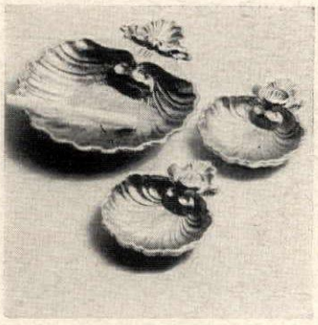
Gleaming stools in either elegant brass-plate or durable chrome feature built-in, noise-free swivel action. Seat turns completely around. Yearling vinyl cushions: pink, white, turquoise, tangerine, rawhide, black. Seat ht. 19"—dia. 14"

Write Dept. HG 1

Colorific HOUSE BOX 325 EVANSVILLE 4, INDIANA

Shell trays

Adaptable to a variety of use, cast metal shells are finished in gold plate. Rococo in design, they come marked with three initials. Large shell is 4¾″ by 5¼″. $1.95. Small one is 2¾″ by 3¼″. $1.95 for two. Postpaid. Order from Vernon Specialties, Dept. HG2, 276 East Third Street, Mount Vernon, N. Y.



Heavenly nectar

Gift for the perfectionist is an electric coffee grinder. There is no real substitute for the delicious coffee made from freshly ground beans. Imported from France, it has a fine motor, a blue plastic compartment for the roasted beans. 6½″ by 3¾″. $9.95 Ppd. Good Housekeeping, HG2, Box 6823, Houston, Tex.

For eye appeal

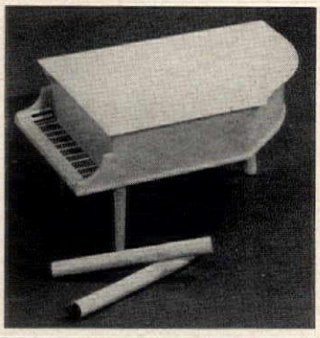
Serve ice-cream desserts, delicious salads in individual majolica dishes designed like geranium leaves. They are perfect, too, for candy or ashes. 5½″ in diameter, these come in verdi green, purple or tobacco brown. $4.50 the set of four. Ppd. Landing Company, HG2, 150-57 Northern Boulevard, Flushing 54, N. Y.

Skin tune-up

Esoterica, an excellent all-purpose cream, is an emollient which has a beneficial effect on brown spots, freckles and other darkened areas on the surface of the skin. Use it to help clean up enlarged pores, blackheads and acne. $2.20 postpaid for a 3-ounce jar. Tax included. Mitchum, HG2, 206 West Blythe St., Paris, Tenn.

Merry music

Anyone who collects Swiss music boxes will treasure a miniature grand piano which plays a tinkling melody when the lid is raised. Made of plastic, it will double as a cigarette holder or jewel case. Colors: pink, blue or ivory. 4″ by 6″. $3.95 postpaid. Medford Products, Dept. HG2, Box 39, Bethpage, N. Y.



DUTCH COPPER TEAKETTLE

Luxury for her kitchen **$4.98** plus 35¢ shipping

This beautiful Holland import is made of polished copper and bright brass that keeps its gleam. Heats 40 oz. of water jiffy-quick for instant coffee, hot tea, boullion. Heat-proof bound handle for easy pouring. A prized gift and so low priced. Satisfaction guaranteed. Order by mail today.

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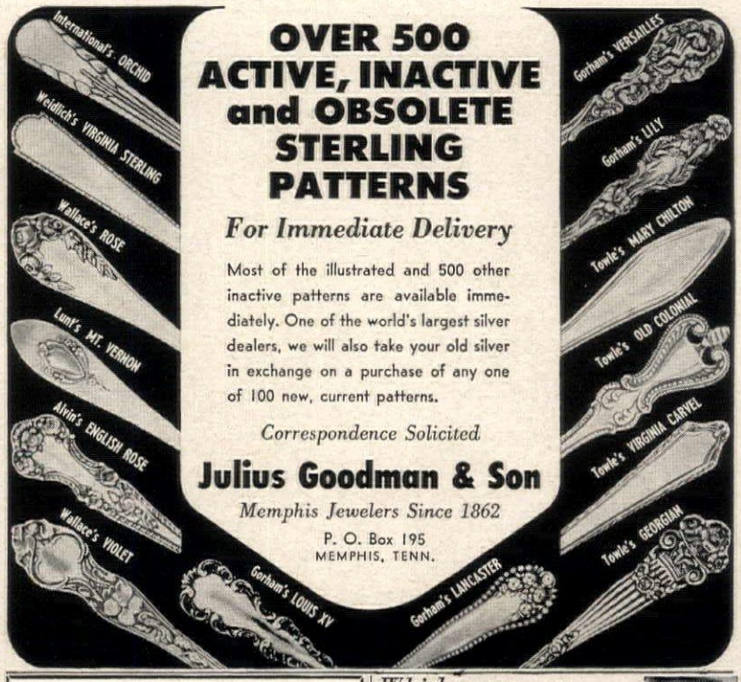

Imported White DOVES

Dainty birds are sweet copies of the gentle dove. White cotton bodies have a "feathery" look and feet bend to attach among plants, flowers and trees. Nice for table decorations and package "toppers" too. 2½″ bodies with 5½″ wings. Order No. 2091.

Set of Six—$1.49 ppd.; 2 sets, $2.75

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DOWNS & CO., Dept. 1402C

1014 Davis St., Evanston, Ill.

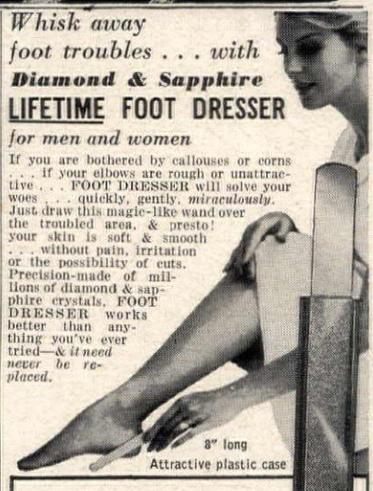
Whisk away foot troubles . . . with

Diamond & Sapphire

LIFETIME FOOT DRESSER

for men and women

If you are bothered by callouses or corns . . . if your elbows are rough or unattractive . . . FOOT DRESSER will solve your woes . . . quickly, gently, *miraculously.* Just draw this magic-like wand over the troubled area, & presto! your skin is soft & smooth . . . without pain, irritation or the possibility of cuts. Precision-made of millions of diamond & sapphire crystals, FOOT DRESSER works better than anything you've ever tried—& *it need never be replaced.*



8″ long
Attractive plastic case

Don't deny yourself the heavenly comfort (& improved appearance!) that now can be yours. Order FOOT DRESSER today—for enjoyment the rest of your life.

$1.95 *ppd.*

Same-day shipment. Send check or money order. Satisfaction guaranteed.

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FOR FUN—We teach you how to **create** all kinds of floral arrangements with professional skill. You'll **learn quickly,** from our **easy to understand** and fully illustrated lessons, how to design and make professional home arrangements, corsages, centerpieces, etc. Your church and club will welcome your assistance in creating those "something special" impressive floral arrangements. Our unique home study course has shown many students how to win coveted **Blue Ribbons.** We show **you** how to **earn money** while learning—through creative flower arranging.

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LOW monthly payments—many pay for course from earnings, **we show you how!** May we send **FREE,** and without obligation, our booklet, **"Opportunities in Floristry"?** No salesman will call. For an exciting future, a Lifetime Career, **ACT NOW!** Drop us a card today!

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EARLY AMERICAN MULE EAR CHAIR

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Seat: 16″ x 13½″ deep x 17½″ high

Here's a value you can't duplicate *anywhere.* This pull-up chair features a hand-woven *double*-ply natural cane seat, curved ladders, and "mule ear" back posts 35″ high. It's authentically handcrafted from selected native hardwoods (birch or ash). Unpainted **$4.95 each.** Natural finish (blonde) **$5.95;** finished in Maple, Mahogany, Pine, Cherry or Walnut **$6.95.** Minimum order TWO. 10% discount on six.

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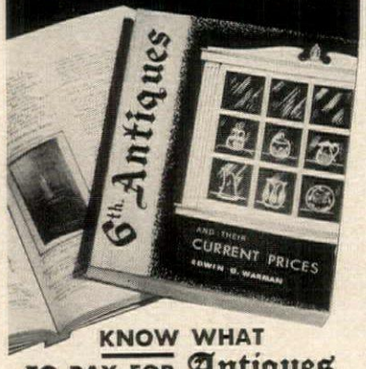

KNOW WHAT TO PAY FOR Antiques

With this big new 365-page dealer's price handbook, you'll have no worries about what to pay for antiques. This new 6th edition lists value of more than 30,000 American antiques and is now available to the public. Includes pictures, prices of such varied objects as glass, china, furniture, toys, more than 225 other groups. A fascinating and invaluable guide to save money. $5.95 ppd.

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FIRST DRINKING CUP for a ROYAL BABY!

For the Crown Prince or Princess, Napier makes a beautiful baby cup of gleaming silver plate. Just right for tiny hands to grasp. Beautifully inscribed with "Prince" for His Lordship or "Princess" for Her Ladyship. Each has a 6 oz. capacity. A gift to be treasured!

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Lyndel Dept. G-2, 111 Summit Ave. Summit, New Jersey

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AMAZING! KANT-BITE!

YOU CAN'T BITE A FINGER-NAIL WITH *KANT-BITE!* ON IT! A SENSATIONAL SCIENTIFIC MIRACLE! Gives INSTANT NAIL PROTECTION!

Only 1 brushing forms a diamond-hard coat that prevents nail-biting, splitting, chipping, or breaking, at work or at play! So hard—it **cannot** be bitten! Now nails can grow glamorously long!

1 application stays on as protective coat until your own nails grow out, long and beautiful! Your nails always look natural with KANT-BITE!

No matter what you used before—you will be surprised and delighted with KANT-BITE! GUARANTEED to positively delight you with 1 application only, or return for a full refund. Not yet sold in drug stores. Now you can have alluring, long nails! Send only $1.50 to:

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GIANT 2-FT.-TALL CIRCUS WALLPAPER CUTOUTS

Now you can decorate your nursery, den, playroom or bar the way you've wanted to. These giant impish full color circus animals are the cutest ever. They come complete with all the trimmings: yards and yards of candy striped tent poles and canopies, 8 cuddly 2 foot tall circus animals, lots of stars, circles and balls all in exciting full color plus illustrated decorating instructions and paste. Complete 48 pc. set only $3.98 plus 32¢ postage. Positively guaranteed to please or your money refunded immediately.

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BENTWOOD CLASSICS
for today's contemporary living

Adapted from original Mid-Victorian Bentwood designs, this Brittany Vis-à-Vis setting is perfect with any decor . . . delightful as accent pieces. Choice of hand-rubbed antique finishes. Foam rubber cushions, with jewel-tone velvet, damask or brocade upholstery. Table $195—armchair $110—side chair $95, F.O.B. factory. Ten day money back warranty. Send 25¢ for folder on the Ritts collection of fine custom furniture.

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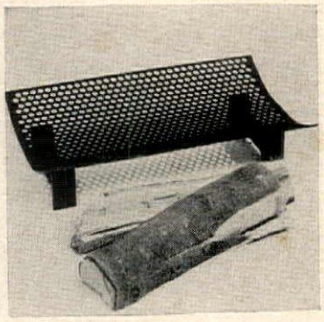
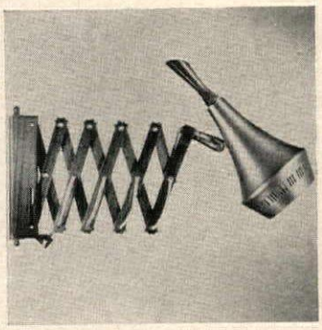


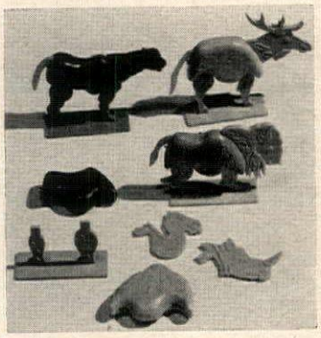
Hearth ease

Anyone can build a successful log or coal fire with Decor-Grate. Made of perforated steel finished in black, it stands on sturdy wrought-iron brackets. It helps to control the draft, live embers, proper burning of logs. $21.50 for 6″ by 15″ by 18″; $25 for 6″ by 15″ by 24″. Ppd. Arrand, Box 206, Andover, Mass.



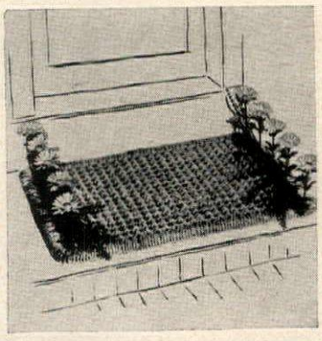
Swing it

With an accordion-type walnut bracket a reading light can be adjusted to any angle for comfortable use. Bracket can extend up to 28″ from the wall, will swing from side to side. Attached shade is made of polished brass or white enamel-finished metal. $9.95 postpaid. Bernai. HG2. 220 Fifth Avenue, New York, N. Y.



What is it?

A sack full of plastic pieces designed in the form of animal heads, tails, bodies, legs is good fun for the youngsters. Pieces interlock, so that the most amazing animals can be assembled. Adults, too, will be entertained with this pastime. $1.25 ppd. Novel Manufacturing Co., HG2, 33 Second Ave., New York, N. Y.

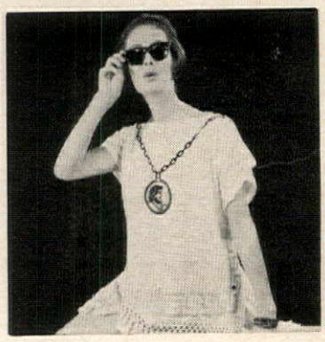


Grow your own

No matter the season, daisies can decorate the front door mat. Sisal mat 16″ by 24″ is edged on two sides with realistic white and yellow plastic daisies nestling in green leaves. For apartment dwellers, this would make a cheery sign in or outside the door. $7.95 ppd. Molly Pitcher Gifts, HG2, Box 144, Colts Neck, N. J.

Island magic

Table lighter made by Polynesian craftsmen of monkey-pod wood will interest the fisherman or the man who loves farming. Designed in the likeness of the god Tiki, the patron of fishing and farming, it makes an arresting note on a desk or table. 5½″ high. $5.95 ppd. Shopping International, HG2, 25 Lafayette, White Plains, N. Y.



Fashion sorcery

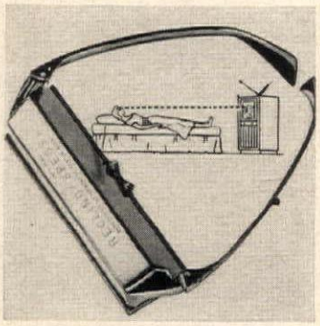
Look like Circe on a Southern cruise or tropical beach in a flattering Greek tunic made of snow-white terry cloth decorated in black and gold. Fringed ends and string belt add interest. It doubles, too, as a lounging towel. $3.98 ppd. Order from Greenland Studios, Department HG2, 3735 N.W. 67th Street, Miami 47, Fla.

Cozy cricket

For sheer bliss, try the rolling pin footstool covered with beige and brown nylon carpet. Because the wooden cylinder revolves, it gives a soothing feeling, helps to increase circulation in tired feet. 21½" long by 8⅜" high. $7.95 postpaid. Order from The Ozarkers, Department HG2, Box 4838, Kansas City, Missouri.

At ease

Wear "Reclino" specs and read a book while lying flat on a bed, floor or beach. Give a pair to someone confined to bed to help make TV viewing easier. Precision made, these give clear right-angle vision, can be worn with or without reading glasses. Frame is plastic. $4.95 ppd. Charles, HG2, 10 E. 81 St., New York, N. Y.

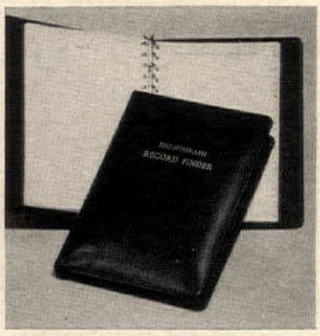


Tree ripened?

Realistic orange shells made of sturdy plastic look like Nature's fruit. Color and texture are perfect. Use these for the breakfast fruit juice or for orange-flavored punch. Each holds 10 ounces. Set of six comes packed in a "supermarket" mesh bag. $1.50 a set. Ppd. Spencer Gifts, HG2, Atlantic City, N. J.

Collector's aid

As the record library increases, finding a special selection becomes a chore. To simplify the situation, mark each album with a code letter or number and list this in a ring binder directory. Covered in top-grain leather, it is a fine gift for hi-fi enthusiasts. Red or brown. $7.50 ppd. Sleepy Hollow Gifts, HG2, Falls Church, Va.



Bills going up?

End non-stop teen-age visiting on the telephone, and prevent unauthorized use with a cleverly designed lock imported from Germany. It clamps to all dial telephones, needs a key to free the phone for use. $1.98 complete with two keys. Postpaid. From Lee Products, HG2, 103 Park Ave., New York, N. Y.

For tall girls

Hard-to-find country shoe, the handmade moccasin of glove leather whipstitched in white makes a blissfully comfortable walking shoe. Soles and heels are rubber. Available in red, taffy, black or bone. Sizes: 8 to 13. Slim, narrow or medium. $6.55 ppd. Shoecraft, HG2, 603 Fifth Avenue, New York, N. Y.

palley's Spectacular Savings of 50% KASHMIRI design

BRASS TABLES

Exquisite examples of artistic brass . . . hand engraved with a beautiful Kashmiri design by India's finest metal craftsmen. Mounted on hardwood stand in your choice of ebony or walnut finish (please specify).

RECTANGULAR TABLE -45" x 22" . . 78.88

OVAL TABLES

22" x 15" . . . . 27.88 — 36" x 22" 42.88
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Round — OVAL — RECTANGULAR

'Italian Glass' CLOWNS

While "clowning" around Italy we discovered these jovial jesters. Made of hand blown glass, extra colorful and decorative. Imported especially for the "young at heart." Impossible to resist these happy, captivating fellows. Wonderful conversation pieces for your favorite decorator shelf or table. Each a tall 9"

Up to $12.95 in gift shops . . . **$3.88** each

INDIA import

CARVING ENSEMBLE

From the land of the Taj Mahal . . . walnut and brass combine for eternal elegance. The case is hand carved by native craftsmen with gleaming brass trim and legs. **Fit for a Maharajah . . . try them in your palace!** Walnut handled carving knife, 13"—companion fork, 11".

A $12.95 value

CARVING SET $3.88

FISH LOUNGE

A glamorous, golden rattan lounge. Hand woven and shipped direct-to-us from the Far East. Will add an exotic touch to your Den, Lanai, Porch, Patio or Living Room. 26" wide with 80" of luxurious lounging comfort. Mounted on sturdy black wrought iron frame. **$16.88**

HONG KONG VICTORIAN RATTAN

Elegance with a "budget" price! Hand made of natural bleached rattan. At home throughout the house, on patio or lanai. Tint in color or leave natural. Lightweight yet extra sturdy.

RATTAN ARM CHAIR No. 105 . . . $11.88

Matching SETTEE — 40" wide seat.
No. 106 . . . . . $24.88

Send for Free brochure on other Rattan items.

Heart Design BASKET CHAIRS

With sturdy black wrought iron frame and legs.
27" Seat Dia. $5.88 ea. 2 for $11.00
30" Seat Dia. $6.88 ea. 2 for $12.00

african SALAD SERVING SET

Hand carved by Kenya natives from hand polished African hardwood. Each piece . . . knife, fork and spoon — a king size 15" long. Exotic serving or conversation pieces.

3 PIECE SET **$1.59**

2 pc. SALAD SET — As above Fork and spoon. 15" long. **99c**

Rattan Heart Design HEADBOARDS

No. 113 Twin Bed 39" wide x 48" high **$11.99**
No. 111 Double Bed Size — 54" wide x 48" high **16.88**
No. 112 King Size — 72" wide x 48" high **21.88**

brass NUTCRACKER from INDIA

A nutcracker fit for the "Sultan of Siam" . . . specially imported to grace your home and crack your toughest nut. Finely detailed head is of gleaming brass . . . handles of oiled and polished walnut. A sturdy, long 7¾".

2.88 $5.95 value

DECORATOR KEYS — Solid Brass

Dramatic conversation pieces. Hang vertically or horizontally for wall decoration.
24" long . . . 9.88 — 36" long . . 15.88

brass coffee AFTABA from India . . .

An exquisite example of artistic brass . . . hand engraved by India's finest metal craftsmen. Set includes matching 10" x 14" carved brass tray; 8" tall "Aftaba" coffee (or cocktail) decanter plus six graceful stem cups. Each piece lovely enough for individual decorator display.

$9.88 PER SET
Worth up to $24.95

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LETTER CARRIER . . . This unique basket will hold your stationery neatly sorted or unanswered mail. A charming desk accessory made of natural willow, it is 5½" high, 6" wide, 10½" long. **$2.00**

WASTE BASKET . . . Sturdily constructed of full round willow—a natural for den, porch—or use it as a cache pot for a large potted plant. 9" x 9" x 11" tall. **$2.00**

All prices postpaid.

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'WAY BELOW WHOLESALE

That's right. You can buy brand-new famous name shoes including such as I. Miller, Andrew Geller, etc., (Values up to $40.00 a pair) for $3.00 a pair! You can buy brand-new famous name bras including such as Exquisite Form, Maidenform, Lady Marlene, Bali, etc., (Values up to $8.00 each) for $1.16 each! The same sensational savings apply to famous name dresses and blouses. Our big 4 color catalog brings these incredible buys to you. Send 50c for the Maurice Catalog and see for yourself.

Maurice of Hollywood, Dept. CT-76

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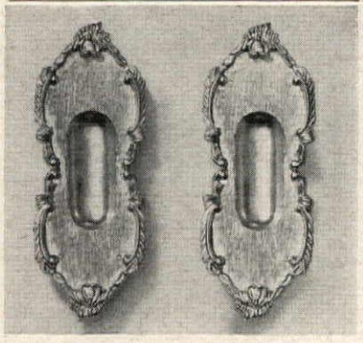

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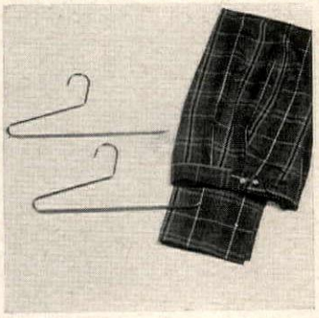

Closet clippings

For men's trousers and women's slacks, this new hanger designed to eliminate pinched cuffs is made of steel finished in no-slip vinyl. Hanger is open on one side, does not have to be removed from clothes rod. Neat and sturdy, it is a space saver, too. $1 for two hangers. Ppd. National Hanger, 15 W. 18th St., New York, N. Y.

For his convenience

Attractive and thoughtful gift for a man is this dressing or shaving mirror fitted with a tray to hold his important daily accessories. Smooth hardwood finished in mellow brown is used for tray, posts and frame. Mirror is clear glass, finial is a cast-brass eagle. $8.95 postpaid. Panda, HG2, 1200 Niagara, R332, Buffalo, N. Y.

Apothecary chest

Quaint addition to almost any room, the nine-drawer stand is made of knotty pine finished in honey tone or in a mellow maple color. 29" by 10" by 25", it will hold gloves and jewelry in a bedroom; cards in the game room, $39.95 exp. coll., assembled. $26.95 in kit form. Yield House, North Conway, N. H.

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Eliminate sacroiliac pain and fatigue due to over-soft mattresses with a hinged bed board. Five feet long, it will give strong support from shoulders to hips. When not in use, it folds compactly for storage. In twin size (30" wide) it is $5.95. Double (48" wide) is $8.95. Ppd. Better Sleep, Department HG2, New Providence, N. J.

Bottoms up

Imported pottery mugs call for mulled cider, a spiked punch or frosty cool beer. Off-white in color, each is decorated with a beautifully colored cock pheasant and muted brown hen. They are appropriate, too, for the office coffee break. $3.95 ppd. for the set of four. Artisan Galleries, HG2, 2100 No. Haskell, Dallas, Tex.

Traditional minded?

For the woman who loves the Meissen Blue Onion pattern, the famous Blue Willow design or the graceful Spode Tower motif, natural linen tea towels are printed with these decorations. Each is 17½" x 31½". Two or more sewn together will make a café kitchen curtain. $1 each. Ppd. Kimball, 100 Bond St., Oshkosh, Wis.

At the bar

Good-looking aid for the host, a sterling silver jigger holds one ounce of spirits at one end, one and one-half ounces at the other. Designed with simplicity, it could make an appropriate, inexpensive wedding gift. 3⅞" high. $5 postpaid. Federal tax included. From Julius Goodman, HG2, 113 Madison Ave., Memphis, Tenn.

Far-East fashion

A mandarin jacket imported from the Orient adds glamour to at-home pants or a slim skirt. Available with long or short sleeves, it is made of pre-shrunk cotton in white, bright blue or Chinese red. Small, medium or large. $4.95 ppd. each. House of Good Thoughts, HG2, 3119 West Florence, Los Angeles, Calif.

Pie in the sky

Boon for the girl who can't roll out a neat pie crust, here are two plastic circles to use as guides. Place dough in center of circle, roll over edge and unbaked crust is in perfect shape for the pie tin. One circle is 9", the other 10". Easy to wash and store. $1 postpaid the set. Gifts Galore, Box 272, Dept. G-24, Culver City, Calif.

Sealed to fit

For a small sitting room or a feminine bedroom, consider the velvet-covered slipper chair. 32" high by 23" wide, it has a seat 17" deep by 18" high. Available in a choice of twenty colors from pastels to deep jewel tones. Velvet swatches on request. $36.50 exp. coll. From Hunt Galleries, HG2, Box 492, Hickory, N. C.

Gossip corner

Brass-plated table 29" high by 12" by 18" provides space for telephone and directory. Matching stool 16" high by 12" square has plump cushion covered with leather-like vinyl in white, black, turquoise or tangerine. $37.95 the complete set. Express collect. From Colorific House, Dept. HG2, Box 325, Evansville, Ind.

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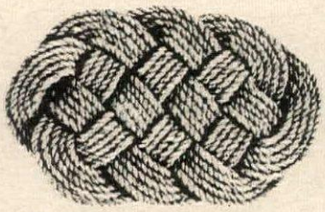

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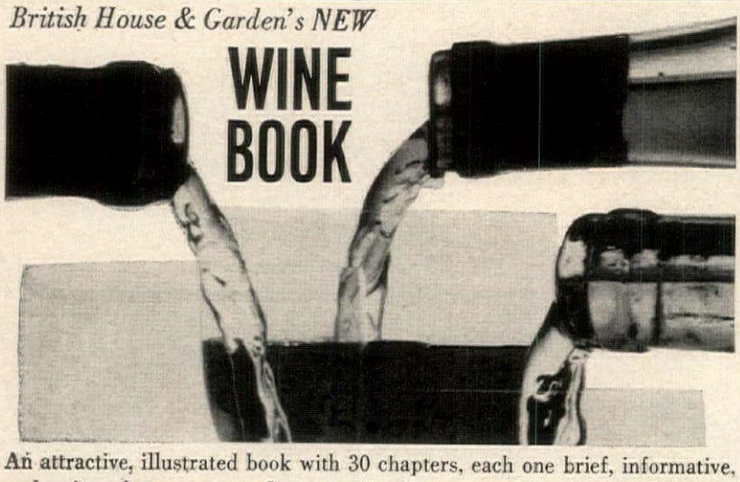

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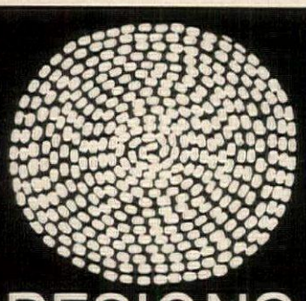

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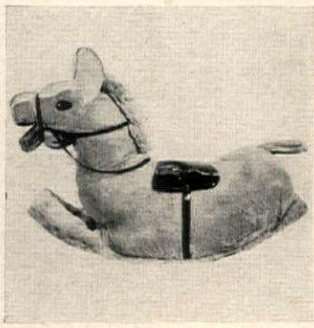

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Give the youngest horseman in the family a dashing silk plush pony. Fitted with a built-in rocker, it is a safe and enoyable toy. Saddle and bridle are made of plastic. Suitable for children two to four years old. 18" high by 28" wide. $14.98 postpaid. Order from Best Values, HG2, 403 Market Street, Newark, N. J.

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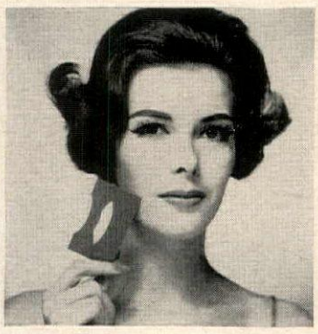
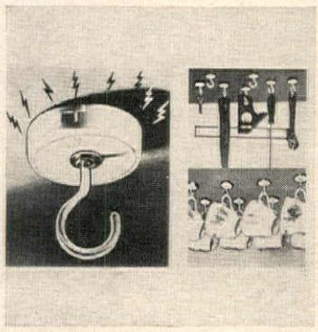


Shape up

For the girl who likes to experiment with cosmetic aids, "Shapettes" plastic guides help to draw a graceful eyebrow or a provocative mouth. The kit contains five eyebrow guides of different shapes, five guides for outlining pretty lips. $1 postpaid the set. Charles of Fifth Avenue, HG2, Box 67, Rugby Sta., Brooklyn, N. Y.



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You and your architect

WHO IS THE BOSS?

This is the second in a series started last month by H&G about the planning, design and building of good houses. Its purpose is to provide you with a better understanding of what an architect can, and can not, do for you. Our authorities are outstanding architects themselves, and their advice is directed to those who someday plan to ask an architect to design a house for them or, just as important, to those who possess a layman's appreciation of successful houses and an interest in how they are achieved. Each of the three architect-spokesmen consulted for this month's article has designed a house that has appeared in House & Garden. They are: Ulrich Franzen, New York City (see the August, 1958 issue); Edward D. Dart, Chicago (see the August, 1959 issue) and Willis N. Mills, Stamford, Connecticut (see the March, 1958 issue).

How can I be sure, as a client, that an architect will place my needs above his personal ideas?

Your best assurance is the fact that your architect depends on you almost as much as you depend on him. Any good architect must honor two obligations: As a creative person he has an artistic duty to design a house that is esthetically pleasing to you and to himself, *and* as a professional man he has a moral obligation to satisfy your practical needs and wishes. Most architects prefer to think of each part in his dual role as an opportunity rather than a duty. Moreover, to do his best work, an architect needs your active participation. As Edward D. Dart says, "It is precisely the makeup of the client's family—its limitations of personality and needs, its little preferences and prejudices, its budget and site requirements—that can give a house the individuality it should and must have."

What if I have my heart set on a particular architectural style of house and my architect wants to give me another?

If you are unwilling to budge from your position, your architect in all probability will advise you to look for another man. But before he bids you a regretful farewell, he will doubtless express an architectural attitude about the word "style" as it is popularly understood. Style and design are two quite different things. When the average person speaks of a style of architecture, he is usually referring to a familiar, instantly recognizable kind of house —it could be a Cape Cod, a Colonial or something simply called contemporary. You may ask, "Well, why can't my architect give me a Cape Cod or a contemporary house if that's what I want?" He can, of course, but he wouldn't be giving you the full benefit of his training and talent. Architecture is a creative art (Frank Lloyd Wright, though naturally a prejudiced witness, called it "the mother art"). So the skilled architect (and who would want to pay a commission to any other kind?) must be given the opportunity to create something fresh, not to copy something familiar. "All that most architects ask," says Willis N. Mills, "is for a family to enter into this experience with an open mind. They will have every opportunity to study preliminary sketches before a final design is agreed upon. In the end, however, the appearance of the house must be the architect's responsibility."

Have I any safeguards against my architect making me and my family guinea pigs?

You certainly have, but you need something more than a signed contract and your check book to gain the reassurance you seek. If you are genuinely interested in building a house that is unique, a one-of-a-kind house suited to your family's needs and dreams, then you must make a mighty effort to make clear to your architect exactly what you want your house to be. Few if any families would undertake the most important investment of their lives by picking an architect's name from the yellow pages of the telephone book (you might even choose one who never designs houses). How, then, can you set up safeguards? Your first step should be to see for yourself what kind of work your architect does. (See the January issue of H&G for Albert Bush-Brown's discussion of how an architect's ability can be judged by the houses he has built.) He will be glad to show you photographs of previous houses he has designed. But this isn't enough. Make a field trip and look at the houses themselves. If both the architect and the owners consider these successful, they should be pleased for you to make a critical inspection. "It is impossible," says Mr. Dart, "for an architect's houses to shade the truth."

Continued on next page

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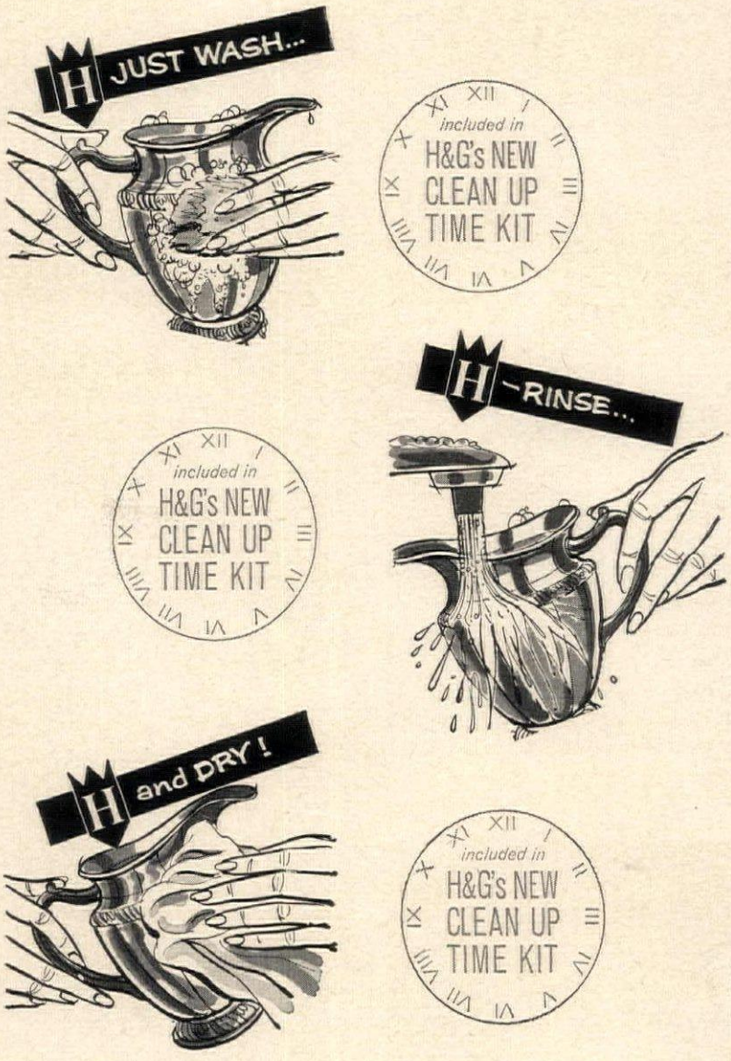

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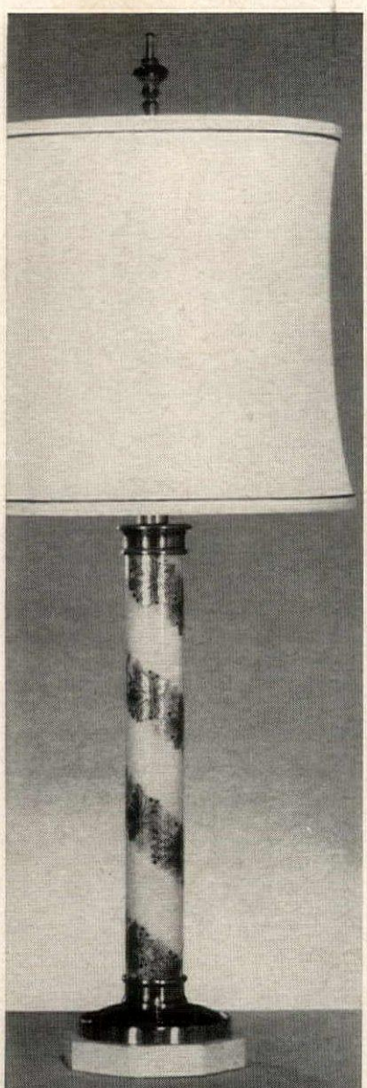

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YOUR ARCHITECT

continued

Your second safeguard comes from an even more important source—yourself. If you are to build an architect-designed house, you owe it to yourself to analyze your family's physical and emotional needs. In short, you must evaluate your basic objectives so your architect can design to your true measure.

How can I best make my wishes known?

You can express your wishes in many ways. Your architect will weigh them all, no matter how trivial, and he will try to incorporate them in your house. But it is well to understand that he will not always attach the same importance to them that you do. His experience tells him it is natural for a family to think of a house in terms of its purely physical properties. Many families spend months and years jotting down notes, collecting booklets from manufacturers, pictures from magazines, sample materials from stores. Such painstaking research can acquaint an architect with the technical features a family would like (and which he may or may not be able to fit into a budget). But he is infinitely more interested in the family itself than in individual features. Before your first interview is arranged, you should decide what your motives are for investing in a new house. After first agreeing as a family, you must tell your architect how you feel about such important human questions as privacy—both individual privacy and privacy in relation to your neighbors; about eating and sleeping habits; about formality versus informality; about entertaining, cultural interests and family aspirations; and much more. If it seems that your architect is prying into your personal lives, you are right. For his objective is not merely to build you a weather-tight, well-equipped shell. His real purpose is to provide you with an environment to enhance your living and growing as a family.

Should I let my architect have complete say about furniture, decoration and landscaping?

No—not if you have cultivated within yourself a personal interest and a sense of discrimination for the dozens of details that contribute toward the individuality of any house, new or old. But your wish to contribute your own ideas of decoration should not create a conflict with your architect if you have earlier gained each other's confidence and respect. He has a

Continued on page 57

THIS IS FORTISSIMO

a new furniture group available at these dealers:

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MARYLAND: Baltimore—Grand Rapids Furn. Co.

MASSACHUSETTS: Boston — Barbo's, Inc.; Fall River—Mason Furn. Co.; Worcester—David Burwick Co.

MICHIGAN: Detroit—Englander Furn. Shops, Eastland & Northland; Grand Rapids—House of Furniture; Perry—P. J. Aldrich Stores; Pontiac—Stewart Glenn; Royal Oak—Triangle Furn. Co.; Ypsilanti—Tyner's Hi-Way House.

MINNESOTA: Minneapolis—Gabbert's Furn. Co.; Rochester—Glenn Miller Interiors.

MISSISSIPPI: Columbus — Johnston Furn Co.; Greenville — Tatum Furn. Co.; Gulfport — J. C. Glower; Jackson—Miss. Whsle. Furn. Co.; Laurel—Aycock-Roberts Furn. Co.; Meridian—Rhodes, Inc.

MISSOURI: Kansas City — House of Modern; St. Louis—Craig Furn. Co.

NEBRASKA: Omaha—J. L. Brandeis & Sons.

NEVADA: Las Vegas—Sheppard's Furn. Co.; Reno—Home Furn. Co.

NEW HAMPSHIRE: Manchester — A. A. Mooney Furn. Co.

NEW JERSEY: Camden — J. B. Van Sciver Co.; Garfield—Coremin Furn. Co.; Hackensack—Huffman & Boyle; Jersey City—Goodman's; Millburn—Lowenstein Furn. Co.; Morristown—Grand Rapids Furn. Co.; Newark — Leon Furn. Co.; North Bergen — Goodman's; Paterson — Bograd Bros.; Paramus — Mallary's, Bergen Mall Shop, Center, Gimbel Bros.; Rahway—Koos Bros.; Trenton—J. B. Van Sciver Co.

NEW MEXICO: Albuquerque—Modesta's.

NEW YORK: Albany—Montague Upholstery Co.; Bronx — Mallary's, Grand Concourse; Brooklyn — Detroit Furn. Co., Smerling's, Rockaway Ave.; Buffalo — Elmwood Furn. Center; DeWitt — Charm House; Forest Hills — Mallary's, Queen's Blvd.; Hempstead—Thomas Mack; New York City—Benson's, Gimbel Bros., A. H. Stiehl Co.; New Rochelle — Mallary's; Poughkeepsie — Millman Furn. Co.; Rochester—Lauer Furn. Co.; Valley Stream, L. I. — Gimbel Bros.; White Plains — Mallary's, Mamaroneck Ave.

NORTH CAROLINA: Raleigh—National Art Co.

NORTH DAKOTA: Fargo—Coleman Furn. Co.

OHIO: Canton—Cheton's Furn. Co.; Cincinnati—Smith Furn. Co.; Cleveland—Tom Sinks Showrooms; Toledo—Bondy Furn. Co., So. St. Clair.

OKLAHOMA: Oklahoma City — Harbour-Longmire Co., Inc.; Tulsa—Hanna's Brookside.

PENNSYLVANIA: Allentown — J. B. Van Sciver Co.; Bala-Cynwyd—J. B. Van Sciver Co.; Erie—John V Schultz; Greenville — N. N. Moss Co.; Jenkintown — J. B. Van Sciver Co.; Johnstown — Olbum's Fine Furn.; Lancaster—J. B. Van Sciver Co.; New Castle—J. R. Frew Co.; Philadelphia—Strawbridge & Clothier; Pittsburgh — Gimbel's; Wilkes-Barre—Town & Country.

SOUTH DAKOTA: Sioux Falls — G & G Rug & Furn. Co.

TENNESSEE: Chattanooga — Furn. Wholesalers; Knoxville—Modern Day Furn. Co.; Memphis—Tom Wells, Inc.

TEXAS: Abilene—McClure's; Amarillo—Heath Interiors; Corpus Christi—Bux, Inc.; Dallas—Cook's Modern Home; Ft. Worth—Contemporary Interiors; Houston — Sunland's, Foley's; Longview — Northcutt's; Lubbock — Fairmart Furn. Co.; Midland — Midland Furn. Co.; Odessa—Fairmart Furn. Co.; San Antonio—D. J. Honigblum Co., Inc.; Wichita Falls—Texas Furn. Co.

UTAH: Salt Lake City—Dinwoodey Furn. Co., West 1st South.

VIRGINIA: Newport News—A. J. Legum Co.; Norfolk—A. J. Legum Co.

WASHINGTON: Spokane—J. Poulin Co.; Vancouver—Velte Furn. Company.

WEST VIRGINIA: Huntington—Huntington Whsle. Furn. Co.

WISCONSIN: Milwaukee — Kosciuszko Furn. Co.; Racine—Porter's.

WYOMING: Cheyenne—Grier Furn. Co.

CANADA: Calgary, Alberta — House of Modern, 16th S. W.; Edmonton, Alberta—House of Modern, 124th St.; Winnipeg, Manitoba — Genser & Sons, Portage St.; Hamilton, Ontario—Ideal Furn. Co., King St.; Toronto, Ontario — T. Eaton Co., Montreal, Quebec—T. Eaton Co.; Montreal, Quebec—N. G. Valuquette, St. Catherine St.

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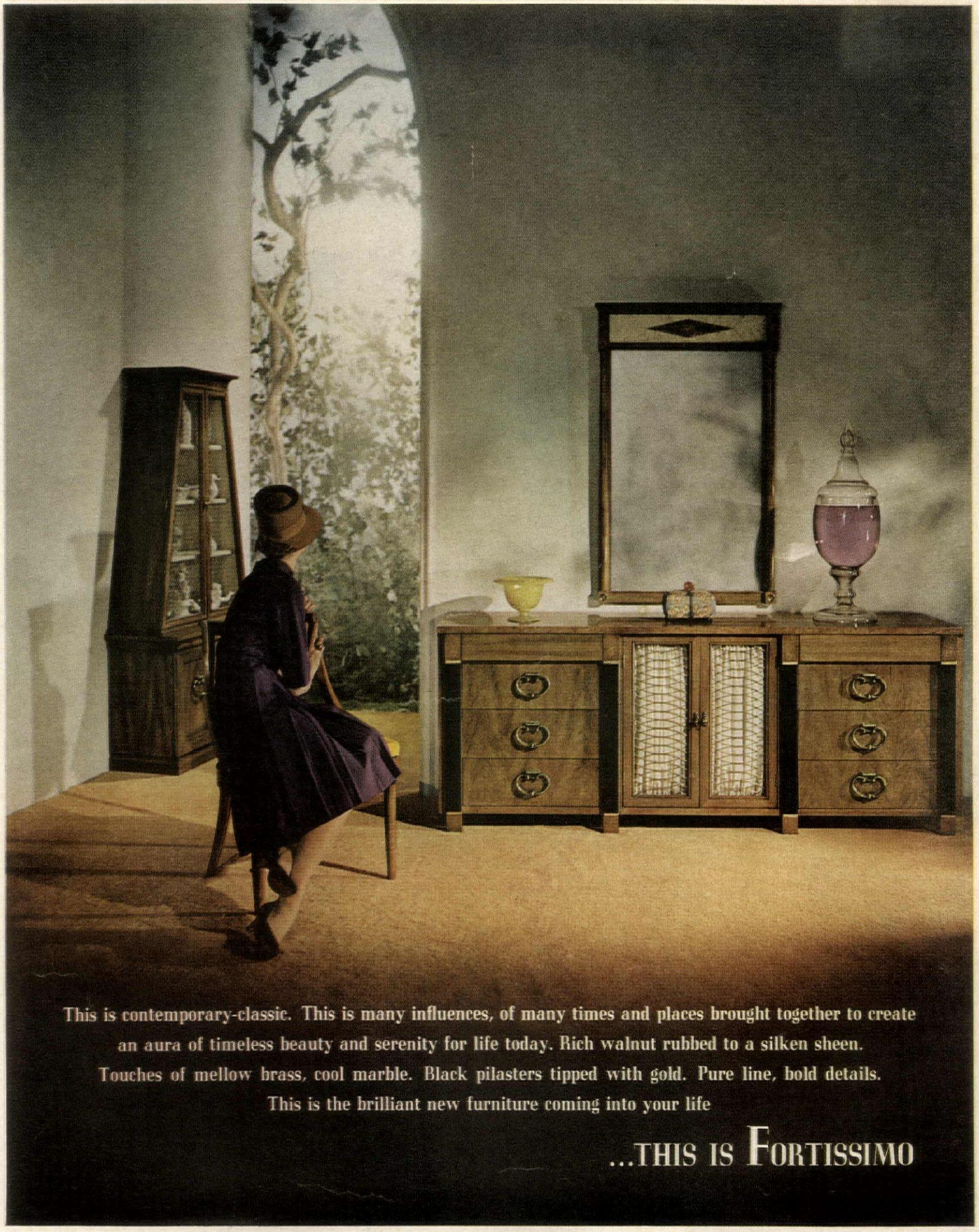
Wall-to-wall bathroom carpeting is an attractive, practical floor covering that is easy to cut and install as well as completely washable. For an illustrated booklet giving step-by-step instructions on cutting and fitting the carpeting (mentioned on pages 88, 90, 93 and 97), send a postcard with your name and address to H&G Reader Service, 420 Lexington Avenue, New York 17, N. Y.



This is contemporary-classic. This is many influences, of many times and places brought together to create an aura of timeless beauty and serenity for life today. Rich walnut rubbed to a silken sheen. Touches of mellow brass, cool marble. Black pilasters tipped with gold. Pure line, bold details. This is the brilliant new furniture coming into your life

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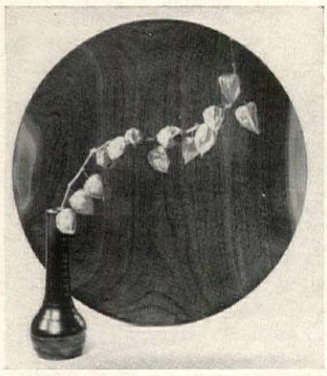
NOTES FOR THE HOSTESS BY DIANA BRYAN

Those motivation studies about buying habits have gone into everything from status symbols to subliminal urges, but they seem to have overlooked one that motivates me from time to time: the simple, overpowering urge to own something just for the touch and feel of it. (Might be called the mink syndrome, perhaps.) That was the lure of the round, black walnut tray hand-turned by Roy Sheldon that I saw at America House. For all its essential woodiness, the tray



HAND-TURNED WALNUT TRAY

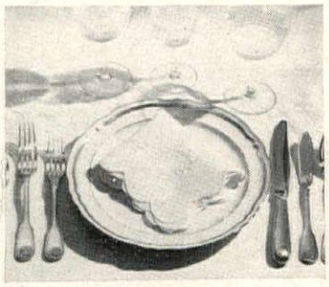
was lozenge-thin and had a soft finish that begged to be picked up and rubbed. The size was large enough to make a good lap table or to be balanced on a stand as an extra perch. What pure pleasure to have enough of these for move-about feasts. Too bad our wooden anniversary has so long gone by.

* * *

Ambrosial idea for a quick, yet extra-special dessert: canned white peach halves generously marinated in brandy and their own juice, then blanketed with crushed walnuts and heated just before serving. Tried this out on the family, who always function well as an appreciative but critical testing kitchen. Decided crushed macaroons, using the old rolling pin and wax paper technique, would be just as good if I happened to have them.

* * *

Had a delightful and most unexpected encounter the other day when I dropped into Baccarat & Porthault in New York to see the new china I'd heard so much about. Not only did I see the heavenly, new-old Limoges but I met the woman responsible for it. Mme. La Comtesse de Vogué, who decided to revive the great eighteenth-century tradition of French porcelain manufacture and has done so with wisdom and great taste. She has regenerated some of



FRENCH PORCELAIN REVIVED

the loveliest of the old patterns including "Morning Glory," "Hawthorne" and "Tricouleur," under the trade name of Céralene designs by A. Raynaud. My favorite, copied from the china Marie Antoinette used in her own private dining room at Le Petit Trianon, is "Louis XVI," which is white rimmed with gold, and has a curved edge. Although all the patterns are loving copies of museum classics and say so on the back, they are happily not too costly to covet—about $25 a place setting.

* * *

I really should put a bigger, brighter bulb in the downstairs coat closet and lay in some more really masculine-size hangers. Don's nominating committee is gathering *chez nous* next week, and a little more light and organization could save a lot of mix-ups—save top coats too.

* * *

My mother's house always had room and food for as many guests as she could reasonably squeeze in, unexpected or not. One of her secrets, in addition to her yard-wide hospitality, was her hoard of company trimmings that could turn the most commonplace dishes, even leftovers, into something special. Following her example, I've drawn up my own list of furbelows to aid and abet last-minute company menus. *Main course sauces:* Italian marinara, Spanish Arturo, prepared hollandaise—any of which, with judicious additions of wines and herbs, can transform a dish or turn an egg into a triumph. *Dessert sauces:* Melba, Nesselrode, chestnut—for a gourmet finish to the ice cream or fruit that is always on hand. *Miscellaneous frills:* Water chestnuts, capers, almonds, Greek olives—to sharpen a casserole—plus canned hearts of palms for a fancy hot vegetable, or a glorious cold salad. Actually I'd rather shop for such trimmings than market for staples. Charms my imagination even when I discover I've run out of salt or sugar.

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Practical beauty! Washable white plastic, gold button tufted headboard. Decorator ticking of aqua, white and metallic gold. *The Easton.*

You get a twin-size mattress, box spring, headboard and steel frame... ALL THIS STARTING AT

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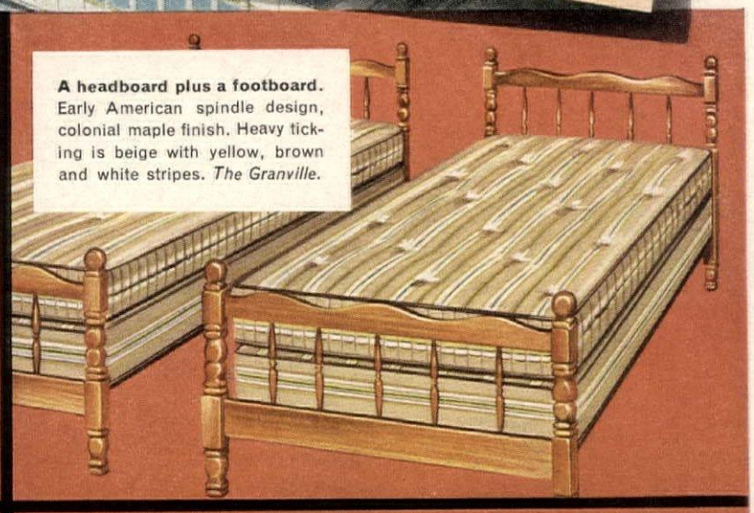
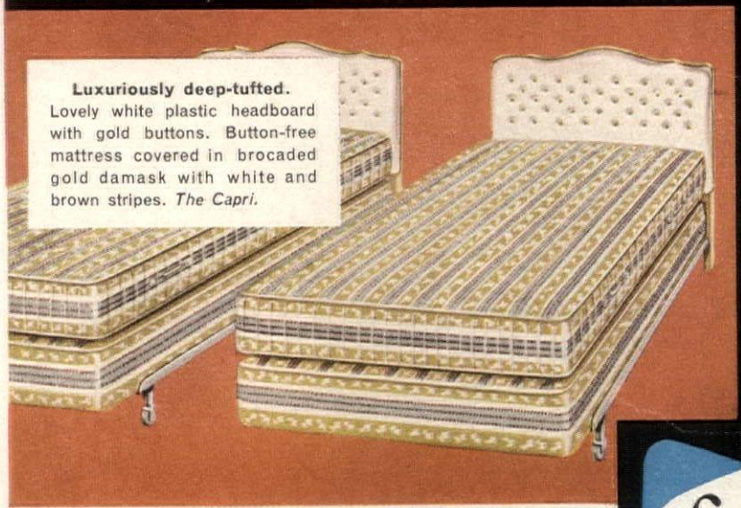
for Sealy's 80th Anniversary Sale

Two handy compartments, shelf space between. Turned spindle doors, maple finish headboard. American Eagle design, beige and gold ticking. Button-free mattress. *The Revere Colonial.*



A headboard plus a footboard. Early American spindle design, colonial maple finish. Heavy ticking is beige with yellow, brown and white stripes. *The Granville.*



Luxuriously deep-tufted. Lovely white plastic headboard with gold buttons. Button-free mattress covered in brocaded gold damask with white and brown stripes. *The Capri.*

Modern styling, walnut finish. Two compartments with sliding doors. Also available in limed oak finish. Button-free mattress. *The Revere Modern.*

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1. *Impala 2-Door Sedan*, one of five new look-again luxury models.
2. *Brookwood 6-Passenger Station Wagon.* Lowest priced 4-door wagon in Chevy's field.
3. *Bel Air Sport Sedan* with a deep-well trunk you can load at bumper level.

'61 CHEVROLET

JET-SMOOTH RIDE
CHEVROLET

YOUR ARCHITECT

continued from page 52

right to feel, however, that the general esthetic character of the house is his responsibility. And why not? You choose an architect to create a distinctive house for you, and he accepts your commission under the assumption that you understand he is competent to compose complex details into a pleasing whole. "The architect", says Ulrich Franzen, "can't be expected to select and order every piece of furniture or every bit of plant material for the garden, but he should always be in the position of controlling the architectural composition. He must be the theme-setter."

If you feel the need of specialists—an interior decorator or landscape architect or even a sculptor—the architect's opinion should be consulted before making your choice. The finishing stages of a house can be of crucial importance, so you will want to choose a decorator or landscape architect who will understand the over-all design concept of the house and be happy to work with the architect. As the originator of the concept, your architect is best qualified to recommend additional professional help.

As a rule, choices of colors, materials, patterns and textures are all questions to be resolved early in the game. The architect has the responsibility for composing them in a single, harmonious design, since these are all architectural elements. Long before your house has reached the blueprint stage, however, you and your architect should know each other's strong preferences and pet prejudices well enough to avoid head-on clashes of personalities later on. Remember, when the many finishing touches are being added, that the house, the furnishings and the outdoor living areas all must be smoothly integrated if your family is to have the living environment your architect seeks to give you.

Must I watch every penny, so my architect doesn't go over the budget?

Yes, but it wouldn't necessarily be his fault if the budget were exceeded. It could be both yours and his. Few families can afford to build a house without regard for a budget, yet every family hopes the architect will make their house the embodiment of all their dreams. What should you do? You must insist that the architect stick to the budget, even though it means giving up a part of your dream. And the architect? He must let the practical side overrule the creative side by arbitrarily

Continued on page 125

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN
WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

Caribbean carnival

Follow the sun to the delightful islands where the weather is ideal, the playtime facilities unlimited and the companionship stimulating. From easternmost Barbados to Jamaica, Haiti to Curaçao and all the islands in between, there are new activities, new resorts and the old haunts to welcome you to the finest winter vacation you have ever enjoyed. Plan to come soon, either by cruise ship or plane, and try to visit at least one island that is entirely a new experience.

ARIZONA

PHOENIX

Arizona Biltmore Resort

1400 acres of gay flower gardens, green lawns, citrus groves and exotic desert. Right at your door uncrowded, private 18-hole championship golf course. Everyone meets at cabanas and pool to sun and lunch to music. Tennis. Riding. Dinner and after dinner dancing. First run pictures in own theater. Special Easter family rates. Write to George Lindholm for pictorial folder, Arizona Biltmore Hotel, Phoenix, Arizona.

TUCSON

Westward Look Ranch Inn. Luxurious resort in desert foothills. Riding, pool. American Plan, all year. Rt. 6, Box 250, Tucson, Ariz. CY 7-1151.

ARKANSAS

HOT SPRINGS NATIONAL PARK

Arlington Hotel & Baths

Come to America's favorite spa for fun and health vacation. Enjoy country club privileges on two championship golf courses; catch lunker bass and crappie in three large, clear lakes but minutes from your room in the Arlington. Be good to yourself with a course of radioactive thermal baths. Superb continental cuisine. Planned social activities. For colorful folder, write R. E. McEachin, General Manager.

FLORIDA

PALM BEACH

La Coquille Club . . . pvt. club-resort. For membership information, contact R. W. Thompson or Rep., R. F. Warner: N.Y., Bos., Chi., Wash., Toronto.

ST. PETERSBURG

Vinoy Park Hotel. Finest on Gulf Coast. Pool. Golf course. 375 rms. Faces Tampa Bay. Am. plan. Folder—rates. Sterling Bottome, Managing Director.

The Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

FLORIDA

SARASOTA

Lido Biltmore Hotel

Everything's here for a good time. Gay, club-like setting . . . snow white sands of a private beach . . . swimming in the blue waters of the Gulf of Mexico. Championship golf, tennis, fishing, sailing. Dining and dancing in a romantic setting. Superb food, American & European Plans. For rates, reservations and color folder, call N. Y. Reservation Office, 30 Rockefeller Plaza, LT 1-3462.

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

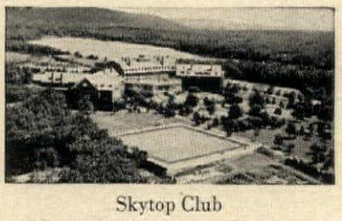
NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. On Boardwalk. Ocean-front sundecks, ice rink, comp. entertainment, fine food. Ask about Inclusive Vacation Plan, spec. rates.

PENNSYLVANIA

SKYTOP



Skytop Club

Enjoy rest and relaxation on a 5500-acre mountain estate "High in the Poconos". Movies, indoor games, dancing. Snow brings unexcelled skiing (two tows), tobogganing, skating, sleigh riding. And Skytop's cuisine is long-famous! Only 3 hours from N. Y. or Phila. Write for Honeymoon Booklet, Skytop Club, Box 21, Skytop, Pennsylvania.

VERMONT

STOWE

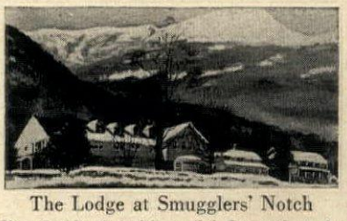
Topnotch. Exclusive ski club can now accept a limited number of non-member guests during certain periods of winter season. Write for booklet "E."

WILMINGTON

On The Rocks. Mt. Snow's most gracious small lodge. Luxurious accommodations, economy "Learn To Ski Weeks", skating, sleigh rides. Brochure.

VERMONT

STOWE



The Lodge at Smugglers' Notch

New double chair lift, trails! Centered at the most extensive ski area facilities in the U.S.A. Gay, luxurious ski living, continental atmosphere. French cuisine, wine cellar, cocktail lounges; game rooms, dancing, skating. Other Double, Single chair lifts, and T-Bars. World-famous Ski School at your service. Reservations advised. Telephone Stowe ALpine 3-7311 or write Ivor Petrak, Manager. Color brochure.

BAHAMAS

NASSAU

Emerald Beach Hotel

Oceanfront, with private one-third mile beach. Pool, 9-hole pitch 'n' putt course, tennis, shuffle-board, all water sports. Landscaped gardens. Entertainment nightly. Completely air-conditioned, open all year. See a travel agent or call MU 8-0130, N. Y.; FE 8-6330, Washington; FE 8-6330, Detroit; WH 4-7077, Chicago; PL 4-1660, Miami; JA 4-3486, Atlanta; EM 3-1648, Toronto.

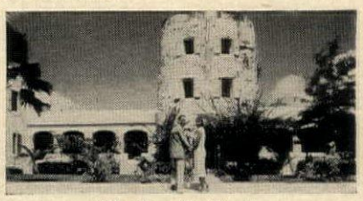
MEXICO

MEXICO CITY

Bamer. Mexico City's most distinguished hotel. Juarez Avenue at Luis Moya, facing the Alameda Park. Restaurant & Bar Lounge. Nightly shows.

VIRGIN ISLANDS

ST. THOMAS



Bluebeard's Castle

Romantic hilltop hotel overlooking the harbor, with new salt-water swimming pool, cocktail terrace. All rooms air conditioned, American cuisine. Water sports, new Beach Club cabanas, new bar and dining area. Color folder from Travel Agents or William P. Wolfe Org., Representatives, 500 5th Avenue, New York 36. Also Boston, Chicago, Cleveland, Miami, Phila., Montreal, Toronto.

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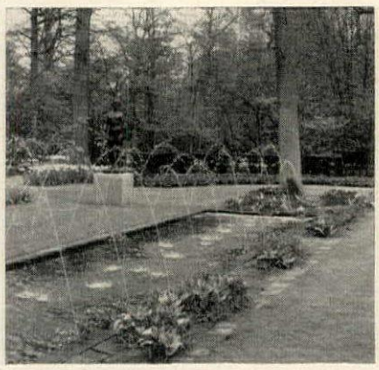
Going places, finding things in THE NETHERLANDS

BY RALPH BAILEY



Bulb country: Keukenhof gardens near Lisse.

New land: sea-bottom polder from Lelystad.

Façades on parade: canal side at Goes.

Self-sufficient farm: Vijlen hillside.

EDITOR'S NOTE: *Last spring, H&G's garden editor set forth with his wife on a pilgrimage to the geographical and spiritual center of the bulb world. After examining the Keukenhof's living catalogue of bulbs in its spring glory (see H&G, October 1960), they proceeded to see what else they could find in the Netherlands of interest to House & Garden readers. What they found: a sense of the Dutch land.*

Dykes and tulips, cheeses and bicycles, wooden shoes and windmills—there must be more than these, we said to ourselves. So we filled our KLM bags with Wash-'n-Dri envelopes, enplaned at Idlewild on a shining April afternoon and let the jet-stream open our minds. Two weeks and three thousand kilometers after reaching Schiphol Airport we were back in Amsterdam again. Our minds were still open (too full to close) as were our hearts and spirits, with what we were just beginning to realize was a sense of the whole Dutch land and of its profound involvement with the people who live on it.

Our search and discovery began as a week's visit to Holland's bulb country, where nearly all the world's fine tulips and hyacinths and most of the daffodils are produced. We arrived during the first great rise of spring, when the orchard trees in their neat grids and the shadblow in wild profusion were showing white. The long brown buds of the beech trees were breaking green, the cherries and quinces, pink. Barberries and viburnums alternated gold and white by the roadside. And all across the bottom lands behind the North Sea dunes rippled the myriad flowers of the bulbs themselves. Here was the most colorful production line in the world. And here indeed were the tulips. (*The tulip fields:* really picture postcards, glossy and file-able.)

The lovingly planted reaches of the Keukenhof were too big for postcards. Here the actual produce of the bulb fields was given warmth and purpose as well as disciplined beauty and we shall remember that without jogging. We shall remember the bittersweet melancholy of the dunes where the matted gorse was almost in-

distinguishable from the drifts of barbed wire that were tangled and rusted to the color of long-shed blood. And it would be hard to forget the brick-banded canals that crossed the meadows at head-height for no better reason, apparently, than to present us with the solemn spectacle of a lavender barge laden with yellow rye straw shouldering through a sea of red-stemmed rhubarb leaves. Things like these are most happily retained in the mind's eye.

We had determined on a fixed base in The Hague at the agreeably sybaritic Hotel Wittebrug for a first week only. (There is much to be said for the facilities and food of a fine hotel when you have a lot to do and see in one small area.) And we had arranged with Autourist in New York to have a spanking new Opel Kapitan (sedan, to accommodate our usual tossed salad of camera cases, travel bags, fruit baskets, raincoats, road maps and even people) awaiting us practically on Schiphol's landing strip. We could enjoy (repeat, enjoy) breakfast in Leiden, lunch in Haarlem, cocktails in Scheveningen (never mind where that is; just try to pronounce it as a Dutchman does), and dinner 300 feet above Rotterdam harbor atop the Floriade's fantastic Euromast. We could do all this without hurrying—not so much because Holland is small as because we had the mobility that only our own car—and the off-tourist season—could provide.

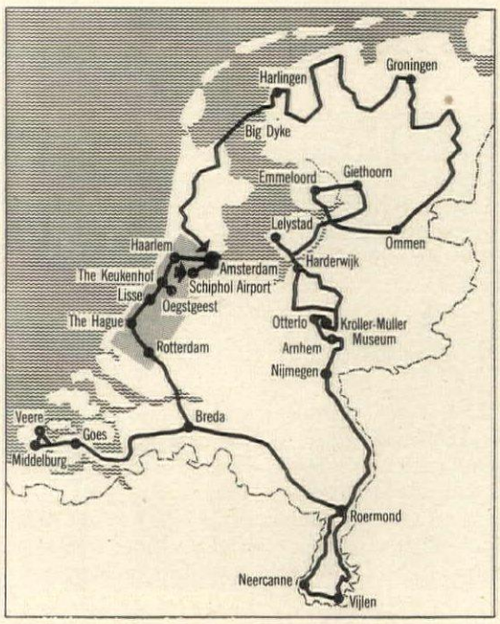
Green lights only

Driving for its own sake is no more fun in Holland than it is in the United States. The traffic is relatively faster, if that is possible, and far more terrifying until you get used to the bicycles. They rush at you continually and from all directions like goblins in a child's green-apple dream. There seems little difference between the silent menace of the push-bikes and the shrill intensity of the two-wheel hot rods. They were all out to do us in. Eventually we began to drive like Hollanders. Which means simply that we charged up to all intersections at full speed, then, if we had the right of way, went unhesitatingly through. If the driver on our right beat us to the intersection by as much as a quarter-inch, we stopped and *he* went through without slackening speed. This held true for cyclists, motorists and pedestrians, alike. (*Bicycles:* another postcard—we wished you were here.)

One of the most densely populated rectangles in the most densely populated country on earth is approximately cornered by Haarlem and Amsterdam on the north, The Hague and Rotterdam on the south. Here are most (conspicuously not all) of the great museums, churches, public edifices, universities, gardens, parks and restaurants (the best Dutch food, of course, is French). Here, too, as we have reported, lie all the bulb fields. Around the edges you find most of the cheeses (*Cheeses:* since you can't take the best with you, you eat them; you don't waste time looking at them) and all the greenhouse-grown fruits and out-of-season vegetables and all the cut-flowers that fill every window sill in Holland and brighten every table. The Dutch love flowers and they love flower color—especially if it is red or orange and above all if it is both. There is much new construction—industrial and residential. Much of it is architecturally fresh, exciting and purposeful. Much of it, alas, is pre-war Vienna warmed over. All of it is bursting at the seams, with either products or people.

All the things we had expected to find in Holland we found. They delighted us. We revisited time and again the places we liked best: the gardens of the Keukenhof (see page 58); the

Continued on next page



One way to make the Netherlands seem ten times as large as life is to follow some such snake-back route as this. From Amsterdam to Amsterdam was 3,000 kilometers by rented automobile. Places on map were included by travelers' own whim.

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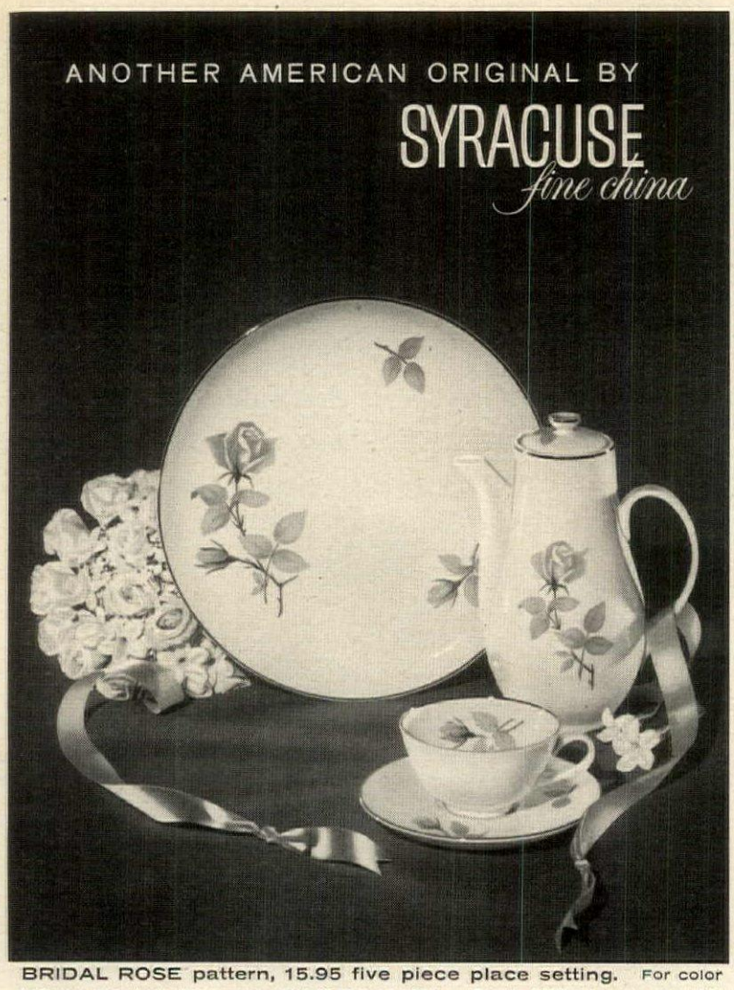

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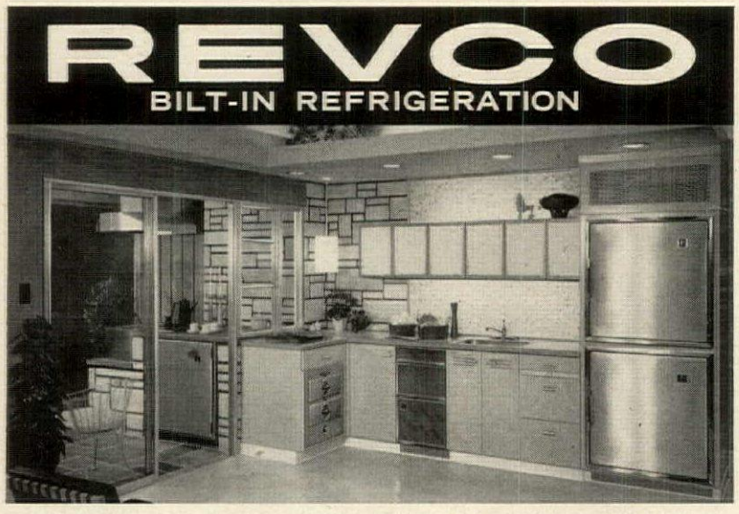

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THE NETHERLANDS *continued*

lovely streets and courtyards of Haarlem; the eighteenth-century elegance of embassy row in The Hague; the fine Beukenhof at Oegstgeest, a notable restaurant that lies amid some of the loveliest gardens we have ever seen anywhere. The food at the Beukenhof is first-class French, impeccably served and moderate in price. Whenever we were within 25 kilometers of Oegstgeest, our taste buds would begin to vibrate. But the more we saw of all this, the less Dutch it seemed. So one sunny morning we piled our duffle in the back of the Opel and took the road to Rotterdam, Breda, and the western islands.

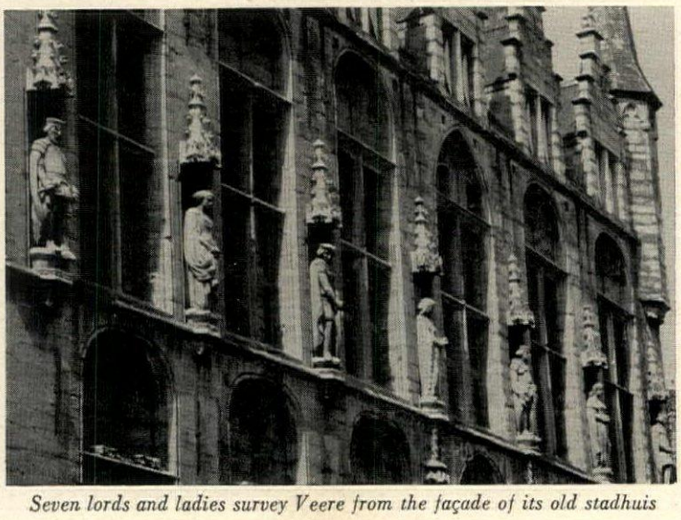
Discovery in Zeeland

It would be absurd to pretend that our itinerary, chosen largely on impulse and improvised as we went along, was the perfect one for a fortnight's journey. But we would have changed none of it. From the old fortress town of Breda, not far from the Belgian border, we ran a dilatory race with the setting sun through creamy fruitlands toward Goes, which is an ancient town (pronounced approximately *Hkooss*) in the middle of South Beveland among the mouths of the River Schelde. Here and westward around Middelburg the North Sea had breached the dykes seven years before and flooded the land. Now the most conspicuous marks of this remembered catastrophe were the endless rows of young orchard trees that were just coming into bearing to replace those killed by the salt water. But the old towns, Goes notably among them, were undamaged. The sun completed its journey before we did, but we found a comfortable room and commodious bath at the Korenbeurs, fronting on the ancient and lovely market place. Scarcely less important, at 9:00 in the evening, we found a huge platter of Walcheren oysters, strong with the salt-sweet flavor of the North Sea, a matching platter of cold salmon (all Dutch fish is likely to be fresh and good) and suitable measures of good Dutch beer. After dinner we walked the crooked streets and along the silent canals and felt the first true premonitory tingle of recognition: this, we thought, was beginning to be the Dutch land we had not known about but had come over here to find.

Next morning we were sure. In the first misty light we retraced our steps of the night before, seeing now the incredibly beautiful houses (see page 58) that reflect so many years of rich contact with other lands near and distant. Nowhere in all the Netherlands did we find another group of houses so unpretentious yet so elegant, with an air so fastidious but approachable. We left Goes as the market place was filling with traditional carnival delights to celebrate the Queen's birthday. (*Wooden shoes:* as we drove round the gloomy door of St. Mary Magdalen's church, we heard their clop. Then and afterward we realized that wooden shoes in Holland are now more often heard than seen.)

Through the reborn fields and orchards of Walcheren we skimmed to the tough old town of Middelburg, busy and almost boisterous, then to the forgotten seaport of Veere. This town had died, or gone back to sleep, many years ago before its big church, a stillborn ruin, was finished, but not before the stately city hall had been adorned with seven imperious statues of the lords and ladies who ruled the town when it was first port of call for Spanish traders. On the long quayside brightly painted buoys awaited their sea watches and, if only because it was the Queen's birthday, small groups of people stood in the sunny door-

Continued on page 128

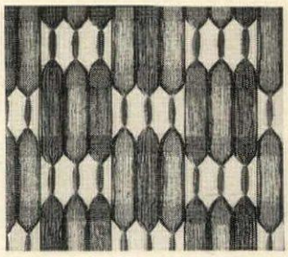


Seven lords and ladies survey Veere from the façade of its old stadhuis

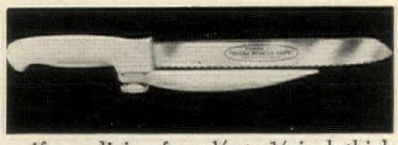
H&G's Newsletter

What's in store for your home: new products, ideas and trends

• Our national enthusiasm for games has prompted the invention of more ingenious home equipment. A new crossword puzzle clipboard keeps today's brain-twister in an uncrumpled and portable state. For tandem games, cocktail and chairside tables have built-in chess boards. Permanent game table corners are replacing improvised folding-table arrangements for many of the country's 35,000,000 bridge players.



• *Stained-glass windows have inspired an elegant new collection of hand-loomed window blinds. Jewel-tone yarns are used in the "Tiffany Glass" pattern, left (custom colors are also available). Slivers of matchstick bamboo interwoven with yarn give the blinds weight and body. Lozano-Fisher Studios, Inc., 64 E. 55th St., New York 22, N. Y.*

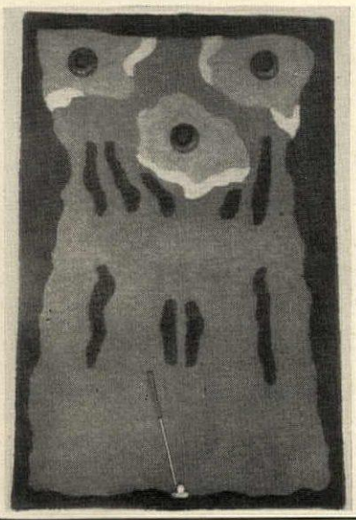


• The fine art of carving and slicing gains a major assist from the new Wonder Knife. A tiny knob at the top of the handle can be set to guarantee uniform slicing from 1/16 to 1/2 inch thick —no matter how doubtful your carving prowess may be. This stainless-steel knife may be turned over and held in the left hand to shred vegetables. Magna Wonder Knife, Inc., Empire State Bldg., New York 1, N.Y.

Piping hot water for coffee or tea flows instantly from this small electric water heater that fits on a faucet. A special switch gives varying degrees of heat up to 210°. Especially useful in boats or summer houses; a thermostat prevents overheating. Landam Pro. Corp., 43 Allenwood, Great Neck, N. Y.

• *A new guide to the care of wood, tile, linoleum and stone floors with an electric polisher is Johnson's "How to Take Care of Floors the Easy Way." Available by writing Lucile Bush, Consumer Service Div., Johnson's Wax, Racine, Wis.*

• Anyone for golf? This miniature golf course complete with sand traps, greens and water hazards plotted in cut pile is really a 6′ by 9′ area rug—either oval or oblong. In nylon, this gay blue, green and white rug should prove a conversational accent in the well-turned game room. Three rubber putting cups are included so a true sportsman can get his fill of indoor putting. Carter Bros., Inc., Chattanooga, Tenn.



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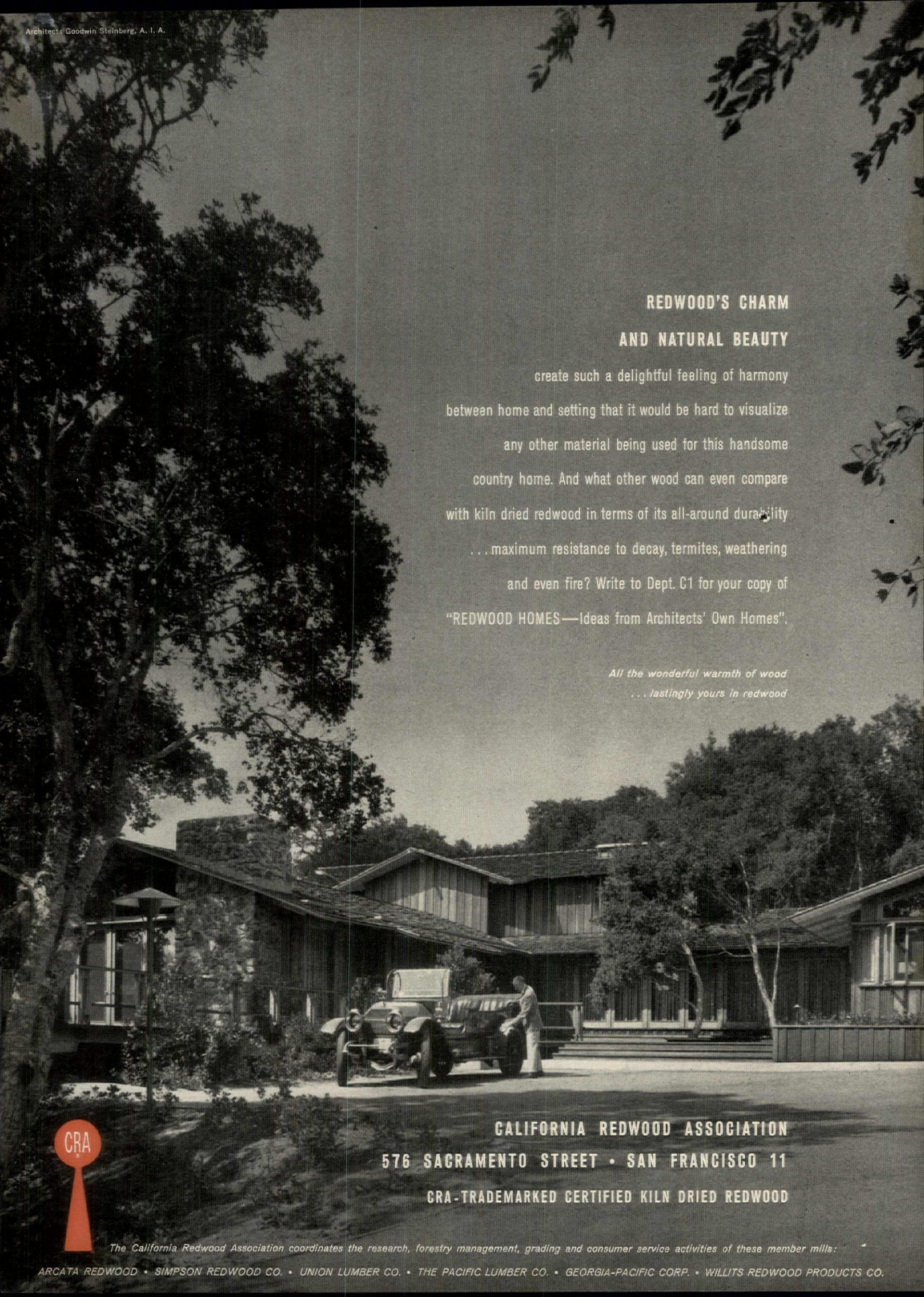

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What gives a room warmth?

Of all the words that people use to describe a room they like, the one you hear most often is *warmth*. Temperature, of course, has no more to do with this appealing quality than it has with that blend of competence, aplomb and non-conformism which the young refer to as *cool*. Warmth in a room is kindled by implication.

Color gives a room warmth. Not only those colors in the red-to-yellow range that are technically labeled warm, but any colors you are specially fond of will give you a warm glow of pleasure.

Wood gives a room warmth. Perhaps because wood is a natural material that lives and grows and its fibers continue to move long after the tree has been cut down and made into paneling or furniture.

Fabrics and carpets give a room warmth. Understandably, since these can, in actual fact, keep in the heat and keep out the breezes.

All these are likely to be helpful tools in achieving the enviable quality of warmth. Yet who has not seen, at one time or another, a room where all were present but where the atmosphere was nevertheless frigid? True warmth calls for something more.

- **Books, for instance:** Books promise quiet personal enjoyment. A book is also a communication from one man to all men and, as such, a symbol of human relatedness.
- **Flowers:** An armful or a single blossom, arranged with care, is evidence that someone has stopped to look, to pluck—has taken the trouble to preserve beauty.
- **Something old:** A chair, a desk, a useful object or an object of *vertu*—anything which has been used, loved and cared for over the years seems to have derived a life of its own from the human lives it has enriched. Such livingness radiates warmth even when all else around is shiny new.
- **Something to delight a child:** The child it delighted first may now be a great-grandmother. But the little chair, the music box, the snowstorm paperweight or the doll will continue to brighten the eyes of every child who sees it.
- **Drawings, paintings, musical instruments . . .**

We could add to the list but not to the meaning which in every case is the same. All these things clearly imply: *Real people live here.* That, in essence, is what gives a room warmth—any room, whatever its purpose, its style or its furnishings. And warmth is very close to a synonym for the new trend you will see reflected in this issue of H&G in dining rooms, bedrooms, kitchens, bathrooms, work rooms: the living room look all through the house. For a detailed account of this trend, turn the page.

New trend in decorating:

The living room look all through the house

As recently as a generation ago, the living room was the one room in the house where you could feel comfortable and relaxed at a variety of pursuits. There you could read, sew, write a letter, entertain your friends, perhaps play the piano. The rest of the house consisted of a series of compartments inexorably earmarked for special purposes. You slept in the bedroom, cooked in the kitchen, ate in the dining room and scrubbed up in the bathroom. Even if you were no slave to convention, you would hardly have been tempted to linger in any of these rooms. Who could enjoy a conversation for any length of time sitting on a straight-backed dining chair or a kitchen stool? Who could feel like writing a lively letter in a room dominated by a yawning bed? Or like reading a book when confronted by a monstrous stove? Only the living room offered the pleasing prospect of a place where you might want to spend a good part of your day.

Today the average house has fewer rooms and often smaller ones. But we are almost certain to have more space for day-long living. The change started after World War II when building costs soared and the more expendable of the special-purpose rooms began to disappear from house plans. No more libraries only for reading or music rooms only for musicales. Next came the evolution of the dual-purpose room. The dining room was merged with the living room. The guest room was spliced with the study.

Now we have moved into a third stage. Every room in the house is becoming not merely dual purpose but multiple purpose. Built-ins with the gentle look of decorative furniture are replacing no-nonsense line-ups of cooking and bathing equipment. Even work rooms include a place to lie down. Every room is becoming as livable as only the living room used to be. As H&G forecast last month, the living room look—inviting, relaxed, comfortable round the clock—will soon be found all through the house.

An enclosed porch becomes a versatile sitting room

The warm, relaxing atmosphere of Mr. and Mrs. Lewis Hand's sun room in Great Neck, N. Y. owes much to furnishings that once would have been found only in a living room: antique tables, a tole chandelier, an old French bread rack of wrought iron and brass. Originally an open porch, the room is now enclosed on three sides by sliding glass panels, and on the fourth by the whitewashed brick exterior wall of the house itself. Natural brick floor, now highly waxed, gives room a mellow air, is highly practical when bread rack serves as a bar for parties in adjoining living room. Between parties, porch is sufficiently secluded to serve as quiet retreat: arms of ratchet sofa can be lowered for napping. Interior designer: Melanie Kahane.

1. A WORKROOM PRETTY ENOUGH FOR A PARTY

2. A BEDROOM WHERE YOU COULD SERVE TEA

4. A DINING ROOM WHERE YOU CAN WRITE LETTERS

5. A KITCHEN FOR COFFEE AND CONVERSATION

3. A BATHROOM TO RESTORE TRANQUILITY

6. GUEST ROOM WITH ROUND-THE-CLOCK HOSPITALITY

The living room look *continued*

1 A home workroom can be pretty enough for a party if the working equipment is decorative and the rest of the furniture has a living room look. Workaday mission of drawing board in this Sunday painter's studio is obscured by *trompe l'oeil* motifs painted on surface. Love seat for taking a breather after a morning's work can be turned into a guest bed by lowering ratchet arms. Interior designer: Melanie Kahane.

2 A bedroom can be livable twenty-four hours a day when a comfortable conversation group dominates the scene as it does here, while the bed retires into the background. At the end of an afternoon of serious paper work at the man-sized desk, you could relax with a friend over a cup of tea by the fire. Walls, like love seat and bed, are covered with heavy cotton toile de Jouy. Interior designer: Barbara D'Arcy of Bloomingdale's for A.I.D. Design & Decoration, 1961.

3 A bathroom inviting enough to lounge in gives you more space in the house for secluded relaxation. The leisurely air of this outside bathroom comes from the intimate view through the glass wall to the tiny walled courtyard, the un-bathroom-like color scheme, the inconspicuousness of the tub encased by a platform at one end and a wide ledge along the front. Interior designer: Don Garnier of W & J Sloane, Los Angeles. (For more bathrooms to linger in, see pages 88 to 99.)

4 A dining room is no less a separate dining room because of what goes on there between meals. Here, a trio of contemporary paintings and a collection of Portuguese Provincial pottery create a lively atmosphere—for dinner-time conversation at the table with the lazy-susan top, for writing letters at long wall counter that is half desk, half buffet, or for other between-meal activities. Center section of table rotates on base through which electric rotisserie cord is run to floor outlet. Interior designer: Evelyn Jablow for A.I.D. Design & Decoration, 1961.

5 A kitchen can be as pleasant a place as the living room for serving cocktails or mid-morning coffee—and offers the added advantage of allowing the hostess-cook to keep a close eye on the stove. Armchairs, a coffee table and a Japanese calligraphy scroll bring the living room look to this kitchen. Table converts to dining height; folding chairs can be used part-time on terrace. Interior designers: Richard Gump and Lon Gaxiola of Gumps, San Francisco. Architects: Jones and Emmons. For another kitchen with a living room look, see page 106.

6 Guests appreciate a room where they can relax in private during the day as well as sleep comfortably at night. This one with its sectional sofa gives the visitor a place to read, sew or have an intimate chat with an old friend who drops by. An elasticized dust ruffle, quickly slipped around the pull-out bed, makes it look fresh and inviting at night. Designed by Joseph Freitag for A.I.D. Design & Decoration, 1961.

Shopping information, see page 122

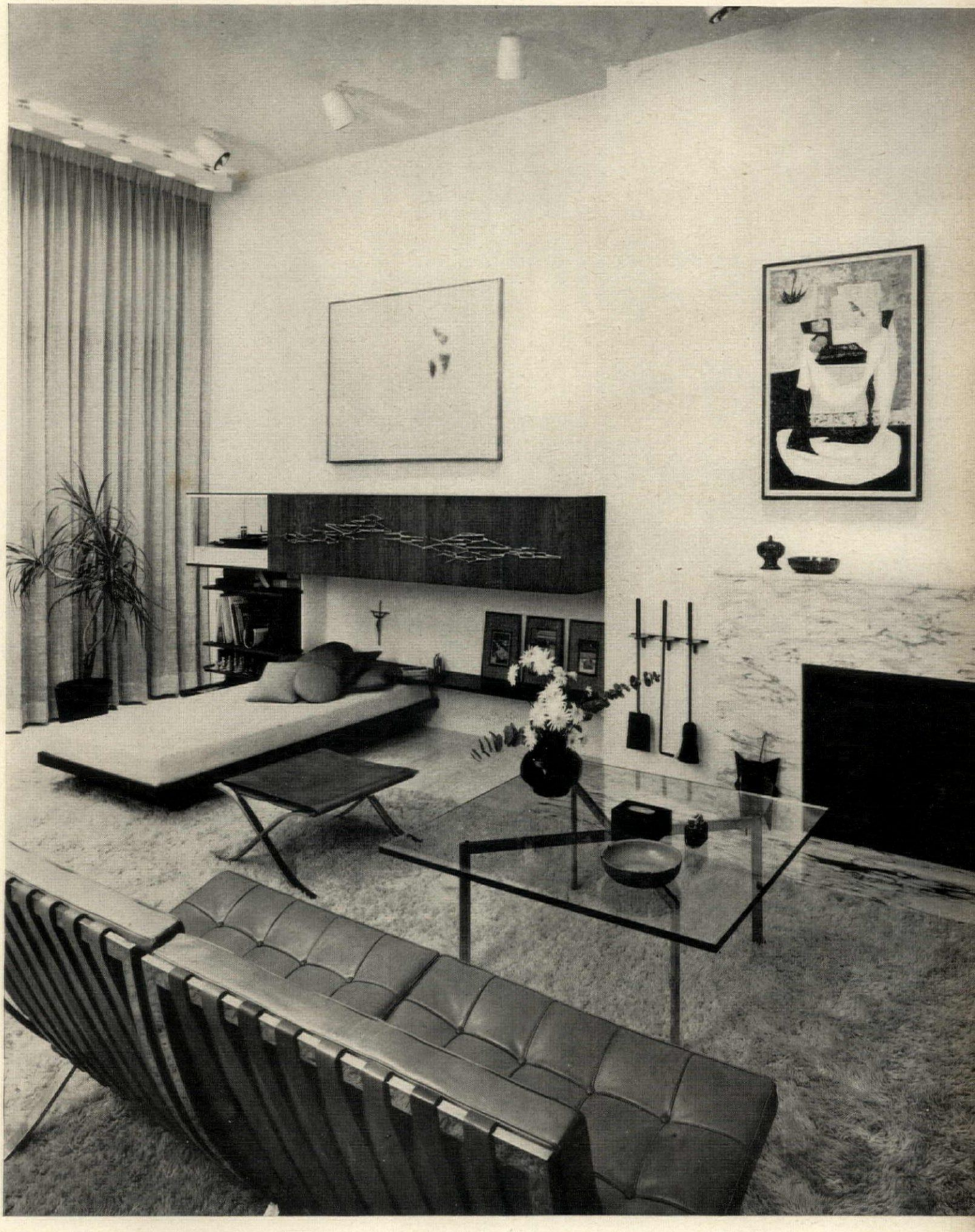
Photographs by Guerrero, Grigsby, DeGennaro, Morrison, Braun

ECKERT

The newly livable library

Another aspect of today's new livability is the more relaxed mood of special-purpose rooms which were once stiff and austere. The library-for-reading-only has been replaced by round-the-clock rooms such as this which includes a sofa bed for an extra guest. Pyramid-topped cabinets that flank elm burl desk are designed to house stereo speakers. Deep jewel tones of burlap wall-covering, upholstery and rug create an atmosphere of quiet. Interior designer: Guy Roop of W & J Sloane, San Francisco. *Shopping information, see page 122.*

GEORGES



The room for relaxed listening

The stiff, formal music room that disappeared when houses grew smaller has been replaced by versatile, unlabeled rooms designed for the enjoyment of all the arts. Here, the built-in cabinet adorned with abstract metal sculpture houses hi-fi components and records. You can stretch out on the low couch while listening to a symphony—or turn off the music and take a nap. For reading or conversation, there are two comfortable chairs. Interior designer: Virginia Whitmore Kelly.

DE GENNARO

The elegant couch that links rooms as it separates

A couch in the kitchen is not nearly as surprising as it is delightful—for relaxing between KP duties or planning the strategy of a meal. In his Beverly Hills, Calif. house, designer Bruce MacIntosh uses an Empire couch as a part-time divider between kitchen and living room. (Sliding panels can be drawn across entire opening.) Because it is low, couch permits a clear view back and forth, and cook-host can keep guest talk flowing while he tosses a salad in the kitchen. To dining area, couch plus small table give between-meal livability by providing a place to serve mid-morning coffee, gossip with a drop-in guest. Architects: Hank Webber Associates.

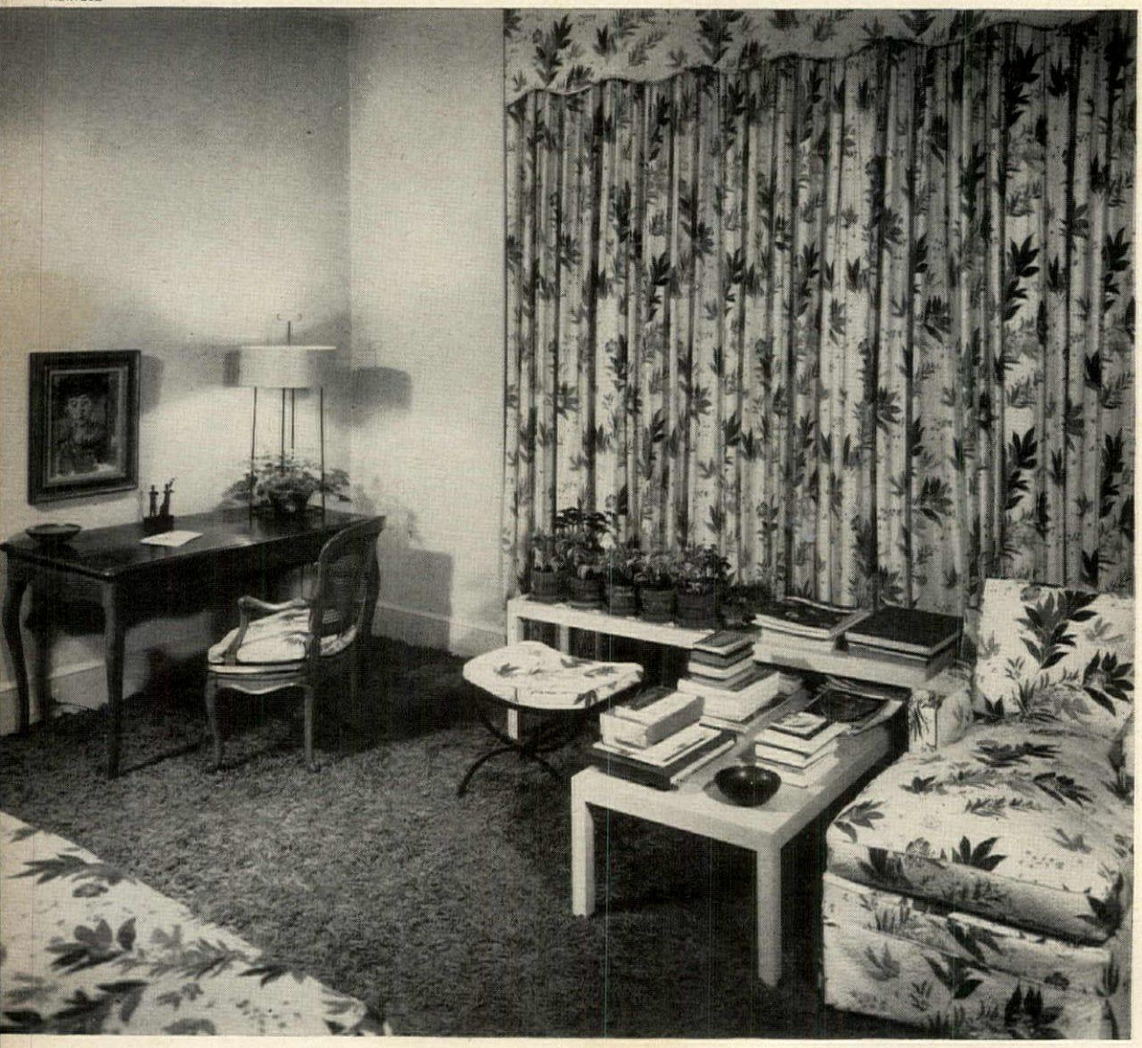
Opposite page:

A couch that divides the dining area from the rest of the living room also unifies them because, unlike many dividers, it does not interrupt the flow of space. In designer Robert Steinwedel's living room in San Francisco, the divider-couch has an added virtue: its height does not block the leafy, floor-to-ceiling view through the window. As a visual contrast to wood-back dining chairs, couch enhances livability of dining area, extends an invitation in both directions to curl up with a book from built-in shelves that add warmth to whole room. LYON

DE GENNARO

Bedrooms can be all-day rooms

An enormous sofa and a handsome desk that might star in any living room are very effective devices for giving a bedroom round-the-clock livability. This bedroom's sofa (along with the facing bench) welcomes guests, gives the room tea-time elegance. The sofa also offers a personal retreat—a place to relax, to read, to nap after a letter-writing afternoon at the desk. Interior designer: Violet Searcy.



KERTESZ

Even a small bedroom can offer a living room corner. This one owes its feeling of spaciousness to the single print that smoothly blends together windows, chaise and bed. Chaise, with its generous tables for reading matter, makes an inviting spot for studying, racing through a mystery or rearranging inner resources. Desk would be a handy place to park a tray for luncheon in solitude. Interior designer: Falasco & Smith.

SZANIK

A teen-ager's room can be a private apartment

MCKEVITT

A boy going on high-school age cherishes privacy and non-fussy comfort. This room ensures both—beginning with walnut wall units for storing present and future paraphernalia. Sliding doors hide his special treasures, generous drawers hold his clothes. Wicker chairs, comfortably low and easy to move, are handy for gathering round TV with his friends after school. Interior designer: Claire Robinson of Cannel & Chaffin.

A teen-age girl's hankering for privacy plus a romantically feminine atmosphere is best satisfied by a room with the versatility of an apartment. This delightful retreat looks less a bedroom and more a sitting room because of the living room trick of using one print, lavishly, on the walls and for curtains framing the sofa-like bed. More apartment-isms: a wicker chair, a small coffee table. Interior designer: Layne-Reale Assoc. Inc.

Wrap up your party in paper

One of the easiest ways to stage a sparkling party is to deck your room and your table with imaginative paper decorations. Since their cost is next to nothing, you can afford to build up a whole wardrobe of assorted designs in brilliant colors, bold shapes and whimsical motifs to add a gay air of festivity to all manner of parties. In March 1960 H&G presented a batch of paper party decorations that you could make yourself. This year, prompted by the enthusiasm for our first collection, we have assembled two more. One group is composed of enchanting party furbelows that you can put together quickly from ready-made paper components, or, in some cases, make from scratch. The other is a family of bold, vividly colored geometric creations built up with multiples of one simple basic component—a tissue paper diamond. You will want to use some of these new designs in profusion. Others, larger in scale, create a spectacular effect in groups of twos or threes. All are happily versatile and will add a lively splash of color to both your room and table settings for either formal or informal parties.

COMPOTES PILED HIGH WITH PAPER FRUITS make a pert, short-order centerpiece for a dinner table. Tiny paper apples from the dime store are scattered on a bed of blue and green tissues, crushed and slashed. Party embellishments for the fireplace: plastic mobiles (another dime store find) remodeled with pretty ribbons, paper fruits, butterflies and tiny balls. *Photographed at Bergdorf Goodman, New York City by Jeffery.*

A TOWER OF BRIGHT BLOSSOMS lends a sprightly air to a luncheon setting. Multicolored tissue flowers and a sprinkling of leaves cut from stiff green paper are glued onto a sheet of white tissue, and the flower strewn sheet is crushed around a Styrofoam filled vase. Red blossoms predominate in order to emphasize the red napkins and red trim on the folding doors of ponderosa pine in background. Wreath of white paper leaves around base of vase makes a crisp accent against dark cloth. Pretty favors for guests: a single blossom at each place.

◀ *TALL PYRAMIDS SPANGLED WITH STICKERS* join a line-up of candles to cast a warm radiance over a buffet supper table. White cardboard pyramids are covered with a profusion of gold paper stars and tiny red flowers (the motif picks up design of German china) and perched on white and gold boxes. (Each white box is covered on two sides with gold paper and a pleated strip of white and gold paper encircles the base.) A white paper bird pinned to a cascade of pink ribbons and Styrofoam balls decks the wall. On the table: Franconia "Bouquet" china; Lauffer "Heritage" flatware; Hadeland of Norway "Tangen" glasses. Photographed at Doris Dessauer, New York City.

All paper decorations on these two pages were designed by Edward Valz. For instructions on how to make them, write H&G Reader Service, 420 Lexington Ave., New York 17, N. Y. Shopping information, page 122

Continued

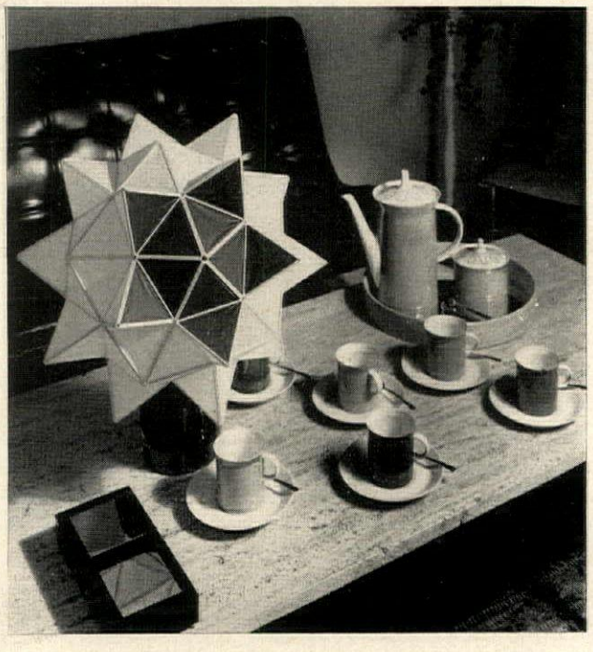
Geometric shapes make a room sparkle with dancing colors and patterns

A TRIO OF STARS makes a bold centerpiece for a contemporary table setting, carrying out the yellow and green theme of the china and linens. The stars, like all the other geometric decorations on these two pages, are formed by joining basic diamond motifs. Diamonds are cut from tissue paper, framed with four struts and given extra strength and flexibility with a fifth strut glued across the center (dividing the diamond into two triangles). Dramatic wall-hanging consists of more tissue diamonds in bright, sunny colors, linked to form a composition that suggests a three-dimensional abstract painting. (You might also adapt this idea to the ceiling of an alcove or small hall.) On table: Rosenthal-Block Spectra "Solar" china; Towle "Craftsman" sterling; Hadeland of Norway "Tangen" glasses.

Shopping information, page 122

A CROWD OF HARLEQUIN LANTERNS adds a festive touch to a bar corner and demonstrates four different shapes into which you can assemble the tissue diamonds to add fanciful, hanging color accents to a room. Each shape is composed of a different combination of brilliant hues, creating a dazzling curtain of moving color and pattern against the bamboo screen. Other spots where you might hang lanterns: high overhead in a white-painted hall, dangling at different levels in front of an uncurtained window or on either side of a fireplace.

BEADLE

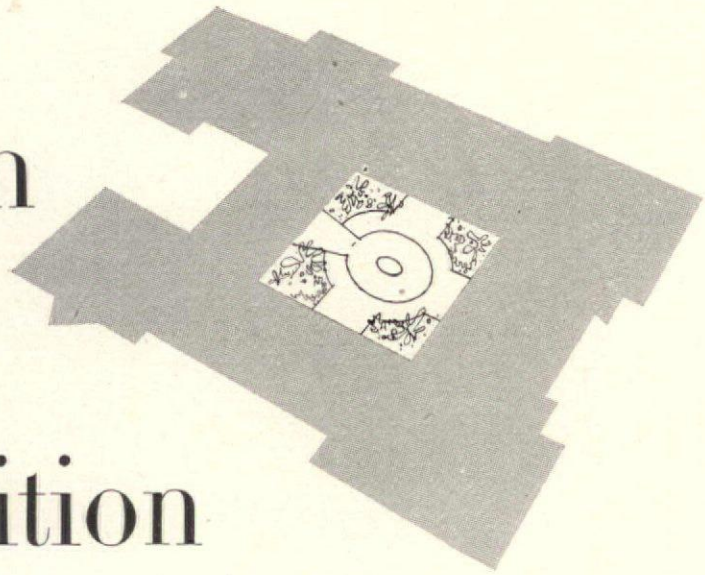


A BOLD ABSTRACT COMPOSITION of small black and white tissue diamonds looks like an object from outer space as it rests lightly on a low vase. Overscale decoration makes a whimsical contrast to array of tiny coffee cups and provides a lively change from familiar table-top accessories. For a special color accent, you might construct the form in a single vivid hue, or, for a brighter, many-faceted look, in a host of different colors.

All paper decorations on these two pages were designed by S. and R. Grippi. For instructions, write to H&G Reader Service. For details on ordering a complete kit, turn to page 122.

The criterion of a good house is whether it lives as well as it looks.
Starting here: two houses that show how similar
living problems can be worked out within vastly different frameworks

1. Georgian house breaks with tradition



by adopting an interior court framed by window walls

Individual taste, sentiment and cultural background will always determine the type of house in which a family is really at home. The family for whom this house was built—a young family with three small children—had always wanted a Georgian or French Provincial house. They valued the scale and symmetry of traditional architecture and liked a style of interior decoration and a manner of entertaining with a definite degree of formality. Yet they also wanted all the attributes of relaxed present-day living, such as rooms with expansive views and provision for large-scale, casual outdoor parties. Their solution was a large rambling Georgian house brought up to date by a one-story plan, a central interior court, an outdoor terrace, pool and pool house. In this way all the traditional design characteristics were preserved in a house that was planned to keep pace with an active modern family and a social life that reflects the varied interests of both parents and children.

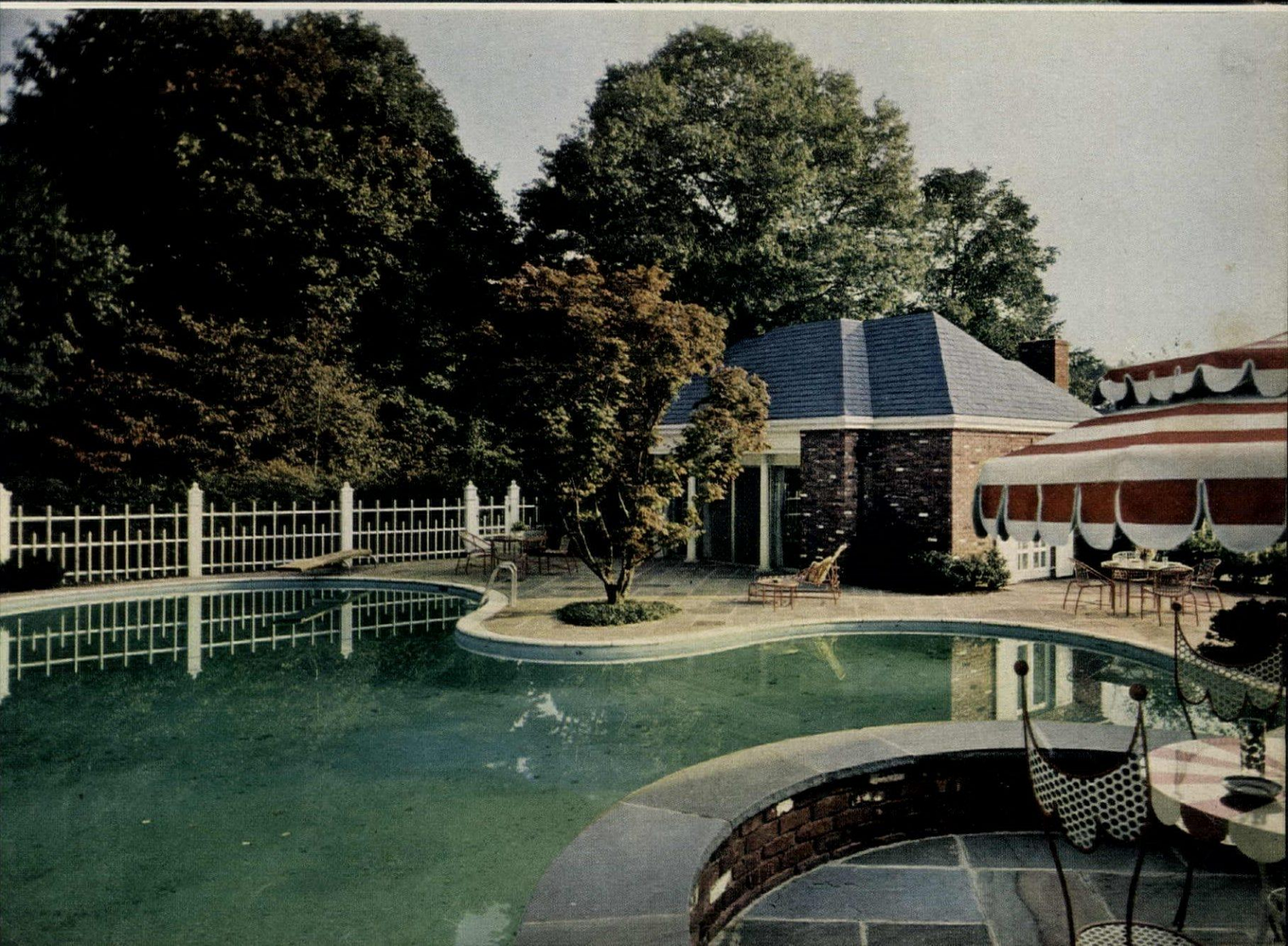
GUERRERO

Left:
Glass-walled courtyard, a surprise element indoors, is a departure from Georgian tradition designed to bring light and a view to main living areas and master bedroom (a grille screens kitchen and playroom from sight). The courtyard's white-pebble paths, fountain and pool have a formal look consistent with the architecture and interior decoration. A crystal and ormolu chandelier hangs from the 11-foot ceiling of the entrance hall where an Empire fruitwood desk and chaise and Toulouse-Lautrec posters are well shown off by the white walls and travertine floor.

Opposite page, top:
Trim Georgian façades and well-clipped shrubbery are what passers-by see from the street. Floor-length windows, adaptations of traditional three-sash windows, give the one-story house larger scale. Lunettes in the roof are both ornamental and a source of ventilation for attic storage.

Opposite page, bottom:
Pool and pool house on south side of house, bordered by a picket fence, add contemporary facilities for outdoor living and entertaining. Pool house is used for dinner dances, as a serving center for summer parties, as a pool-side dressing area and also as an independent guest suite.

Continued



GUERRERO

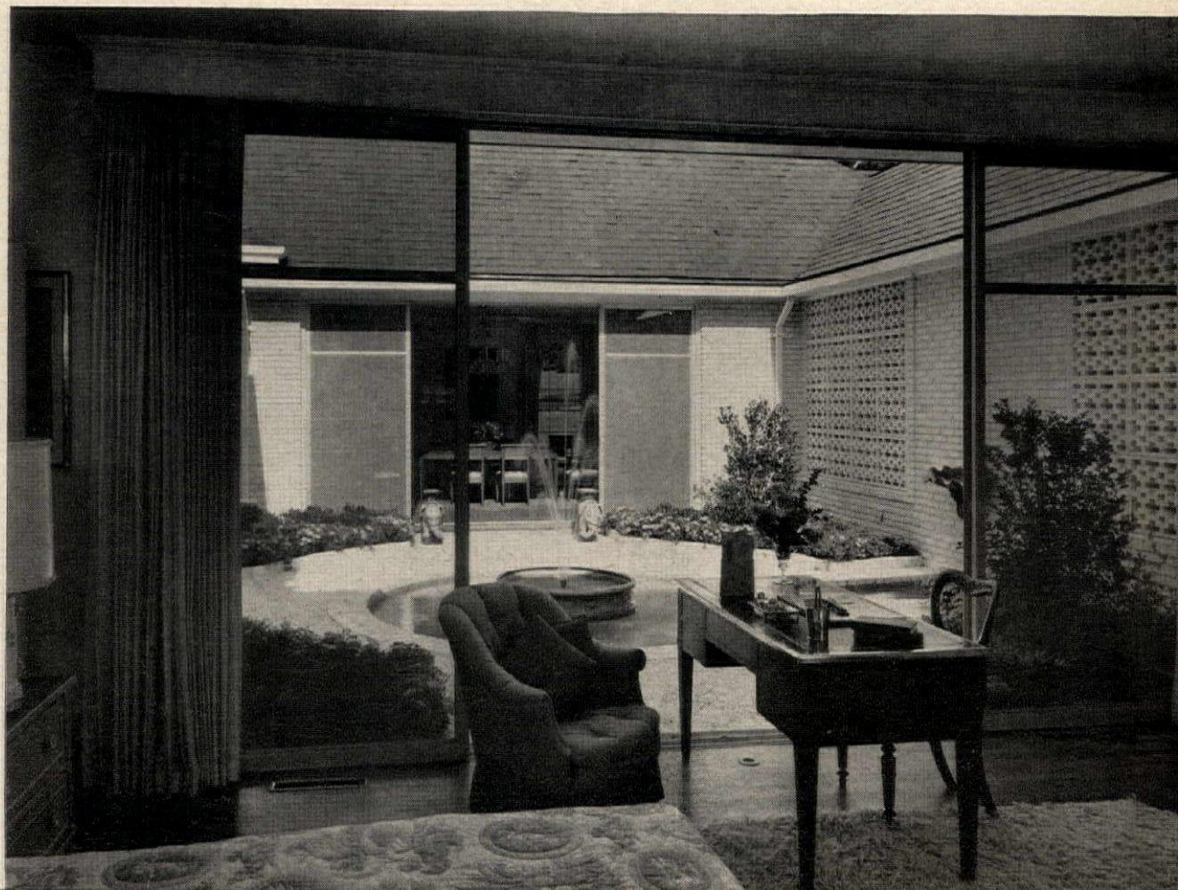
One wall of glass changes the aspect of traditional rooms, frees them of the old shut-in feeling

Above and opposite page, top:
The living room, welcoming and livable, is a friendly fusion of traditional charm and contemporary ease. Georgian archways and moldings give the room grace and symmetry, and paneling hides hi-fi speakers in cabinets below bookshelves back of sofa. (Speakers connect with sound equipment in hall closet.) A second wall of books runs the length of an alcove at one side of the room, arranged as a game corner. Crisp, contemporary color scheme of blue, green and white ties together a relaxed mixture of furnishings ranging from traditional English mahogany tables and a sofa with country-house comfort to such disparate accessories as Peruvian pottery bulls and French beaded flowers.

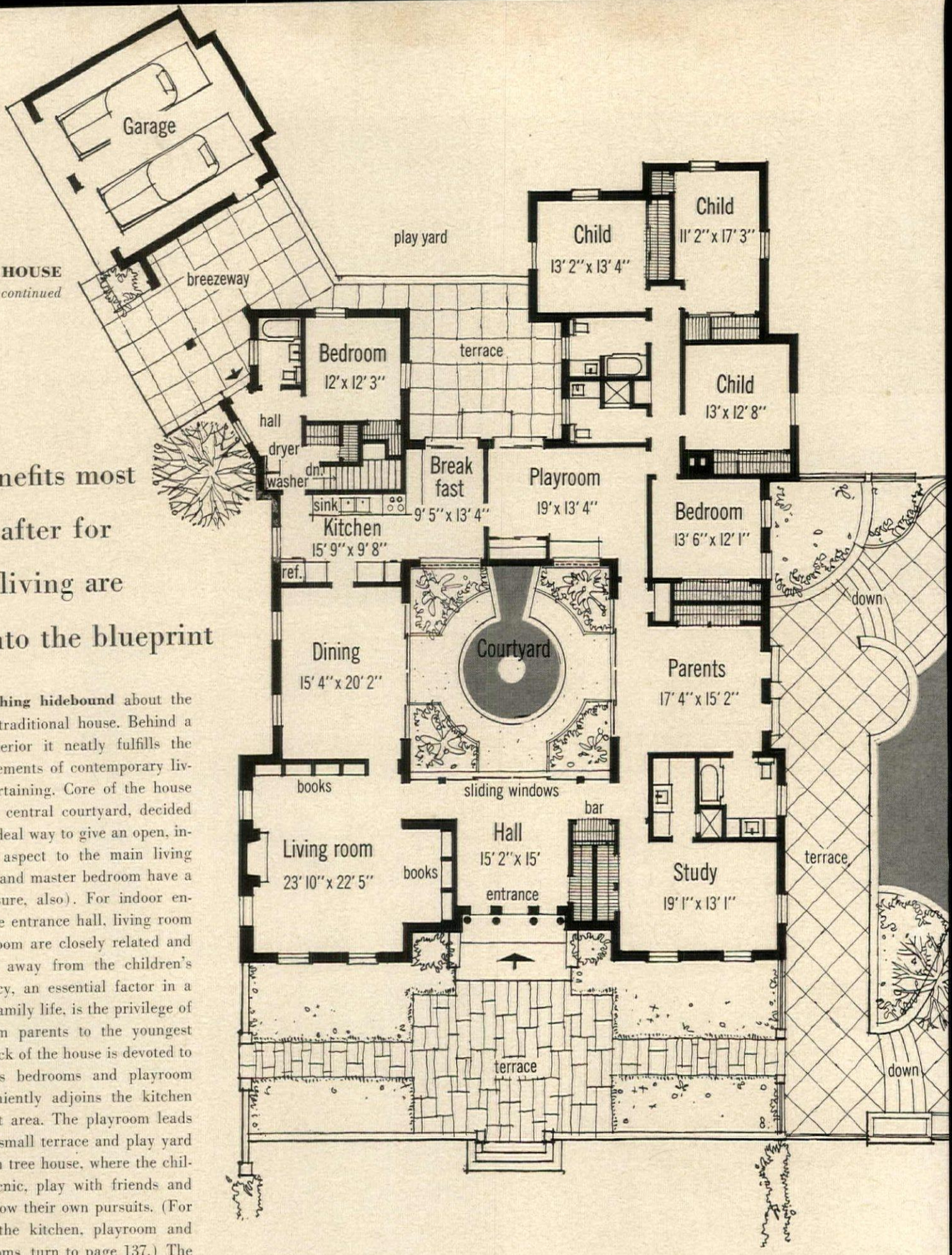
Right:
A bar tucked away behind louvered doors in the entrance hall at right of the front door is a built-in benefit for entertaining. Sink, refrigerator, glassware are handy for serving guests on arrival before they go on to other rooms.

Continued

Opposite page, bottom:
The dining room, airy and dignified, is keynoted by Empire furniture and gold, green and white color scheme. Probably the most formal room in the house, the dining room sets the mood for seated dinner parties (if there are more guests than room can hold, extra tables are set up in the living room alcove and hall). The electrified Waterford chandelier is equipped with a dimmer control to temper the brilliance so that it will not outshine the night-lighting effects in the courtyard plant beds and pool.



Right:
The master bedroom has a serene view of the courtyard but with no loss of privacy since the room opposite is the dining room. Only master bedroom, dining room and hall have direct access to the court which is used for sheltered sunbathing in the spring and fall. The master bedroom has a second outdoor exit, to the terrace and pool. Desk, comfortable chair, restful amethyst and white color scheme are conducive to relaxation.



The benefits most sought after for family living are built into the blueprint

There is nothing hidebound about the plan of this traditional house. Behind a Georgian exterior it neatly fulfills the major requirements of contemporary living and entertaining. Core of the house design is the central courtyard, decided upon as the ideal way to give an open, indoor-outdoor aspect to the main living areas (study and master bedroom have a terrace exposure, also). For indoor entertaining, the entrance hall, living room and dining room are closely related and situated well away from the children's rooms. Privacy, an essential factor in a harmonious family life, is the privilege of everyone from parents to the youngest child. The back of the house is devoted to the children's bedrooms and playroom which conveniently adjoins the kitchen and breakfast area. The playroom leads directly to a small terrace and play yard complete with tree house, where the children may picnic, play with friends and generally follow their own pursuits. (For more about the kitchen, playroom and children's rooms, turn to page 137.) The third outstanding feature of the plan is the flagstone terrace and pool area, designed to extend the amount of living and entertaining the house can provide. The pool house is fully equipped to serve big cocktail parties, accommodate dinner dances or sleep the occasional overnight guest. This large, flexible, well-lighted area is usable five months of the year for large-scale parties, while the main house is reserved for more formal seated dinners.

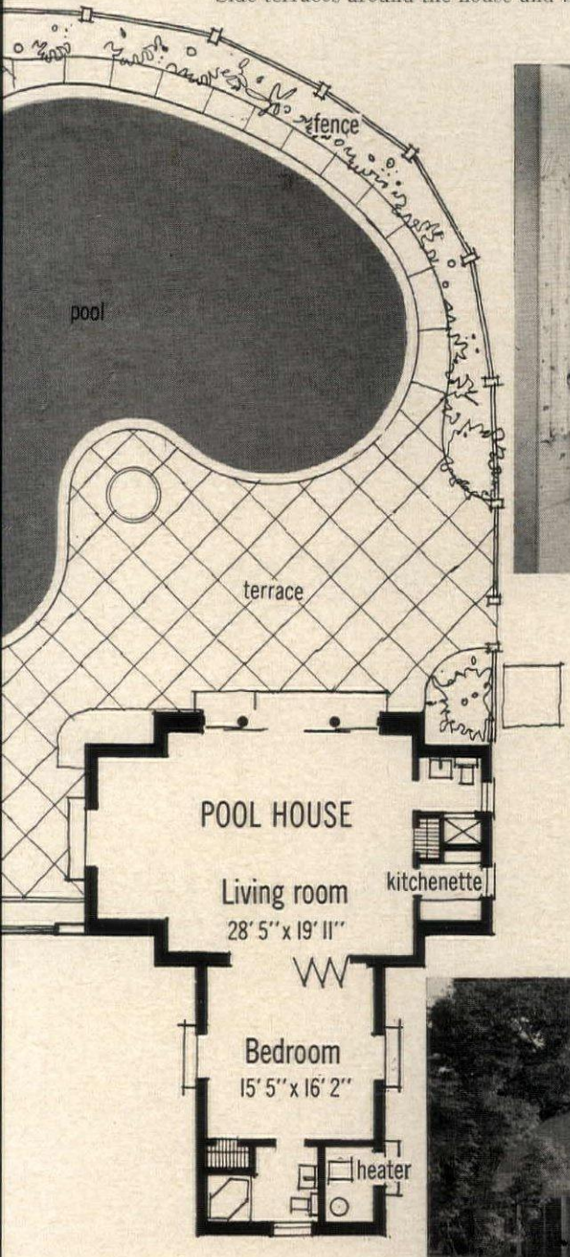
ARCHITECT: *Alexander Perry Morgan*
DECORATOR: *Milholland & Olson*
LOCATION: *Princeton, New Jersey*
SIZE: *4820 square feet*

More photographs, page 136
Building data, page 137

Pool area is reached from front of main house by way of shallow steps and a gate in the picket fence, eliminating the necessity of routing guests through house when big parties are in progress. Side terraces around the house and the pool are lighted at night.

GUERRERO

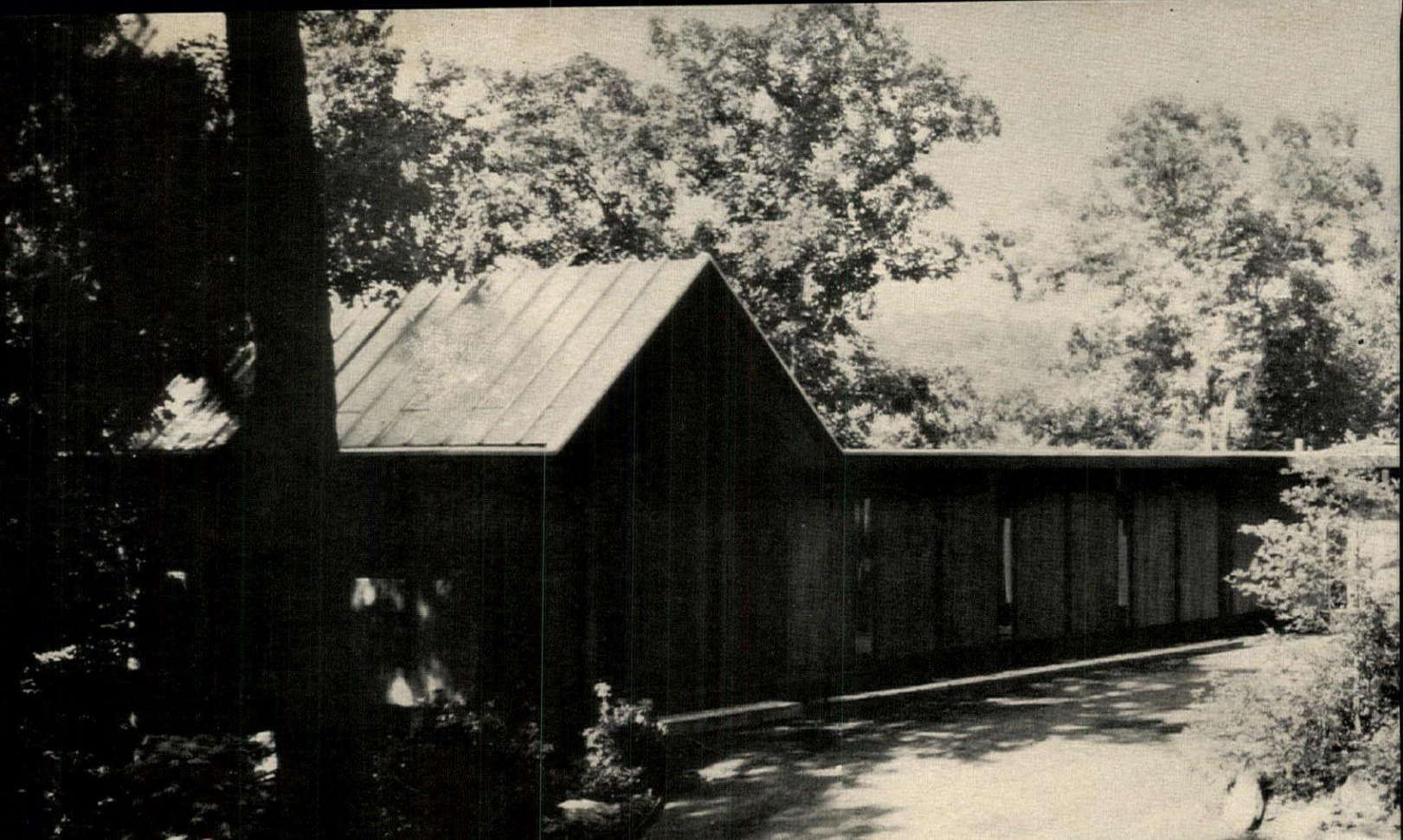
The pool-house living-dining room, 28 feet 5 inches by 19 feet 11 inches, is the scene of the family's biggest parties. The decoration of the pool house is eminently practical despite the elegant appearance of the yellow and white room with its tie-back curtains and swagged cornice. The floor is gray and white vinyl. The dining group is metal garden furniture which may be moved outdoors when the room is cleared for dancing or other big parties.

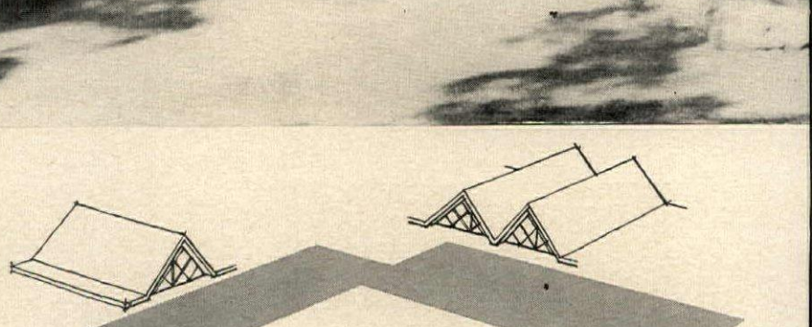


Left:
Compact kitchenette, just off pool-house living room, is serving center for outdoor parties. Overnight guests in pool-house bedroom have pleasant option of making their own morning coffee.

Pool-house guest room joins the living room for large-scale parties when folding doors between are opened. Furnishings are unbedroomy; beds can be pressed into service for seating, dining.

Left:
Exterior of pool house is Georgian, like the main house. Glass sliding doors open living room to terrace and pool for easy serving. Lightweight outdoor furniture around pool weathers well.





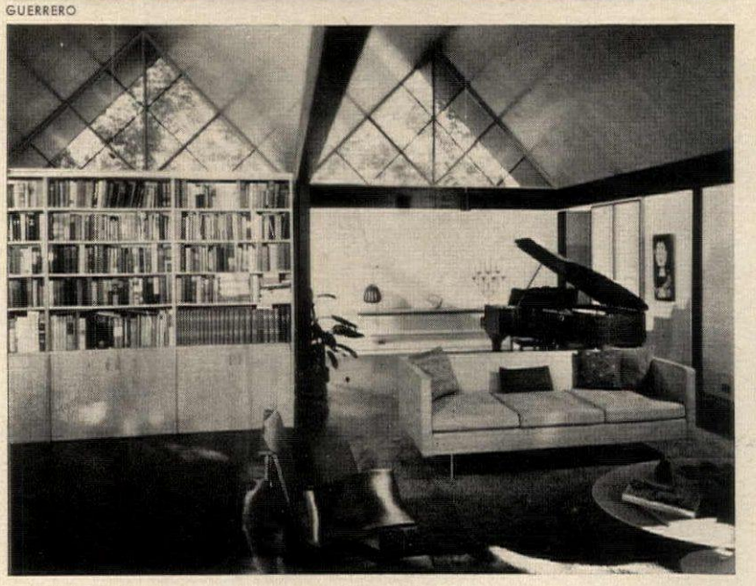
2. Contemporary house complements the landscape

Elongated shape, glass gables give full play to the view

Architectural style was no problem to Mr. and Mrs. Donald H. Miller, Jr., for whom this house was built in Chappaqua, N. Y., since they were convinced that only a contemporary house could meet their particular needs and interests. Like the family who live in the Georgian house on pages 78-83, the Millers wanted one that would keep pace with modern living. They, too, wanted flexible space for entertaining, plenty of room for music and books, separate quarters for four children ranging in age from 8 to 16, and a feeling of close contact with the outdoors. But in the Millers' case, it was the site that influenced the design of the house. They and their architect had fallen in love with a 5½-acre property which overlooked a sloping wooded hillside and a small lake. Immediately they had envisioned a house that would be an integral part of the landscape as Japanese houses are. The supremely livable result is a house completely at one with the land.

Above:
The front of the house and the carport face the flat portion of the hillside site, while the back of the house, supported by posts, overhangs steeply pitched terrain. The exterior was kept simple and unornamented to blend with nature. Cypress panels with a natural stain, posts and beams painted black, and doors, soffits and eaves painted blue emphasize the structural lines of the house. Gables that vary the roof line and give main living rooms spectacular height are sheathed in aluminum to reflect the sun's rays and help keep these rooms agreeably cool in summer.

GUERRERO



Left and below left:
Both ends of living-dining room which you can see in color on our cover have soaring stained-glass gables which serve a twofold purpose: They give the room height and relate it to the tree-and-sky scene outdoors. (At west end, stained glass also helps to temper sun glare.) The oak-paneled ceiling of the 28-foot-long room is supported by laminated posts and beams (no natural beam could span the space) which are stained black like the exterior beams. In order not to compete with the view, the color scheme is restrained and the furniture in both living and dining areas is easily switched around for parties. Unobtrusive strip lights over bookshelves are supplemented by hanging lamps in the dining area and entrance hall. The piano has a special built-in light for reading music.

Continued

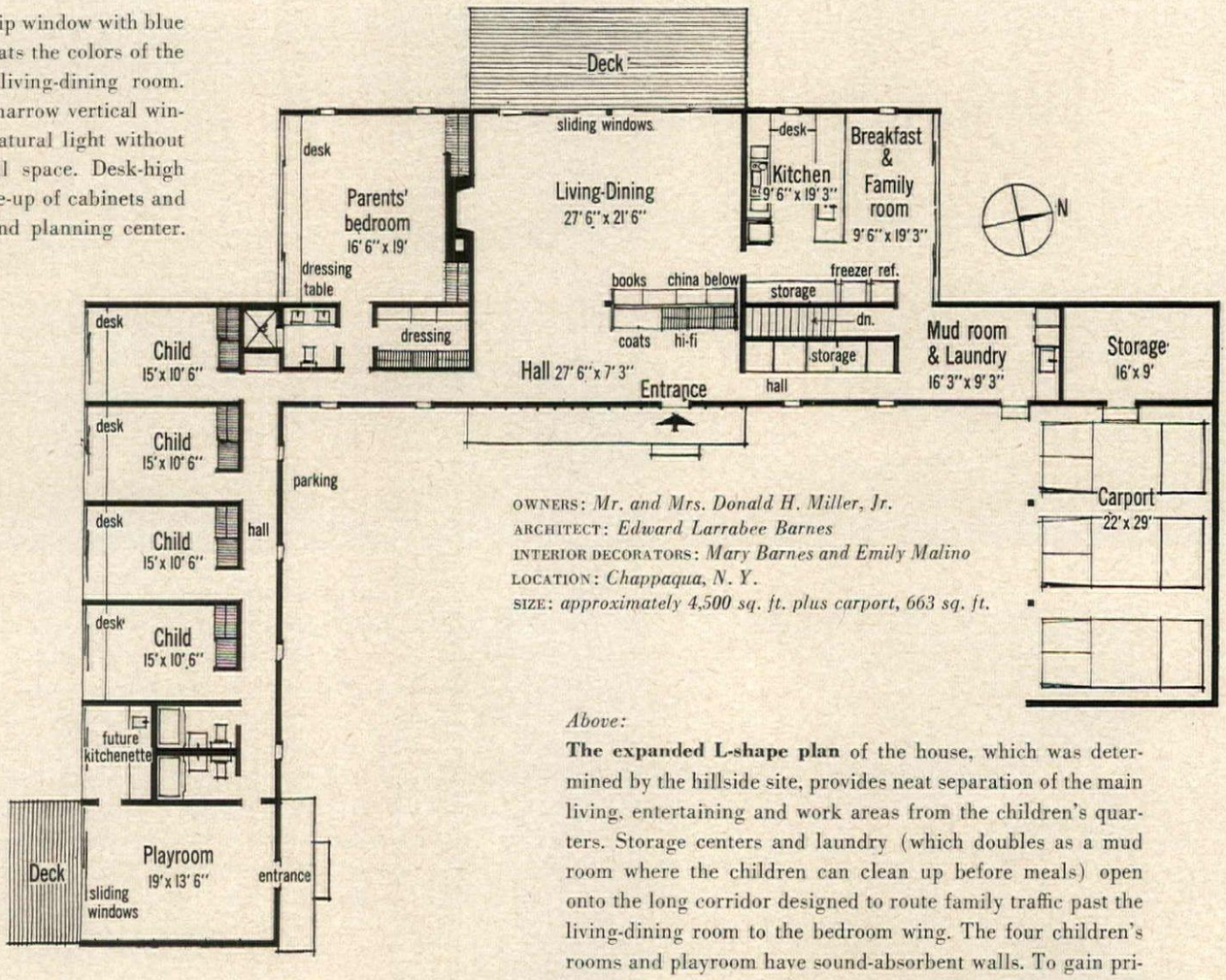
Right:

The family breakfast room is used, when the family is alone, for almost all everyday family meals. A pass-through to kitchen speeds serving and a wall-to-wall window on opposite side of room affords an expanded view of the woods. Vinyl floors, plastic countertops and furniture, plastic-finished laminated wood cabinets wear well in spite of constant use by four active children.

GUERRERO

Above:

The kitchen has a high strip window with blue and green panes that repeats the colors of the gables in the adjoining living-dining room. This high window plus a narrow vertical window facing west supply natural light without consuming too much wall space. Desk-high shelf between compact line-up of cabinets and equipment is a counter and planning center.



OWNERS: *Mr. and Mrs. Donald H. Miller, Jr.*
ARCHITECT: *Edward Larrabee Barnes*
INTERIOR DECORATORS: *Mary Barnes and Emily Malino*
LOCATION: *Chappaqua, N. Y.*
SIZE: *approximately 4,500 sq. ft. plus carport, 663 sq. ft.*

Above:

The expanded L-shape plan of the house, which was determined by the hillside site, provides neat separation of the main living, entertaining and work areas from the children's quarters. Storage centers and laundry (which doubles as a mud room where the children can clean up before meals) open onto the long corridor designed to route family traffic past the living-dining room to the bedroom wing. The four children's rooms and playroom have sound-absorbent walls. To gain privacy, when the Millers entertain or a child is sick and needs quiet, the bedroom wing can be closed off from the rest of the house with shoji. Each child's room, though identical in size and plan, clearly expresses the occupant's predilections: the gun collection of eldest son Bruce, the fripperies of daughters Sheila and Meredith, young Donald's cello and volumes of *Scientific American*, of which his father is general manager.

Additional photographs on page 138

Left:

The studio-playroom, which terminates the children's wing, has a stained-glass gable and a private deck like those of the living-dining room but on a smaller scale. Minimum furnishings leave floor space for children's play and for Mrs. Miller to teach dancing. Sleep sofas accommodate children's overnight guests. The playroom has its own front exit, and will later be adjoined by a second kitchen for the children's own use.

Opposite page:

The living room deck faces a high, wide and handsome view of the hillside, lake, dock and terrace. In the basement below are the heater room, storage areas and a self-contained guest suite of bedroom, bath and dressing room opening to outdoors.

The new bathroom
with the leisurely air

A woman writer, who is beleaguered every waking hour by the demands of a clamorous brood of youngsters, claims that the only way she can snatch a little peace and privacy is to retreat to her bathroom where she snuggles down into a pillow-lined tub to read a good book—or write one. Most of us do not need a bathroom that functions as an office, but almost anyone would welcome an inviting, relaxing personal retreat. In view of the bustling lives most of us lead, a place where we can linger in complete privacy to gather up helter-skelter thoughts and soothe unruly emotions is as salutary as a good scrubbing behind the ears.

Accordingly, the bathroom today is becoming more and more like a small, private sitting room. Built-in wardrobe storage, generous mirrors and engineered lighting supply the conveniences of a special room for dressing, while carpeted floors, fixtures sheathed in fine wood or marble, comfortable chairs, perhaps even a chaise longue—all contribute to a mood of ease. In its own way, even the bathroom is acquiring the living room look described on page 64 (and by removing dressing paraphernalia from the bedroom, helping to increase the livability of that room, too). You can create this leisurely atmosphere in your own bathroom by numerous and varied means:

If you are building a new house, look into the pleasures of the outside bath: a sense of airy spaciousness (however small the room may be); the delight of looking out on a garden or across to distant hills; the fun of walking out to your own private sunny patio.

At the same time, consider the case for the inside bath: brilliant light evenly diffused by skylights and luminous ceilings; perfect temperature control; building economy; the advantage in planning of having all the outer walls of your house free for bedrooms and living rooms.

If you are remodeling, explore the wonderful variety of bathroom materials: vinyl floor tiles with the look of marble or terrazzo; laminated plastics that reproduce exotic woods; wall-coverings richly surfaced but entirely scrubbable; a treasury of wall and counter tiles in ceramic, glass and plastic.

When you are decorating any bathroom, make the most of color: in the fixtures which can set the key for bold, distinctive schemes; in towels, richly hued, subtly tinted or gaily patterned—that can be mixed or matched in a thousand imaginative ways.

On these and the following ten pages you will find a host of ideas, big and little, for making your bathrooms as livable, as pleasurably useful, as any other room in your house.

AN OUTSIDE BATHROOM
is a place to relax in privacy

A walled patio ensures complete seclusion for a glass-walled bathroom in Mr. and Mrs. Jules Ladany's house in Highland Park, Ill.—and adds the pleasures of sun-bathing to those of the bath itself. Tub and shower are enclosed in a compartment of their own, leaving the center of the room free for dressing. Near the lavatory counter is a walk-in clothes closet. The counter itself, topped with the same milky glass used for walls of bath compartment, forms a dressing table. Three-way, hinged-panel mirror is illuminated by lighting cornice shielded by frosted glass. Living room touches: warm wood of cabinet, oyster white carpeting, three-tier table, comfortable campaign chair. Architect: Edward D. Dart. Four more outside bathrooms—designed for privacy—appear on page 94.

Continued

AN INSIDE ←BATHROOM

can be radiant with light

A TRIO OF SKYLIGHTS, left, sheds an even glow of light by day on the master bath-dressing room in the Robert J. Reynolds' house in Highland Park, Ill., while a battery of ceiling lights stands in for the skylights by night. The four-part plan of this room includes two dressing areas separated by a toilet compartment (at right of lavatory reflected in mirror), plus a shared bathing compartment. Blue mosaic tiles on Mrs. Reynolds' built-in dressing table and lavatory counter make a cool color accent for the warm redwood of the cabinets, drawers and wall paneling. Floor is covered with oyster white carpeting. In Mr. Reynolds' dressing area (at right of lavatory) is a matching tile-topped lavatory, but instead of a dressing table, there is a generously proportioned chest of drawers. Architect: Edward D. Dart.

DECORATIVE MATERIALS→

enrich a bathroom

WALLPAPER, gold-flocked, contributes to the living room look of a small elegant bathroom in designer Marco Wolff's house in Hollywood, Calif. The luxurious black marble lavatory counter tops a cabinet of painted wood. Medicine chest (reflected in ceiling-to-floor mirror) is covered in gold silk and studded with white medallions.

WHITE PAINT teamed with white ceramic wall tiles and white vinyl floor tiles creates the perfect background for color used with conviction. When your convictions change, you will have no trouble changing the color since the fixtures, too, are white. The lavatory is set into a cabriole-legged dressing table which can easily be repainted. Gilt-framed mirror carries out furniture look. Towels, shower curtain and rug by Martex.

VINYL TILE can transform an old-fashioned bathroom into a palatial bathing pavilion. Marble-patterned vinyl covers walls as well as floor, masks tub and lavatory. Toilet is concealed in a *chaise percée.* Sheer curtain draws across room to veil bath area from dressing area. Vinyl tile by Robbins. Designed by Manashaw & Daggett for A.I.D. Decoration & Design, 1961. *More ideas for brightening dowdy bathrooms, page 92.*

KRANTZEN STUDIO

WALLPAPER CONTRIBUTES TO A LIVING ROOM LOOK

ALDERMAN STUDIO

DEARBORN-MASSAR

COLOR ➙

makes any bathroom inviting

A WHOLE SPECTRUM of hues is available today in bathroom furnishings. You can combine towels—pastels, muted or brilliant—in striking contrast or subtle harmonies. Or you can use a single towel in a sharp color to accent an array of more subdued tones. To see how bathroom fixture colors can serve as a point of departure for a distinctive scheme, turn the page.

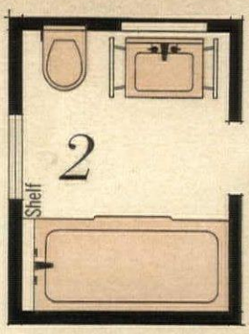
WHITE PAINT CREATES A PERFECT BACKGROUND FOR COLOR

VINYL TILE CAN TRANSFORM AN OLD-FASHIONED BATHROOM

Shopping information, page 122

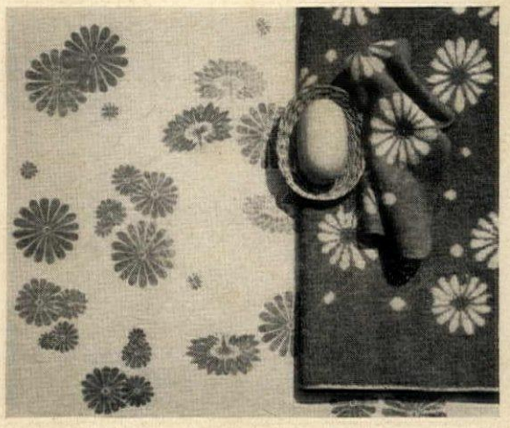
Continued

Dressing table
1

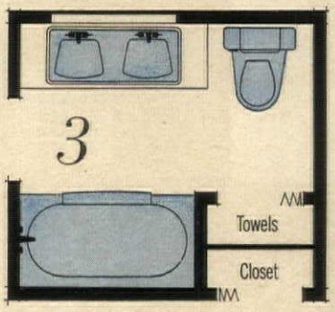


COLOR:

How to build schemes around the fixtures you have

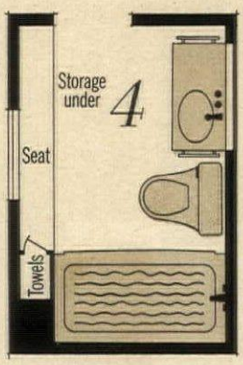


Daisy-decked towels with coördinated wallpaper suggest a pert decorating theme



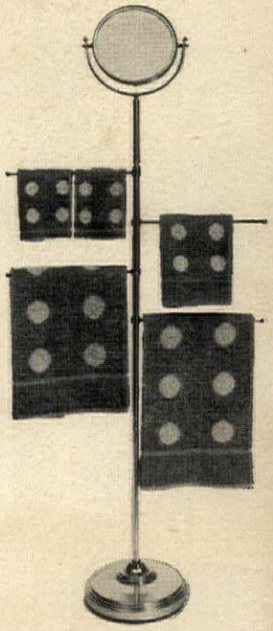
Whether the color of your bathroom fixtures represents your personal choice or that of an anonymous builder, it can be the springboard to a color composition with as much character as that of your living room. To show you how color schemes with an individual flair can be built around standard fixtures, H&G has planned five bathrooms, based on the most popular fixture colors.

1. *YELLOW FIXTURES ARE THE CUE FOR A TANGY BLEND* of citrus colors in a bathroom 8 feet square. Walls and ceiling are painted H&G's Pastel Citron, which is repeated in the floor tiles, teamed with dark tiles. Generous L-shaped lavatory counter, topped with a brilliant mosaic of yellow and orange ceramic tiles, forms a separate dressing area which is set off by a shower curtain in H&G's Antique Gold and by short wall separating lavatory counter and tub. (Wall at end of tub forms separate compartment for toilet.) Entire scheme is spiked by hot orange of furry rug and vivid orange and yellow reversible towels with a woven flower pattern. Pastel Citron fixtures by Eljer. Towels by Fieldcrest.



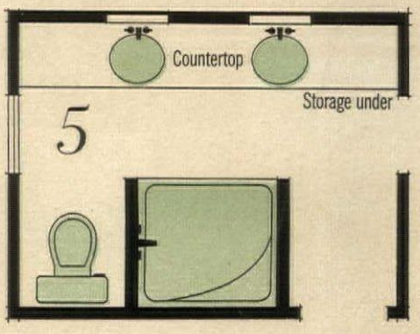
2. *PINK SUGGESTS A GARDEN MOOD* for a small bathroom, 6 feet by 8 feet. Lower walls are tiled in pale pink with border of small tiles in two shades of pink. Upper walls are papered in pink and white check that adds depth because it suggests see-through lattice. Vinyl floor tiles in deep geranium strengthen pale pinks, give room a rosy glow. Garden theme is carried out by flower-patterned towels, moss green taffeta shower curtain. Shell pink fixtures by Crane. Towels by Dundee.

3. *LIGHT BLUE CAN TAKE THE LEAD IN A MASCULINE SCHEME* with warm, honeyed browns and deep navy. In a bathroom measuring 7½ feet by 8½ feet, three walls are painted H&G's Maple Sugar while wall around the tub is covered with blue-on-white patterned, Italian ceramic tiles. Unglazed floor tiles in gray and beige bring look of a patio to this inside bathroom. Warm wood tones of laminated plastic counter, extending one-piece double lavatory, add richness. Solid color towels underscore striking color theme. Azure fixtures by Universal-Rundle. Towels by Cannon.



Shining accent: brass towel caddy topped with a magnifying mirror

4. *BEIGE LENDS ITSELF TO A CONTEMPORARY THEME* in a 7-foot by 9½-foot bathroom planned for a young budget. Do-it-yourselfers can easily install vinyl-coated cork floor tiles and plastic wall tiles (beige above, black below). Oval-basin lavatory is so generously proportioned there is no need to add a dressing-table counter. Bench along window wall, or ready-to-paint chests, would increase usefulness of room as dressing room. Mocha-checked towels with vivid red towels for accent give a lively young look. Fixtures in H&G's Pastel Tawny Beige by Briggs. Towels by Cannon.



5. *GREEN INSPIRES A LOOK OF ELEGANCE* created by rich materials. Walls of this 8-foot by 11-foot bathroom are faced in marble of palest green. Dark green marble forms twin-basin lavatory counter. Sage green wall-to-wall carpeting is luxurious underfoot and provides continuity with an adjoining dressing room and bedroom. Finishing touch: towels strewn with roses, morning glories. Pastel green fixtures by Eljer. Towels by Callaway.

Shopping information, see page 122

Continued

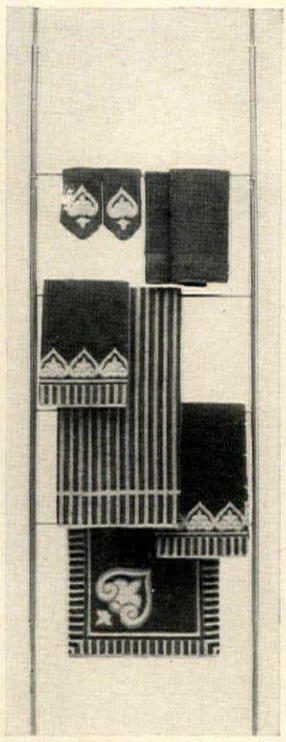
OUTSIDE BATHROOMS

ensure privacy

while preserving a view

VENETIAN BLINDS at floor-length windows afford a garden view as well as perfect privacy to the dressing area and bathroom in the Robert C. Reed house in Lake Forest, Ill. The island lavatory, with its white marble counter, stands in center of storage-lined dressing room. Tub and toilet are in bathroom. Architects: I. W. Colburn & Assoc.

EZRA STOLLER



To show off pretty towels: chrome divider rack, adjustable in height

TRANSLUCENT PLASTIC screens a tiny patio outside a long bathroom that opens at one end with sliding glass doors. But shoji-like screen is open above eye-level to admit additional light, air and a far view of garden. Walnut cupboards below double lavatory hold towels; walnut sliding doors above conceal shelves for toilet articles. Door next to mirror opens to shaving cabinet, *above*. Below is heater. Architects: Buff, Straub & Hensman.

GUERRERO

TRANSLUCENT CURTAINS draw across sliding glass wall of a bathroom in the Melvyn Kaufmans' house which opens to a porch overlooking Long Island Sound. Since porch is accessible only from bathroom and adjoining bedroom, privacy is rarely a problem. Shower curtain along outside (as well as inside) of sunken tub protects window curtain. Bathroom is white and gold warmed by rosy pink of flocked wallpaper, pink marble of oval twin-basin counter. Architect: Roy Johnson.

Pretty containers: patterned porcelain box for tissues, ceramic dove for toothbrushes

GRIGSBY

REYNOLDS

A THICKLY PLANTED GARDEN screens the glass wall of a bathroom in the Lampert Wallings' house in Minneapolis. When garden is bare, shower curtains for the sunken tub may be drawn across the window. Lavatory designed by Mr. Walling consists of rectangular basin, of type used in commercial laboratories, set into a vinyl-covered counter resting on white angle-iron legs. Designer: Lampert Walling.

Shopping information page 122

Continued

INSIDE BATHROOMS

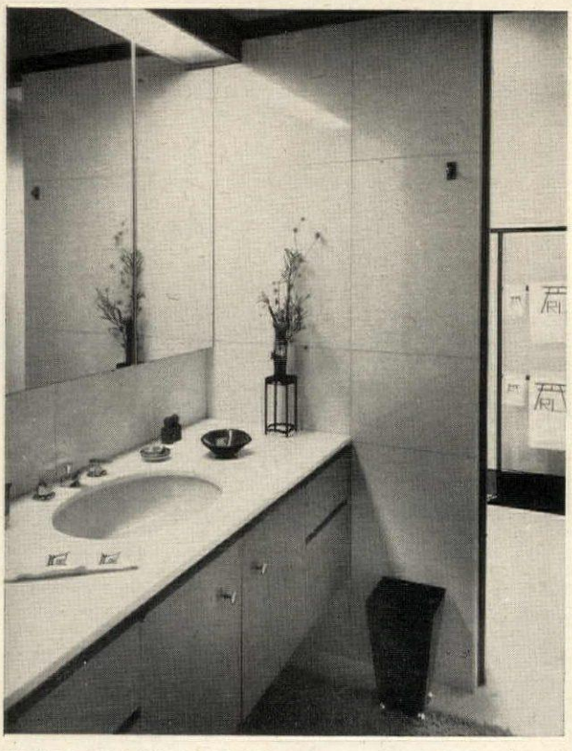
Skylights and modern lighting provide diffused brilliance

OPALINE GLASS LAMPS suspended from the ceiling light a lavatory-dressing table, *top of page*, in the bedroom of architect Louis Huebner's house. An oval washbasin is set unobtrusively into the gray and white marble counter that tops a long, low cabinet with paneled walnut doors. The bathroom proper, which is on the other side of the mirrored wall, can be closed off by a sliding door between mirror and brick wall. In bathing area, *right*, sunken tub-shower is roofed with a skylight of glass blocks. Floor tiles are charcoal; wall tiles, white and gold. Architects: Huebner & Henneberg.

NOWELL WARD

Helpful dressing companion: slender valet chair imported from Italy

TRANSLUCENT PLASTIC SHIELD, above, spanning entire length of mirrored wall diffuses fluorescent light strong enough to make this whole bathroom glow. Shower enclosure at right is skylighted. Paneled walnut cabinets are topped with beige tile around twin basins. Architects: Huebner & Henneberg.



WALLS OF WHITE GLASS increase the light level and add a sense of space to a guest bathroom in the Jules Ladany house. Skylights bring daylight to both this dressing area and tub-toilet compartment beyond. Hinged, three-way mirror—a most welcome convenience—is lighted by fluorescents in cornice. Architect: Edward D. Dart.
Wall-to-wall carpeting is easy to install in a bathroom.
For booklet that tells how, see page 52.

TRANSLUCENT PLASTIC CEILINGS over counter and shower compartment diffuse daylight and fluorescent light in children's bathroom of Huebner house. Architects: Huebner & Henneberg.

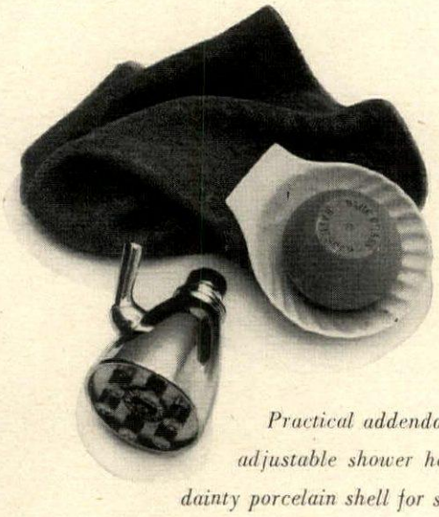
Continued

DECORATIVE MATERIALS

small changes make bathrooms more livable

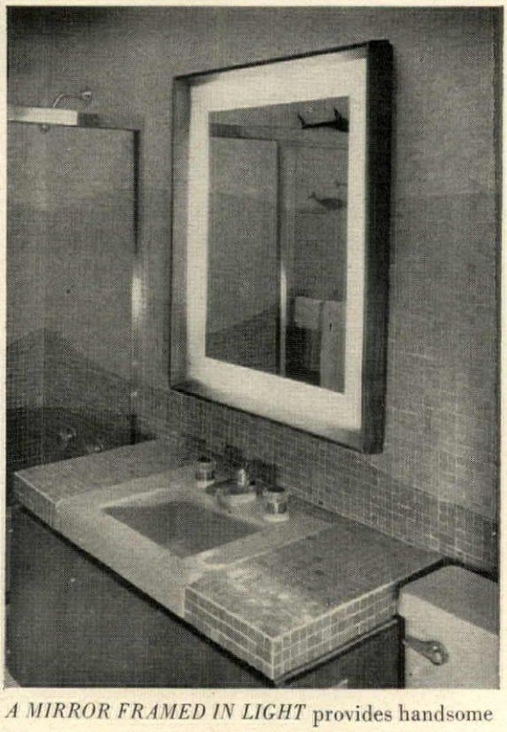
DEARBORN-MASSAR

BUILT-INS BRIGHTLY PAINTED IN VARIED COLORS link a bathroom visually with its adjoining dressing room—and echo one of H&G's forecasts of last month. Terrazzo-like vinyl flooring forms another link. In the bathroom, a double lavatory counter with cupboards lines one wall. Fluorescent fixtures shielded by translucent plastic panels light bathroom and chest in dressing area. Architect: Robert Billsbrough Price.

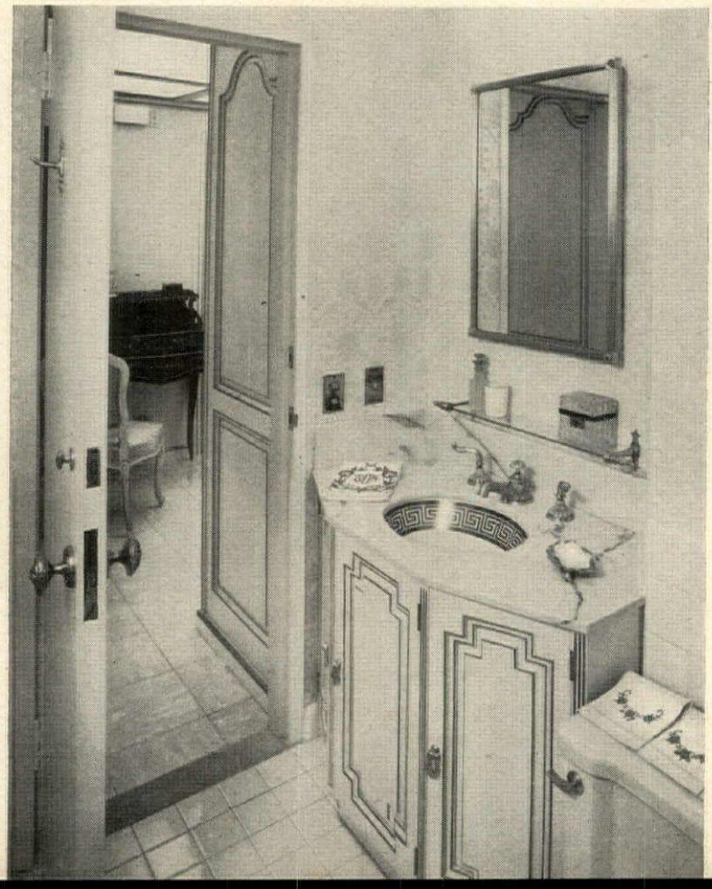


Practical addenda: adjustable shower head, dainty porcelain shell for soap

NOWELL WARD



A MIRROR FRAMED IN LIGHT provides handsome illumination for a small bathroom. Fluorescent lights shielded by frosted glass panels border mirror; shadow-box walnut frame helps direct light. The walls are covered with blue and green mosaic glass tiles. Architects: Huebner & Henneberg.



A PANELED LAVATORY CABINET outlined with gold makes a small bathroom an elegant adjunct to a Louis XVI dressing room. A gold-bordered basin is set into a marble counter. The flocked wallpaper is ivory and white. Designed by Sherle Wagner.

LEONARD

THE TRANSFORMATION OF A BATHROOM in an old house began with a new tub in a new position: across one end of room instead of lengthwise under window. New arrangement improved shape of room (6 feet by 10 feet), freed space below window for dressing table. For privacy: window was covered with corrugated translucent plastic. For better lighting: fluorescents were attached to ceiling and shielded by new, translucent plastic ceiling; spotlight was installed over tub. Walls were covered with white Formica and joints concealed with battens of rosewood Formica. Window wall, *left*, was divided into sections by framework of two-by-fours, one of which made a shelf across window for accessories. Two upper sections at right of window were fitted with sliding doors—one mirrored, one white—for use as medicine cabinets. All fixtures by American Standard. Interior designed by The Unicorn. *Shopping information, see page 122*

THE NEIGHBORLY LANDSCAPE: PART 2

The personal approach

Before your landscape plan can please your friends and neighbors it must first please you

As a home owner, you are under no obligation to make a public park out of your grounds. But unless you plan your site to satisfy your personal requirements, a park—whether private or public—is all it is ever likely to be. A good park could belong to anybody; a good home landscape could belong to nobody but its owner. In the only case that matters, this means you. Last month H&G presented the broad principles of a neighborly landscape as demonstrated in the plans of one family, the Richard Hodgsons of New Canaan, Conn. We outlined the main steps they will take this spring to give their home landscape fresh beauty and new usefulness. Continuing to employ the obliging Hodgsons as a reference point, we focus attention this month on those more detailed aspects of a landscape that involve a strong element of personal choice. You will see closeups of several important areas of the Hodgsons' plan where choice counts most. But personal preferences, terrain, climate, household needs differ from family to family. So you will also see examples of how other home owners have expressed their choice for similar areas. Every example reveals attitudes that are both personal and friendly.

Good solutions to landscape problems are achieved only with the help of personal reflection, experience, common sense and expert advice. The Hodgsons lived on the land they bought and in the house they built for half a dozen years before they settled on their final plan. James Fanning, who was the landscape architect at the outset, is still very much on the job.

Welcome is expressed by an open approach

● Easy accessibility of driveway and parking space from the street and vice versa (blind driveways are too often a mortal hazard) is the most neighborly key to your home entrance. And of course the most direct approach is the most sensible one in this automobile age. But accessibility of entrance does not require you to open the private areas of your house and grounds to the public view.

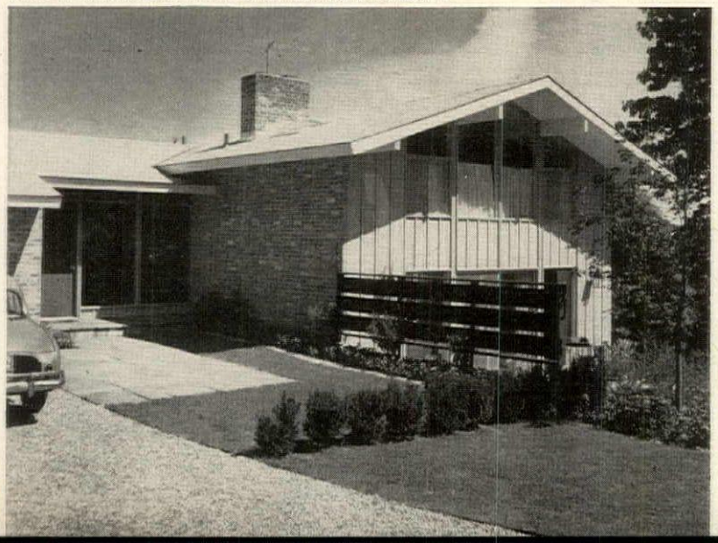
What the Hodgsons have done:

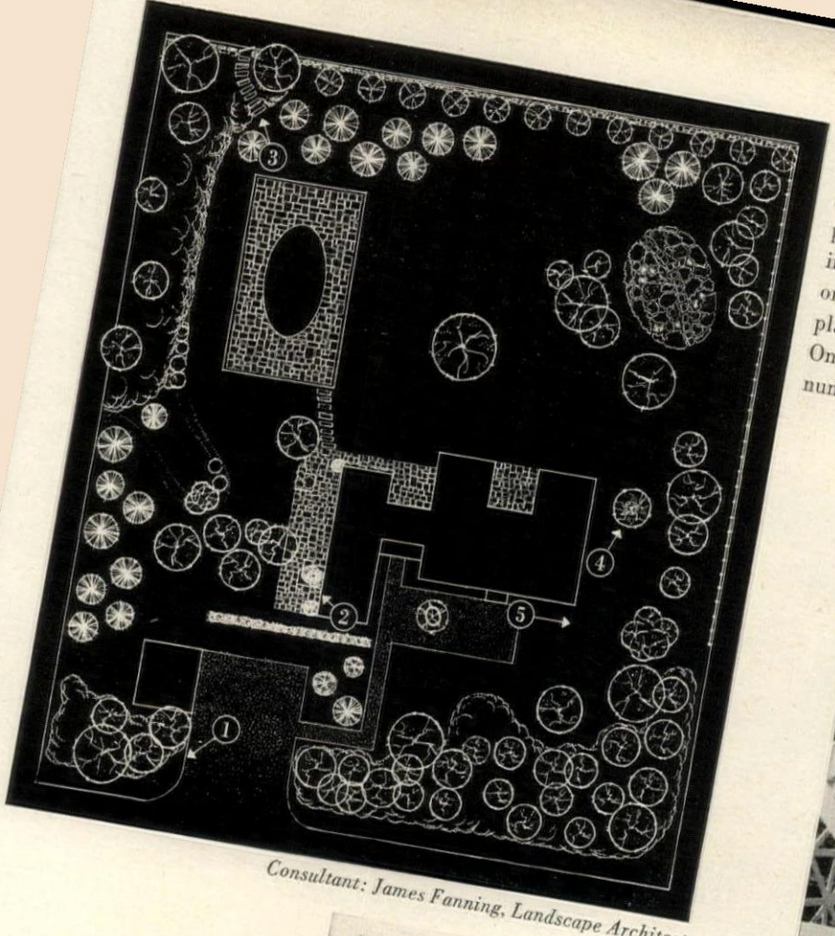
Wide open driveway, *above* (1 on plan, *opposite page*), was built recently when the Hodgsons added new carport. Plan now offers good view of traffic in both directions, provides space for beds of low-growing flowers where taller screen planting terminates.

How others have done it:

Approachable privacy, *left above*, is suggested by unobstructed driveway entrance beside a screen planting of evergreen pines that conceals living wing of house and family area. Massive screen of trees gives way to fence of wide boards as guests drive toward entrance, *left below*. Drive is bituminous concrete with gravel top.

HOME OF MR. AND MRS. T. M. PLOWDEN. JAMES FANNING, LA

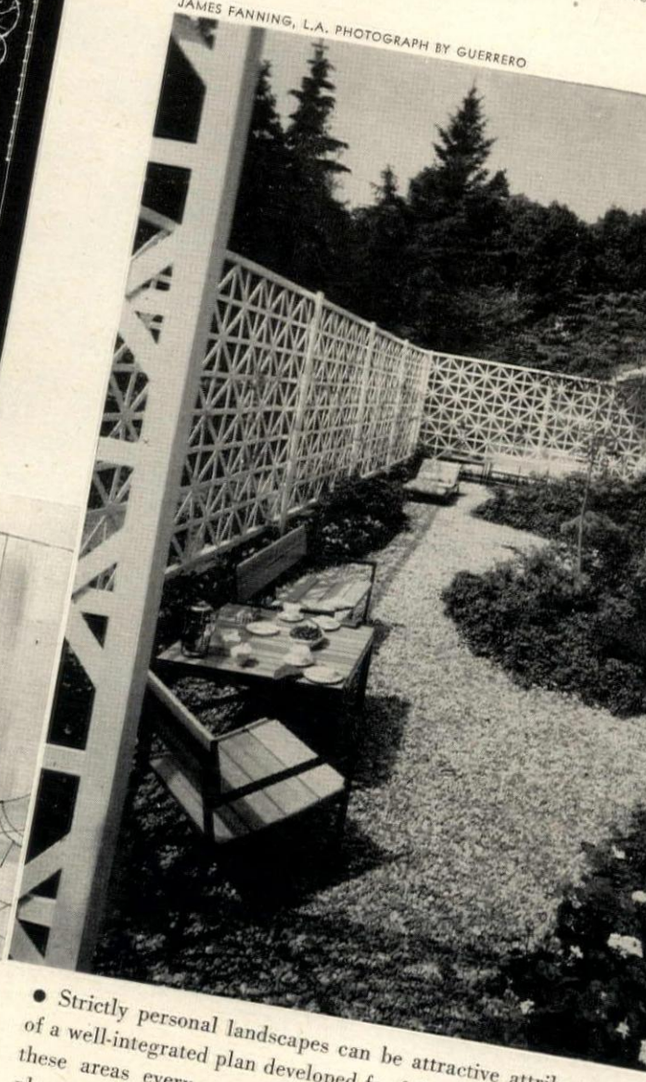




Consultant: James Fanning, Landscape Architect

A neighborly plan is just what that term suggests: adapts itself pleasantly to and looks attractive from properties. By this definition, privacy of inner areas is inviolable except by acquiescence of the owners. Yet al or visual barriers, whether of terrain, walls and fences plants, are attractive from whatever direction they a On this plan of the Hodgson property (see also January numerals point to areas in drawings on these and next two

JAMES FANNING, L.A. PHOTOGRAPH BY GUERRERO



Privacy results from using every outdoor asset

PORTER

HOME OF MR. AND MRS. GEORGE PEW. SHURCLIFF AND MERRILL, L.A. PHOTOGRAPH BY GENEREUX

• Strictly personal landscapes can be attractive attributes of a well-integrated plan developed for fullest family use. In these areas every recourse of good design, construction, planting must be combined to serve well-defined purposes.

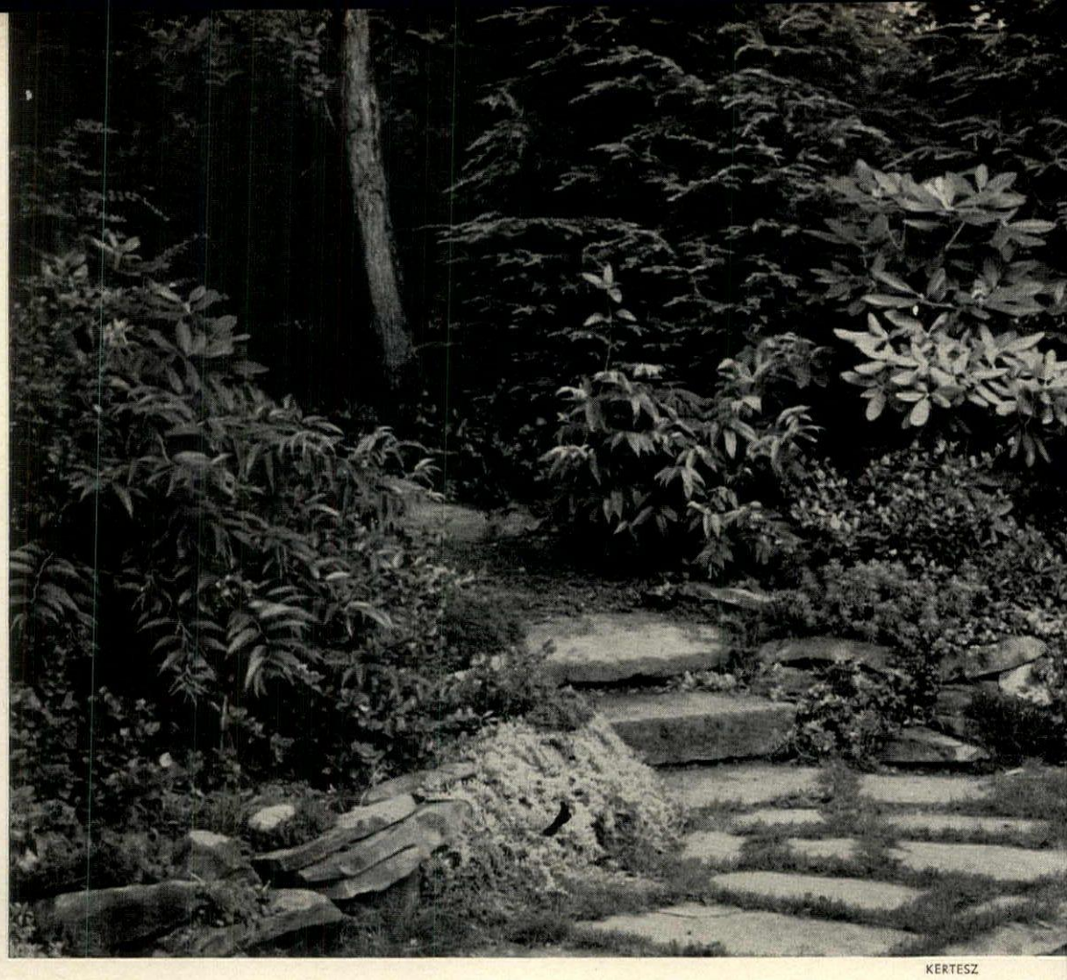
What the Hodgsons will do:

Separate family terrace, *left above* (2 on plan), will have special areas, distinct but related, adjoining both master bedroom and children's rooms. Paving will be stone flags with turf dividers. Open beds will contain evergreen hollies, dwarf junipers, seasonal flowers. Trees will provide accent beyond terrace toward earth ridge and boundary planting.

How others have done it:

Outdoor living bays, *above*, were created by free-form earth mounds planted with mountain-laurel and ivy on the trellised terrace of the house with the built-in sky in H&G, October, 1959. Bays serve three separate rooms, each with privacy.

Twofold protection, *left*, from both driveway traffic and blustery seacoast winds, is afforded by a tall board fence. Natural granite outcrop makes decorative feature. Tall phlox gives summer color. Terrace paving is turf-spaced flagging.



KERTESZ

Steps and walkways reflect your whole approach to your landscape

● Walks, paths, steps, paving are far more than pedestrian conveniences in an approachable and carefully planned landscape. They are—or should be—useful means of furthering or intensifying a landscape effect the general character of which is established by a major structural idea or important planting arrangement. The mere fact that you have a path or a flight of steps makes its own definite contribution to the landscape plan, of course, but it is the way that fact is dealt with that is especially important.

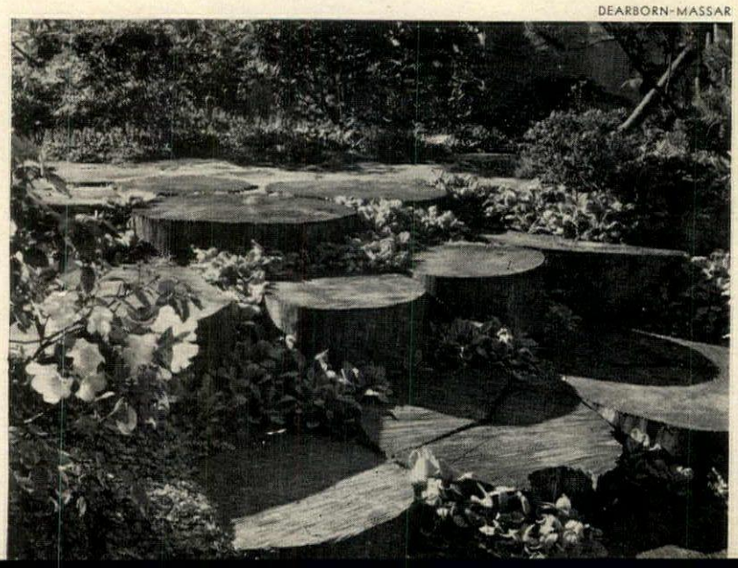
What the Hodgsons plan:

Ramp steps with log risers, *left* (3 on plot plan, preceding page), will ascend a gentle slope at one corner of the lot and offer pleasant accompaniment to the informally arranged planting that screens the boundary wall.

How others have done it:

Random stone flagging, *above*, would have served the Hodgsons just as well and with much the same effect as logged ramps because the planting is similar in the two situations. This plan, like the Hodgsons', has a slope to cope with. Cotoneasters and lower groundcovers flank the path and broadleaved evergreens have been massed to serve as a boundary screen. **Tree trunk sections,** *below*, of redwood or less durable woods also make good paving for either terraces or steps. The resulting interstices between the rounds make many planting areas for dedicated gardeners to exploit.

DEARBORN-MASSAR



Plants saved are as important as plants added

PORTER

BAILEY

● Making the most of what you find on your site is just as important—esthetically and economically—as building and planting anew. It is in this area of salvage, of retaining and using existing features of the terrain as well as trees and shrubs already present, that expert knowledge and a far-seeing eye are most valuable.

What the Hodgsons are doing:

Fine old pear tree, (4 on plot plan), which was salvaged in original landscape plan by use of stone wall, *above right*, to hold back newly graded ground, has been cut down, *above left*, because age has caught up with it and will be replaced by a new one to be set in ready-made hole.

Salvage of fine tree group, *right* (5 on plan), will be completed in spring when "weed" trees and those not contributing to boundary screen are eliminated. Then the clump of native dogwoods will stand clear at the edge of the sloping lawn.

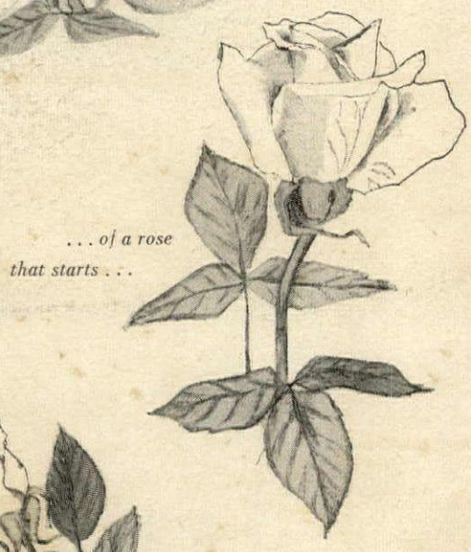
How others have done it:

Big, full-grown trees, *below*, are priceless assets if you can but recognize their worth before site development begins. Trees like these that have long grown in association with each other have acquired a character impossible to duplicate.

Garden Roses

You need the fully opened flower . . .

. . . to complete the true story . . .



. . . of a rose that starts . . .

. . . with the first tight bud

GRAMBS MILLER

The case for the open flower

At night, so the old saw runs, all cats are gray. Somebody should paraphrase it to read: in bud, all roses look alike. That might not be entirely accurate, but it would make a valid point nevertheless. Historically and traditionally, a rose is supposed to achieve classic perfection when it is in expanding bud, just before it really opens. In other words, a rose is supposed—by growers, fanciers, exhibitors and consequently by a large proportion of the gardening public—to be at its best before it has revealed its true character and while simple color alone differentiates it from many of its fellows. Only in the last season or two have a few rose shows staged classes for open roses. Heretofore, none but the most—or least—eminent judges would look at a rose after its petals had loosened. And if the stamens were visible in any blossom not classed as a "single," the entry would be automatically ruled out. Without wishing to precipitate a crisis in the rose world, H&G believes this is all nonsense. Judged by the rules, a rose bud is at its best only for a single day from about 10:00 in the morning until noon. But gardeners frequent their gardens at all hours. They know full well that a budding rose is just on the brink of its beauty. They know that only when the petals unfold is the true quality of the variety apparent. They know, too, the endless fascination of the changing rose as, day by day, it rises, flares, assumes countless subtle and often unsuspected shades and intensities of color. And gardeners know that if all they can expect is an hour or two of beauty from each blossom, they cannot afford to grow roses at all. But to find out what the new roses will really look like in your garden when the flowers are at their most opulent, you may need to study the catalogues more carefully than usual. While the pictures may not tell the story, the text will if you read it closely enough. No matter how firmly the nurseryman insists on depicting his roses only in the bud, he usually uncorks his most effervescent adjectives when he describes the open flowers. But first of all, look on the opposite page where you will find nine of the best new 1961 varieties, photographed by H&G in the growers' own trial gardens last summer. Consider each rose's color, of course—and its essential form. But consider especially the degree to which the full flowers surpass the companion buds. Finally, picture them in your garden—not in a staccato parade of buds but as a long and lovely succession of ripening blossoms. It's an open-and-shut case.

Diary of nine new roses

No gardener in his right mind would populate his garden with rose buds even if he could. Nor would we show the season's new varieties in bud stage only. Here are nine roses representative of the best introductions. We show them on the bush and, designedly, in full flower as well as in bud. The varieties are: **1** PERSONALITY, hybrid tea. **2** AMERICAN HOME, hybrid tea (magnificently fragrant). **3** ORCHID MASTERPIECE, hybrid tea. **4** SUSPENSE, bi-color hybrid tea, with golden petal reverse. **5** DUET, hybrid tea, All-America winner. **6** AMERICANA, non-fading, non-bluing hybrid tea. **7** INVITATION, hybrid tea. **8** NOBILITY, hybrid tea (a seedling of the ubiquitous Peace). **9** PEACH GLOW, welcome addition to the floribundas.

1
2
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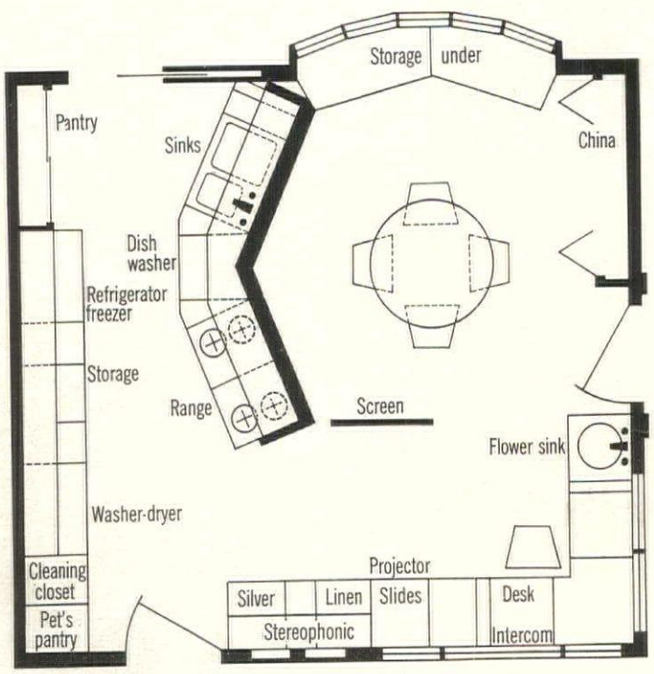
9

A HOUSE & GARDEN idea kitchen

The kitchen with the living room look

combines efficient work centers with a welcoming family room

Certainly warmth and gaiety are inviting qualities in a kitchen. When these are combined with top-notch efficiency, you have a room that is as much fun to live in as it is to work in. All these happy traits are present in this year's Idea Kitchen designed by H&G and Curtis Companies Inc. in cooperation with the American Gas Association. The 20-foot square kitchen, planned for a family with children, is really two rooms in one, screened by an angled, see-through dividing wall (see plan, *below*). This wall is composed of a line-up of equipment (range, dishwasher, work counter and double sink) backed by high wood panels. On the equipment side of the wall is the working section of the kitchen which includes, in addition to the food preparation center, a pantry at one end, a laundry at the other. The opposite side of the divider provides a backdrop for the family room. In front of a wide bow window at one end of this section is a dining area; at the opposite end, an entertainment wall and home office. To give both sections the welcoming, living room look described on page 64, the same ingredients that create a friendly atmosphere in other rooms—cheerful H&G colors, warm wood textures, patterned fabrics, soft lighting—are used in abundance. In addition to these pleasures for the eye and spirit and a full complement of efficient equipment, storage cabinets and generous sweeps of counterspace, you find a number of welcome bonuses: built-in equipment for music and movies, a faucet that provides instant boiling water, a closet designed to organize cleaning equipment, a pantry for pets' paraphernalia.



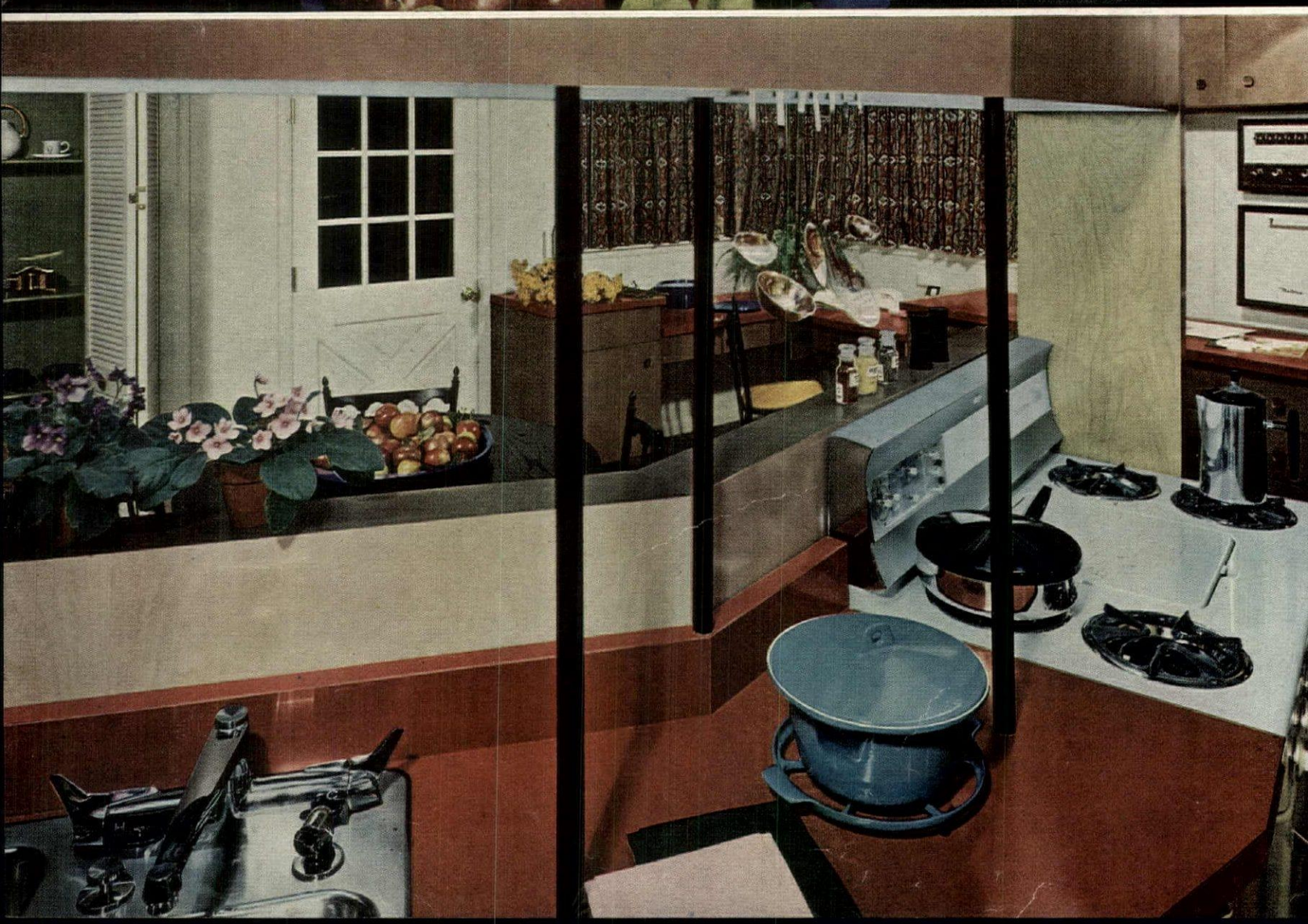
DIVIDED PLAN includes two self-contained areas for work and relaxation. Equipment is arranged to make most of small space.

GUERRERO

ANGLED DIVIDER defines cooking and dining sections of kitchen, gives an interesting shape to both areas. On work side, divider unites all equipment for meal preparations: a double-oven gas range, a built-in gas dishwasher and a double sink. Angled position of the oven and sink creates two work centers, one for cooking, the other for washing and preparing foods. Wooden hood overhead conceals exhaust fan and strip lights to brighten surfaces. Outside of hood and fronts of undercounter equipment have a soft, honey-colored finish to match storage cabinets on facing wall. On dining side, the high back of the divider has a light walnut finish to match the cabinets in the family room.

VIVID COLOR SCHEME of Regimental Red on countertop plus accents of bright blue cooking ware make the preparation center a cheerful spot for work. Perforated hardboard on end wall is painted White Opal to match other walls, hung with a decorative array of pots, trivets, lids. Plants on ledge of divider add cool splashes of freshness. ▶

Continued



The family can relax with music or movies while meals are prepared

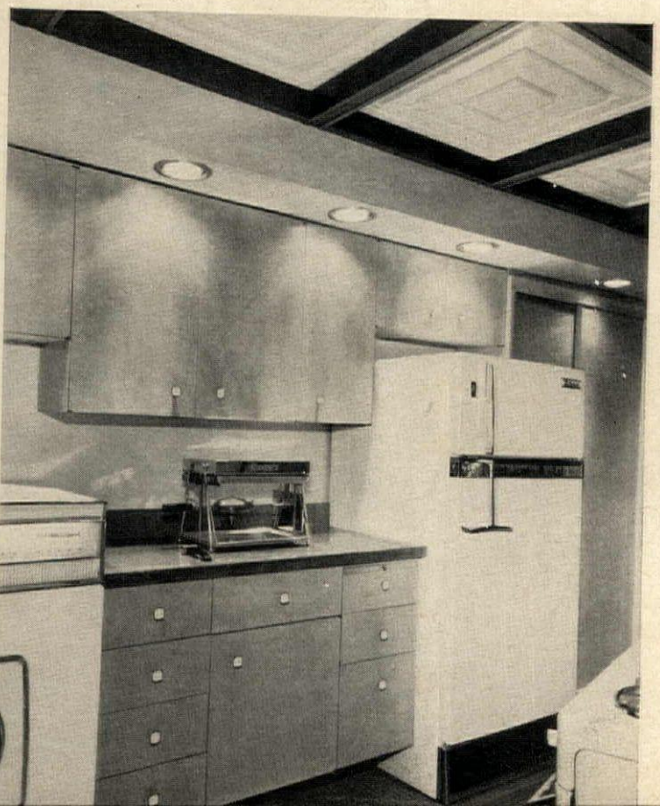
BUILT-IN MUSIC EQUIPMENT, *opposite page, top,* helps to keep children nearby but out of cook's way by regaling them with records or radio. End wall of dining area contains stereo record changer, record cabinet, AM-FM stereo radio. Home office in corner has a telephone and intercom, might double as homework desk for an older child while younger ones paint at dining table. Both sections of kitchen are bathed in a soft, luminous light from ceiling fixtures screened by white vinyl panels fitted between redwood beams. Panels directly over dining table have separate brightness controls. Handy extra in family area: a sink, far left, for flower arranging, mixing drinks, children's handwashing. Floor throughout is covered with tiny mosaic tiles embedded in a rubber grid for springiness underfoot.

HOME MOVIES, *right,* can be shown on the spur of the moment to provide after-dinner fun for the family while still at dining table. Screen rolls down from ceiling. Projector pulls out and up from a converted mixer cabinet under counter behind (movies are projected from rear). Reels are stored in drawer over projector.

SEE-THROUGH DIVIDER, *opposite page, bottom,* between work and family areas gives the cook privacy without a hemmed-in feeling. Opening becomes a pass-through at meal times, is also useful for keeping an eye on children at play in family area. Contributing to living room look: furniture finished in Black Pearl, off-the-floor cabinets with a light walnut finish, full-gathered curtains paisley-patterned in Tangerine, Delphinium, Absinthe and Bronze Green. Cupboard at far left is lined with Bronze Green to show off decorative china and serving dishes.

APPLIANCE COUNTER, *right,* set between gas refrigerator-freezer and washer-dryer in kitchen proper is convenient when several members of family are lending a hand. One can broil chicken on rotisserie while two others prepare and cook vegetables at preparation center. Under-counter and overhead cabinets are augmented by a sliding-door space-saving pantry beyond refrigerator. Extra lights are on the underside of the soffit.

GUERRERO



BOILING WATER FAUCET mounted next to sinks in cooking center electrically heats water from cold water line, saves time when preparing tea, instant coffee, or cooking frozen foods.

Continued

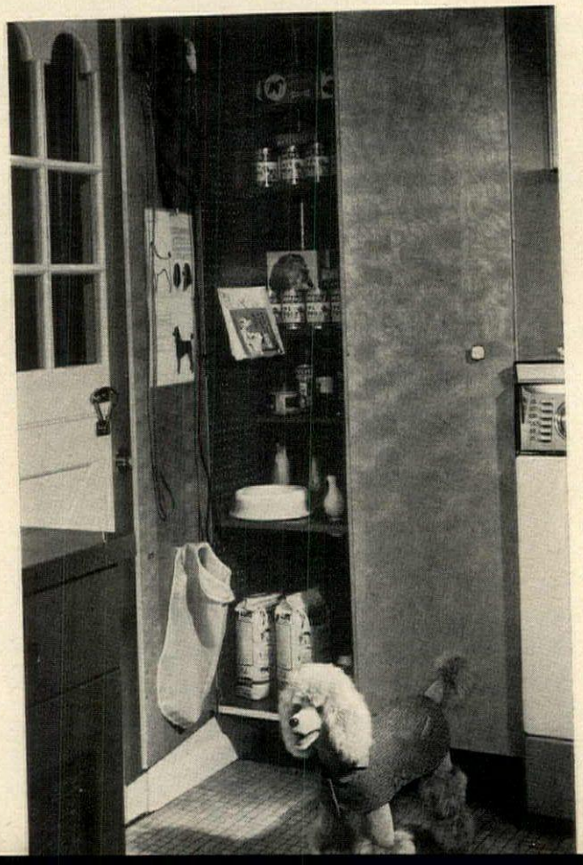
GUERRERO

Separate closets organize special supplies

Here is the full complement of equipment in H&G's Idea Kitchen: Curtis cabinets; Panelyte countertops, Elkay stainless steel sinks. Major gas appliances: RCA Whirlpool refrigerator-freezer and washer-dryer; Waste King range and dishwasher-dryer. Lighting by Diffusa-Lite. Ceramaflex tile floor. Heywood-Wakefield furniture. Music equipment by NuTone. Cyrus Clark curtain fabric. Contents of cleaning closet and pet's pantry, B. Altman. *For additional information please see page 122.*

CLEANING CLOSET, *above*, located at one end of work area next to washer-dryer, keeps all cleaning gear tidily together in one spot. Interior of cupboard is lined with perforated hardboard painted Delphinium. Adjustable shelves hold polishes, detergents, floor wax, cleaning cloths. Lower section is roomy enough for three floor cleaning machines. Back of door provides additional hanging space for mops and H&G's Clean-up Time Kit (*see opposite page*). Compact tool kit on counter also hangs up inside the cleaning closet.

PET'S PANTRY, *right*, next to cleaning closet is a happy innovation for a household with a dog or cat (in this case, a jaunty poodle) since it separates pet foods from regular supplies. Cupboard is fitted inside with perforated hardboard painted Regimental Red, has adjustable shelves for pet foods, feeding dishes, soaps, cleaning powders, brushes, combs. Back of door holds coats, collars, leads and grooming chart.

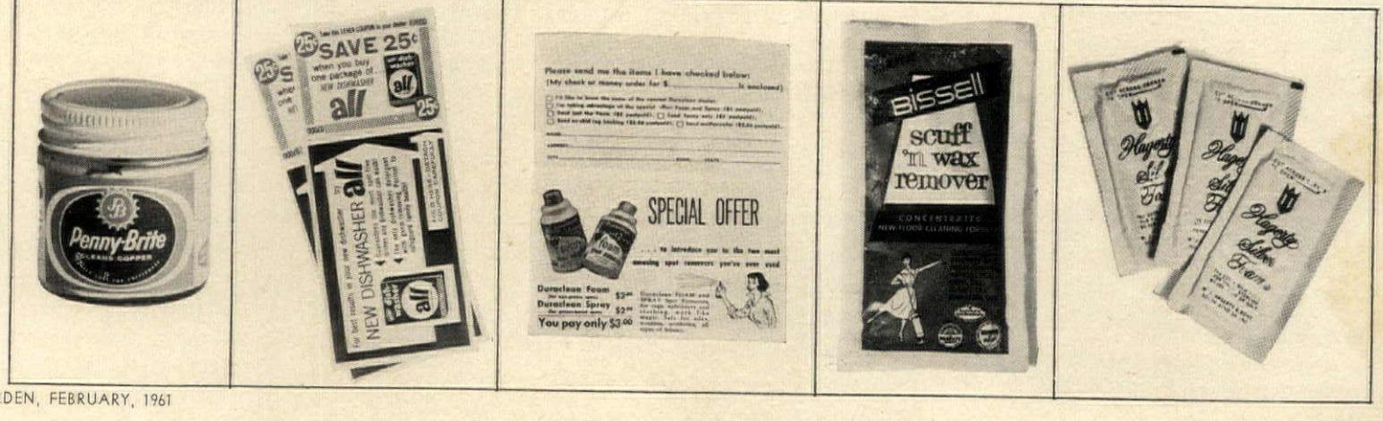


H&G's kit for clean-up time

To keep your house sparkling and spotless, send for our carry-about kit filled with cleaning aids

ATTIE

Putting all your eggs in one basket may lead to chaos in some situations, but when it comes to keeping a house spic and span, having all your cleaning supplies in one spot helps to speed you through your work in half the time. With this formula in mind, H&G designed the Clean-up Time Kit, *above*. This handy little bag (9 inches in diameter) comes stocked with an array of cleaning aids in sample sizes (see *below*) and is topped with a handle so you can tote it around as you work from room to room. The plastic kit (itself, easy to clean) is a gay accessory: the front is decorated with a black and white clock face, the sides are H&G's Tangerine. There is a loop at the back of the kit so you can also hang it in a cleaning closet (see *opposite page*) and use it to house supplies of fresh cleaning cloths or brushes. The top has a wide opening for easy delving. Gifts you will find inside include: a jar of Penny-Brite copper polish to set your kitchen agleam; a special offer towards a box of Dishwasher All—a new detergent that banishes germs while it leaves china, glass and silver shiny clean; a money-saving card for Duraclean Foam and Spray Cleaners (they whisk away spots and stains from rugs, furniture, clothing) *plus* a booklet brimming with housekeeping hints; a sampling of Bissell Scuff 'n Wax Remover for lifting old wax from tile floors; an envelope of Hagerty Silver Foam to pamper your silver with a gleaming butler finish. To order your Clean-up Time Kit, please turn to coupon on page 126.



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WHEN IN ROME OR AT HOME, ENJOY ITALY'S WINES

BY JAMES A. BEARD

Everyone who has traveled in Italy, or enjoys the friendship of Italian-American families, is aware of the Italian's happy rapport with his native wines. To him wine is one of God's rich gifts. Like love, laughter and wholesome food, it is one of the fundamental joys of life.

Being on such friendly terms with the fruit of the vine, the Italian does not approach his wine drinking ceremoniously. Not for him the rigid rules that red wine should accompany red meat, and white should go with fish. He drinks whatever is at hand, with pleasure. He disregards the belief that the bottle of red wine should be uncorked hours in advance to breathe and be brought to room temperature. In fact, on a hot sunny day he may often prefer his red wine lightly chilled. (You might follow suit by serving a Valpolicella chilled, with light luncheon or supper dishes.)

Italians even ignore traditional preferences on wine glasses. They often use square, squatty glasses in brilliant colors, and somehow these glasses seem to enhance the joyousness of the wines.

In many Italian inns and homes in the countryside, the local wine is drunk and drawn directly from the cask to be served *en carafe* at the table. These refreshing wines are gay accompaniments for the food of the region and set the mood of relaxed pleasure that is so characteristic of Italy.

If you should tour Italy (an especially good idea now that the Olympics traffic jam is over), be sure to try the local country wines. You will often find them far more satisfying and delightful than some of the "name" wines of the country. Let me warn you, however, not to try to ship the little-known country wine back to the States and expect the same fine characteristics when you drink it at home. I have known friends who went to great trouble to ship such wines by air and then were heartily disappointed. Why? Sometimes it is because the wine itself will not bear shipping. As the saying goes, it's not a good traveler. But more often the letdown occurs because the wine had been a part of the whole scene.

For me, the wines of northern Italy hold the greatest interest. I've mentioned the Valpolicella. This light brisk red is an excellent choice for an informal buffet or picnic. Chill it lightly, if you wish. Barolo, a coarse hearty red wine, goes well with heavy beef dishes or dishes with highly seasoned sauces. Look for the older Barolos; this wine needs some aging to be at its best. Barberesco and Barbera are also good rich reds.

Try the special Chiantis

Of course, everyone knows of the famous red Chianti, so popular that imitations are attempted in many parts of the world. A truly fine Chianti is a treat. Look for the special reserve bottles. These are wines of surprising stature and were formerly sold only to friends of the *proprietaire* and to a few favored restaurants. Now they are more widely available. Instead of the familiar straw-covered bottle, they come in a Bordeaux-shaped bottle, labeled with the vintage. Those that I have found particularly enjoyable are Riserva Ducale of Ruffino, Antinori Reserve and Alvino Special.

There are some delicious white wines from north Italy that make pleasant afternoon drinking. They are light enough so that they will not kill one's appreciation of the dinner aperitif and wines to follow. I particularly enjoy the Soave, the Verdicchio, and some of the Rieslings of the Tyrol district. The latter, known by the varietal name, are characteristically refreshing. All should be well chilled before serving.

From near Rome comes a delicate red, Fascati, the popular wine in the capital city. To the south near Sorrento, you encounter some pleasant country wines, including a *rosé* that when drunk on the spot gives true delight. Unfortunately, I find this *rosé* a disappointment when bottled and shipped. The Capris, light white wines, vary greatly in quality; if you are lucky you will find a good one to sip with your fish dishes.

Let your taste decide

There are several world-famous Italian wines that I have not mentioned because I feel they are overrated: Lambrusca, Lacrima Christi, Falerno and the legendary Est! Est! Est! For me, none of these has lived up to its reputation. Asti Spumante, a sparkling wine much loved by Italians and a "must" at their weddings, christenings and other celebrations, is apt to be too sweet for most American palates. Personally I prefer one of the still whites I have mentioned above.

One of the world's famous fortified wines, Marsala, is made in Sicily. It has an unusual history. In the late eighteenth century an Englishman named Woodhouse discovered the local dessert wine at Marsala, Sicily, and decided that here, with a little refining, was a wine that could rival port on the English table—and at a much lower cost. Working with a Sicilian, Vincenzo Florio, he developed a blend to please the English palate. Though it never supplanted port, it did become quite popular during the nineteenth century, both abroad and in Italy.

Marsala is a rich, dark, sweet wine suitable for after-dinner drinking. Its sunny fruity quality also makes it an excellent flavoring for dessert sauces, creams and fresh fruits.

Italy also produces other dessert wines that deserve wider appreciation. In fact I would recommend them as a nice change from the usual Chateau d'Yquem on our own tables, or in place of serving champagne at dessert—a practice I find deplorable. Instead, try the

Continued on page 125

The succulent specialties of Italy ▶

Italian regional cuisine, culled from the rich harvests of land and sea, offers a range of recipes from the simple to the sophisticated. The waters yield vast varieties of seafood for savory soups and stews like cacciucco, *top*. From the fertile soil come the raw materials for popular pasta dishes such as ravioli, *center*, to be consumed in quantity with a hunk of fresh-baked bread, a *fiasco* of Chianti. Even the humble chestnut of Northern Italy is elevated to gastronomic glory in the shape of a Monte Bianco, *bottom*, one of the creamy confections on which sweet-toothed Italians have doted since Venetian traders brought sugar from the East.

HOUSE & GARDEN'S

Italian Cook Book

This is Spain's slow "solera" method of producing *true sherry*... by adding vintage after vintage to preceding years' sherries. The new 1959 wine is mixed, little by little, with older sherry in the top row of piled-up casks. Years later, some of the maturing wine will be drawn off into still other casks below. The final casks yield "finos" *(dry sherries)*, or "amontillado" (medium sherries) or the precious "olorosos" (mature, sweet, "cream" type). True sherries come only from Jerez (we call it "sherry") de la Frontera, in Spain.

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Your friends, you'll notice, are drinking more *sherry* these days... instead of mixed cocktails.

Imported sherry is a "mixed" drink, too. But the mixing of today's cocktail sherry started many years ago.

"Mixing", indeed, is the life story of all Harvey's sherries. From one cask to another stacked below it, maturing Sherry wine is mixed, a little at a time, at intervals of several years.

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Instead of a cocktail, you can choose from 6 imported sherries under Harvey's label... all the way from "fino" (dry) and "amontillado" (medium) to "oloroso" (sweet).

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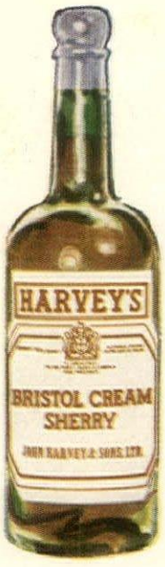

BRISTOL CREAM®. Spain sends you no greater sherry than this, blended and bottled by Harvey's in Bristol. The years have made it more costly, more golden, more sweet... more fitting for finishing the festive or the formal dinner.

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HOUSE & GARDEN'S

Italian Cook Book

BY MYRA WALDO

Since the gastronomic heyday of Ancient Rome, Italy has enjoyed a unique and flavorful cuisine in which oil, wine and herbs are artfully blended with local fruits of land and sea—a cuisine which has also influenced those of other countries. In France, for instance, culinary civilization began when Catherine de' Medici took her Florentine cooks to the court of Henry II. (Even today, Tuscany's provincial cooking, with such delicacies as *bistecca alla Fiorentina*, ranks high.) Despite a national predilection for pasta Italian cooking varies immensely from region to region. The sophisticated Roman-style food of Lazio contrasts with Sicilia's sweet-tooth desserts. From the fertile plains of Emilia-Romagna come rich pasta sauces, famous Parmesan cheese. The Adriatic seacoast supplies Veneto with superb seafood; the Bay of Naples blesses Campania with equal abundance. Lombardy is distinguished by the Milanese style of cooking, which denotes food (often veal) sautéed and flavored with cheese, while Liguria's cooking stems from Genoa and is noted for *pesto*, a paste of basil, garlic, oil, cheese and pine nuts which gives *minestrone Genovese* a special savor. Black truffles inspire the local cuisine of Umbria and the famous white truffles are discovered and widely used, in Piedmont, especially in *fonduta*, a cheese dish akin to the fondue of the neighboring country of Switzerland. Yet despite their variety, Italian dishes have one engaging characteristic for the connoisseur of foreign cooking: they are simple, tasty, easy to prepare.

EMILIA–ROMAGNA

Salsa Bolognese
(Bolognese Sauce)

2 tablespoons butter
¼ cup diced ham
½ cup chopped onion
¼ cup grated carrots
¼ cup chopped celery
¾ pound ground beef
¼ pound ground pork
½ cup dry white wine
2 tablespoons tomato paste
3 cups beef broth
½ teaspoon each: salt, black pepper
⅛ teaspoon nutmeg
¼ pound mushrooms, sliced

Melt the butter in a saucepan; lightly brown the ham. Add the onion, carrots and celery; cook over low heat 5 minutes. Add the beef and pork; cook, stirring almost constantly, for 5 minutes. Mix in the wine; cook until evaporated. Stir in the tomato paste, 1 cup broth, the salt, pepper and nutmeg. Cook over low heat 15 minutes. Add mushrooms, remaining broth; cover; cook over low heat 45 minutes. Taste for seasoning. Serve with pasta. Makes 4½ cups.

Funghi alla Parmigiana
(Stuffed Mushrooms)

1½ pounds mushrooms
⅓ cup grated Parmesan cheese
½ cup dry bread crumbs
¼ cup grated onion
2 cloves garlic, minced
2 tablespoons minced parsley
½ teaspoon salt
¼ teaspoon freshly ground black pepper
½ teaspoon oregano
⅔ cup olive oil

Buy large, even-sized mushrooms. Wash them in water with a little lemon juice, but do not peel them; dry. Remove the stems and chop; mix with the cheese, bread crumbs, onion, garlic, parsley, salt, pepper and oregano. Stuff the mushroom caps with this mixture.

Pour a little oil into a baking pan. Arrange the mushrooms in it. Pour the remaining oil over them, being sure to get a little in each mushroom. Bake in a 350° oven 25 minutes. Serve as an appetizer or vegetable accompaniment to meats. These are also good as a hot hors d'oeuvre with cocktails. Serves 6-8.

Filetti di Pollo Bolognese
(Breast of Chicken, Bolognese Style)

2 whole raw chicken breasts
¼ cup flour
1½ teaspoons salt
¼ teaspoon white pepper
4 tablespoons butter
8 slices cooked ham
16 slices white truffles, or ½ cup sliced sautéed mushrooms
½ cup freshly grated Parmesan cheese
¼ cup chicken broth

Remove the skin and cut the chicken breasts in half, then cut each half in two horizontally. You will now have 8 fillets. (One small whole raw turkey breast may be treated in the same manner.) Dip the fillets in a mixture of the flour, salt and pepper. Melt the butter in a skillet. Sauté the fillets over low heat until browned on both sides, about 10 minutes.

Cut the ham the same size as the fillets and place a piece on each fillet. Arrange the truffles or mushrooms over them and sprinkle with the cheese. Add the broth; cover and cook 5 minutes or until cheese melts. Don't overcook as the sauce dries quickly. Serves 4.

KASPER

Useful in Italian cookery: pestle and mortar (1), two-handled chopper with bowl (2), food mill (3), parsley mincer (4), meat mallet (5), for puréeing, chopping, pounding. For pasta preparation: pastry board (6), rolling pin (7), deep pot (8), slotted spoon (9), ravioli wheel (10), cheese grater (11)

Shopping information, page 122

CAMPANIA

Aragosta Fra Diavolo
(Lobster as prepared in Naples)

2 live lobsters 1½ pounds each
(or 4 South African lobster tails)
½ cup olive oil
¾ cup chopped onion
1 clove garlic, minced
1½ teaspoons salt
¼ teaspoon dried, crushed red peppers
1 pound tomatoes, peeled and chopped
1 tablespoon tomato paste
¾ cup dry white wine
½ teaspoon oregano
2 tablespoons minced parsley

Cut lobsters in half lengthwise; then cut the bodies into 3 pieces, and crack the claws. If lobster tails are used, cut each into 3 pieces.

Heat the oil in a large, deep skillet; cook the lobsters over high heat 3 minutes. Add the onion, garlic, salt and dried peppers; cook until lobsters turn red, about 3 minutes. Mix in the tomatoes and tomato paste; cook 2 minutes. Add the wine and oregano. Cook over medium heat 10 minutes. Sprinkle with the parsley and serve. Serves 2-4.

Zuppa di Vongole
(Neapolitan Clam Soup)

48 small clams
3 cups dry white wine
½ cup olive oil
¼ cup chopped leeks (white part only)
¼ cup chopped onion
2 cloves garlic, minced
½ cup peeled chopped tomatoes
2 stalks celery
¼ teaspoon marjoram
2 tablespoons minced parsley

Scrub the clams and combine in a kettle with the wine. Cover and cook over high heat until clams open. Drain, reserving the stock. You may remove the clams from the shells or not, as you prefer.

Heat the oil in a saucepan; sauté the leeks and onion until lightly browned. Add the garlic, tomatoes, celery, marjoram and stock. Cook over high heat 10 minutes. Discard the celery and add the clams and parsley. Cook only 1 minute. Serve in deep soup plates with sautéed sliced Italian or French bread. Serves 4-6.

Bistecca alla Pizzaiola
(Steak with Pizzaiola Sauce)

3 pounds sirloin or rump steak
4 tablespoons olive oil
1½ pounds tomatoes, peeled and diced
4 cloves garlic, sliced
½ teaspoon oregano
2 teaspoons salt
½ teaspoon freshly ground black pepper
2 tablespoons minced parsley

Cut the steak into 6 pieces, and flatten slightly by pounding. Heat 2 tablespoons oil in a saucepan; add the tomatoes, garlic, oregano, 1 teaspoon salt and ¼ teaspoon pepper. Cook over low heat 15 minutes. While the sauce is cooking, prepare the steak.

Heat the remaining oil in a skillet; brown the steak in it on both sides. Season with the remaining salt and pepper. Spread with the sauce; cover and cook over low heat 5 minutes. Sprinkle with the parsley and serve. Serves 6.

SICILIA

Zucchini Ripieni alla Siciliana
(Stuffed Zucchini)

4 medium-sized zucchini
½ cup olive oil
¾ cup chopped onion
1 clove garlic, minced
¾ cup peeled chopped tomatoes
½ cup chopped mushrooms
½ cup fine dry bread crumbs
2 tablespoons minced parsley
2 tablespoons chopped capers
6 anchovies, chopped
½ teaspoon salt
½ teaspoon freshly ground black pepper
¼ teaspoon basil

Scrub the zucchini, but do not peel. Cover with water, bring to a boil and cook over low heat 3 minutes. Drain, cool, and cut in half lengthwise. Scoop out the pulp and dice. Reserve the shells.

Heat ¼ cup olive oil in a skillet; sauté the onion 5 minutes. Add the diced zucchini and garlic; sauté 3 minutes. Mix in the tomatoes and mushrooms; cook 5 minutes. Remove from the heat and mix in the bread crumbs, parsley, capers, anchovies, salt, pepper and basil. Stuff the shells and place in an oiled baking dish. Sprinkle with the remaining oil. Bake in a 350° oven 30 minutes. Serve hot or cold. Serves 4-8.

Spaghetti alla Siciliana
(Spaghetti as prepared in Sicily)

½ cup olive oil
½ cup minced onion
2 cloves garlic, minced
3 cups peeled diced eggplant
1 cup julienne-cut green peppers
3 cups peeled diced tomatoes
½ teaspoon basil
6 anchovies, shredded
1 tablespoon capers
½ cup Italian black olives, pitted
2 tablespoons parsley
1 pound spaghetti, cooked and drained
2 tablespoons melted butter
4 tablespoons grated Parmesan cheese

Heat the oil in a saucepan; sauté the onion 10 minutes. Add the garlic, eggplant and peppers; sauté 5 minutes. Add the tomatoes and basil; cover and cook over low heat 30 minutes, stirring frequently. Mix in the anchovies, capers and olives; taste for seasoning. Cook over low heat 10 minutes. Mix in the parsley.

Toss the spaghetti with the butter and cheese. Then pour the sauce over it. Serves 4-6.

Torta di Ricotta
(Cheese Cake)

1½ pounds ricotta cheese
1⅛ cups very fine sugar
4 tablespoons crème de cacao
⅓ cup chopped candied fruit
12 lady fingers or 1 sponge cake

Beat the cheese, sugar and crème de cacao until very smooth and fluffy. To this mixture add the candied fruit.

Split the lady fingers, or cut the sponge cake into thin strips the shape of lady fingers. Line the bottom and sides of a buttered 1½-quart round mold with them; fill with the cheese mixture. Cover with ladyfingers and chill overnight. Turn out; decorate the top of the cake with candied fruits, if desired.

LAZIO

Pesce alla Romana
(Fish, Roman Style)

3-pound sea bass, pike, etc.
2 teaspoons salt
½ teaspoon freshly ground black pepper
4 tablespoons butter
½ cup chopped onion
¼ cup chopped anchovies
1 clove garlic, minced
3 tablespoons minced parsley
2 cups dry white wine
½ cup water
2 tablespoons olive oil
½ pound mushrooms, sliced
1½ tablespoons flour

Wash and dry the fish; season with the salt and pepper. In a saucepan large enough to hold the fish, melt the butter. Stir in the onion, anchovies, garlic and 2 tablespoons parsley. Cook 1 minute; add the wine and water. Bring to a boil and cook over medium heat 5 minutes. Place the fish in the liquid, cover the pan loosely and cook over low heat 40 minutes.

While the fish is cooking, prepare the mushrooms. Heat the oil in a saucepan; sauté the mushrooms and remaining parsley 5 minutes. Stir in the flour. Carefully transfer the fish to a serving dish; stir the stock into the mushrooms, mixing steadily to the boiling point. Cook over medium heat 5 minutes. Taste for seasoning and pour over the fish. Serves 4-6.

Saltimbocca
(Veal and Ham Rolls)

12 veal scallops
12 thin slices prosciutto
12 sage leaves or ¾ teaspoon dried sage
4 tablespoons butter
¾ teaspoon salt
¼ teaspoon white pepper
1½ cups Marsala or white wine

Pound the veal as thin as possible. Cut the prosciutto the same size as the veal and place over it. Put a sage leaf on each, or sprinkle with a little of the dried sage. Roll up the veal and tie with thread or secure with toothpicks.

Melt the butter in a skillet; brown the rolls in it on all sides. Season with the salt and pepper, and add the wine. Bring to a boil, cover and cook over low heat 15 minutes or until tender. Serve with fried slices of Italian or French bread. Serves 6.

Spinaci alla Romana
(Spinach, Roman Style)

3 pounds fresh spinach or 2 packages frozen
1 teaspoon salt
¼ cup olive oil
2 cloves garlic, minced
3 tablespoons pine nuts or sliced almonds
¼ cup sliced green olives
¼ cup sliced black olives
1 tablespoon capers
2 tablespoons seedless raisins

If fresh spinach is used, wash and drain. Sprinkle with the salt; cook 5 minutes, then drain and chop. If frozen spinach is used, cook 1 minute less than package directs. Drain and chop.

Heat the oil in a skillet; stir in the garlic and nuts until golden. Add the olives, capers and raisins, mixing until coated. Mix in the spinach; taste for seasoning. Heat and serve. Serves 4-6.

Abbacchio al Forno
(Baby Lamb, Roman Fashion)

Leg of "hot-house" or baby lamb, 3-4 pounds
2 cloves garlic, cut in slivers
6 leaves of fresh rosemary (or ¾ teaspoon dried)
2 teaspoons salt
½ teaspoon freshly ground black pepper
3 tablespoons melted butter
1 cup dry white wine

In Italy, only the very smallest lamb is used for this dish—often, a leg is an individual serving. But very young baby lamb may be used. Make about 6 gashes in the meat and into them put some garlic and rosemary. Rub the lamb with the salt and pepper. Place in a roasting pan and pour the butter over it. Roast in a 350° oven about 1 hour, or to the desired degree of rareness. Baste frequently and add the wine 15 minutes before lamb is done. Skim the fat from the pan juices and serve them as gravy with the carved leg of lamb. Serves 4-6.

Spaghetti all' Amatriciana
(Spaghetti with Pork)

⅓ cup olive oil
½ pound lean pork, cut julienne
1½ pounds tomatoes, peeled and diced
1¼ teaspoons salt
¼ teaspoon crushed red peppers
1 pound spaghetti, cooked and drained
Freshly grated pecorino Romano or Parmesan cheese

Heat the oil in a skillet; brown the pork in it very well. Stir in the tomatoes, salt and red peppers. Cover and cook over low heat 20 minutes. Pour over the spaghetti and serve with grated cheese. Serves 4-6.

Straciatella alla Romana
(Roman Egg Ribbon Soup)

3 eggs
3 tablespoons freshly grated Romano or Parmesan cheese
2 tablespoons minced parsley
6 cups chicken broth

Beat the eggs until frothy. The flavor of the soup will depend principally on whether the cheese is freshly grated, so make every effort to do so. Stir the cheese and parsley into the eggs. Bring the broth to a rolling boil and pour the egg mixture into it, stirring steadily until set. Serves 6-8.

Salsa di Pomodoro
(Tomato Sauce)

¼ cup olive oil
1½ cups sliced onions
½ cup grated carrots
1 clove garlic, minced
2 pounds tomatoes, diced
½ cup beef broth
1 teaspoon salt
½ teaspoon freshly ground black pepper
½ teaspoon basil
2 tablespoons minced parsley

Heat the oil in a saucepan; sauté the onions 10 minutes. Add the carrots and garlic; cook 5 minutes. Mix in the tomatoes, broth, salt, pepper, basil and parsley. Cover and cook, over low heat, 1¼ hours. Purée in an electric blender or force through a sieve. Taste for seasoning. Serve on pasta. Makes about 2½ cups.

For Neapolitan-style tomato sauce, use 2 extra garlic cloves, and a 29-ounce can of Italian-style tomatoes in place of the fresh tomatoes.

Egg Pasta
(for ravioli, cannelloni, noodles)

2 cups sifted flour
2 eggs
½ teaspoon salt
2 tablespoons cold water

Sift the flour into a bowl; make a well in the center. In it place the eggs, salt and water. Work in the flour with the fingers until a ball of dough is formed. If too dry, add a little more cold water. Knead the dough on a board until very smooth and elastic. Cover with a bowl and let rest 15 minutes, while preparing the filling.

Ravioli Filling
(shown on cook book cover)

1 cup ground cooked beef or chicken
¼ cup finely chopped ham
1 egg, beaten
¼ teaspoon minced garlic
½ teaspoon salt
¼ teaspoon freshly ground black pepper
¼ cup grated Parmesan cheese

Mix together all the ingredients for the filling. Divide the dough into 2 pieces, one slightly larger. Roll out each piece paper thin. Lift dough and sprinkle board and rolling pin with flour when necessary. Brush the smaller piece with beaten egg and, at 2" intervals, place a little of the filling. Cover with other piece of dough. Cut into shapes with a pastry wheel, knife or fluted round cutter, then press out air with smaller cutter. Be sure the edges are sealed. Let dry for 1 hour.

Cook in deep boiling, salted water about 7 minutes, or until they rise to the surface. Drain and serve with melted butter and grated Parmesan cheese, or with tomato sauce. Serves 4-6.

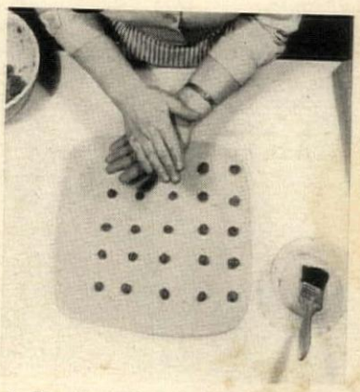
How to make egg pasta and ravioli

Techniques demonstrated by Dione Lucas

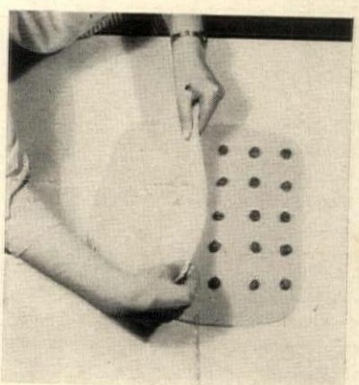
1. Put sifted flour, eggs, salt, water in a bowl. Mix by hand until dough forms stiff ball and comes away from sides.

2. Turn out on floured pastry board and knead until dough is smooth and elastic. Cut in two pieces, one slightly larger.

3. With long, thick pin, roll out each piece of dough paper thin. Flour pin and board to prevent dough sticking.

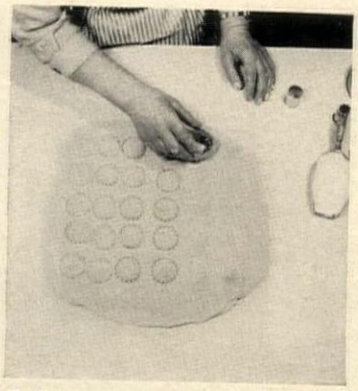


4. Brush smaller piece of dough with beaten egg. With wet hands, roll filling into balls, place at 2" intervals.



5. Fold larger piece of two in half, lift up and unfold over bottom piece. Trim off edges of dough with a sharp knife.

6. With handle of spatula, pat between rows, vertically and horizontally, so top and bottom layers of dough adhere.



7. Stamp out ravioli with round fluted cutter. To produce square ravioli, cut out with a ravioli wheel or a knife.

8. Expel air around filling by pressing gently with smaller cutter (do not pierce dough). Let dry 1 hour; cook.

Cannelloni Filling

1 cup cooked spinach
1 cup ricotta cheese
2 tablespoons melted butter
½ cup grated Parmesan cheese
½ cup tomato sauce

Prepare the egg pasta and roll into 2 paper-thin sheets, well sprinkled with flour. Cut into 3"-by-4" rectangles, then let dry 1 hour. Cook in boiling, salted water 5 minutes.

Purée the spinach in an electric blender or chop very fine. Mix with the ricotta cheese, butter and ¼ cup Parmesan cheese. Spread on the cooked dough and roll up like a jelly roll.

Spread half the tomato sauce on the bottom of a buttered baking dish. Arrange the cannelloni in it; cover with the remaining tomato sauce and sprinkle with the remaining Parmesan cheese. Bake in a 450° oven 10 minutes. Serves 6.

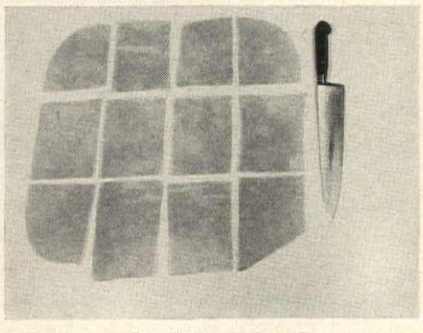
Pollo alla Cacciatora

(Chicken, Hunter's Style)

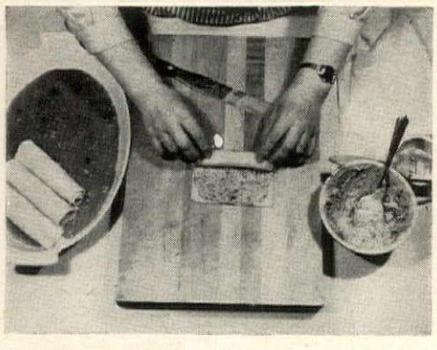
4 tablespoons olive oil
4-pound pullet, disjointed
½ cup chopped onion
½ cup julienne-cut green peppers
1 clove garlic, minced
2 teaspoons salt
½ teaspoon freshly ground black pepper
¼ teaspoon oregano
1½ cups peeled chopped tomatoes
½ cup dry red wine
¼ pound mushrooms, sliced
1 tablespoon butter
2 tablespoons minced parsley

Heat the oil in a Dutch oven or heavy saucepan; brown the chicken in it on all sides. Add the onion, green peppers, garlic, salt, pepper and oregano; let brown lightly. Mix in the tomatoes and wine; cover and cook over low heat 30 minutes. While the chicken is cooking, sauté the mushrooms in the butter. Add to the chicken with the parsley. Cook 15 minutes longer or until tender. Taste for seasoning. Serves 4.

How to make cannelloni



1. Roll pasta dough into a thin sheet; cut into 3"-x-4" rectangles and allow to dry for 1 hour.



3. Roll up rectangles like jelly rolls and put in oval baking dish on a layer of tomato sauce.

Gnocchi di Patate

(Potato Dumplings)

3 pounds potatoes
2 egg yolks, beaten
2 tablespoons salt
1½ cups sifted flour
6 cups water

Boil the potatoes until tender; let cool a little and peel and mash very smooth. Mix in the egg yolks and 1½ teaspoons salt. Work in just enough flour to make a dough. The amount will depend on the type of potatoes used, but 1½ cups is approximately correct. Knead lightly. Roll into finger-thin rolls and cut into 1½" sections. Press down lightly with a fork.

In a large saucepan bring the water to a boil and add the remaining salt. Cook about 15 gnocchi at a time until they rise to the surface; the water should simmer at all times. Remove the gnocchi immediately from the water with a slotted spoon and keep warm while preparing the balance. Serve with melted butter and grated Parmesan cheese, or with tomato sauce and cheese. Serves 4-6.

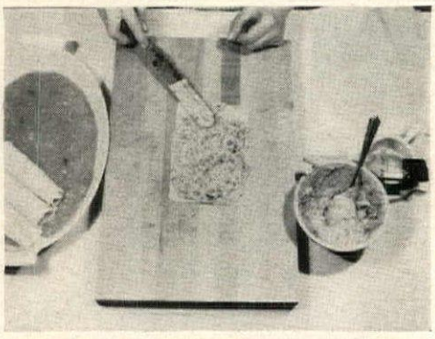
Spaghetti alla Carbonara

(Spaghetti with Carbonara Sauce)

2 tablespoons butter
¼ pound bacon, cut in matchstick lengths
½ cup chopped onion
¼ cup dry white wine
3 eggs
½ cup freshly grated Parmesan cheese
½ teaspoon freshly ground black pepper
2 tablespoons minced parsley
1 pound spaghetti, cooked and drained

Cook the butter, bacon and onion until lightly browned. Add the wine; cook over low heat until wine evaporates.

In a large bowl, beat the eggs, cheese, pepper and parsley. Mix in the spaghetti and coat well as quickly as possible; then pour in the bacon mixture, stir quickly and serve immediately. Serves 6.



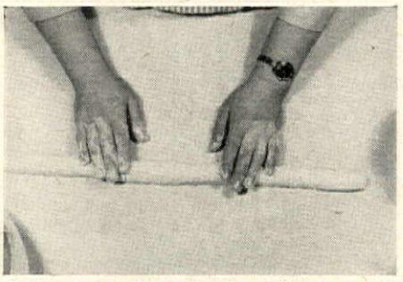
2. Mix cooked spinach, butter, ricotta and Parmesan cheeses. Spread mixture on each rectangle.

4. Pour tomato sauce over top of cannelloni and sprinkle with cheese. Bake 10 minutes at 450°.

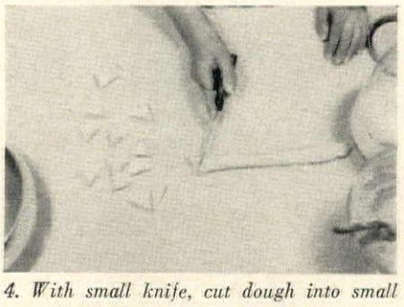
How to make potato gnocchi

1. Mix the mashed potatoes, flour, eggs, salt. Put 1 cup mixture on floured board.

2. Roll around to form ball and then back and forth with hands to make thick roll.



3. Continue rolling dough until finger-thin.



4. With small knife, cut dough into small triangles with alternating slanting cuts. Cook in large pan of simmering salted water.

UMBRIA

Spaghetti, Salsa Tartufata

(Spaghetti with Truffle Sauce)

6 anchovies
¼ cup olive oil
2 cloves garlic, split
2 tablespoons tomato paste
1 cup water
¼ teaspoon freshly ground black pepper
2 truffles, chopped
½ pound spaghetti, cooked and drained

Wash and drain the anchovies; chop. Heat the oil in a saucepan; cook the garlic in it until browned and remove. Add the anchovies and mash in the oil with a wooden spoon. Mix the tomato paste with the water, and add with the pepper. Cook over low heat 15 minutes. Taste for seasoning and stir in the truffles. Pour over the spaghetti. Serves 2-3.

VENETO

Fegato di Vitello alla Veneziana
(Calves' Liver, Venetian Fashion)

1 pound calves' liver
6 tablespoons butter
2 cups thinly sliced white onions
1¼ teaspoons salt
¼ teaspoon freshly ground black pepper
2 tablespoons dry white wine
1 tablespoon minced parsley

The cutting of the liver is very important for this dish. It should be sliced paper thin and cut in finger lengths.

Melt the butter in a skillet; sauté the onions over very low heat until browned and tender. Turn up the heat and add the liver; sauté 3 minutes, stirring almost constantly. Sprinkle with the salt, pepper and wine; cook only 1 minute longer. Sprinkle with the parsley and serve immediately. Serves 4-6.

Zuppa di Pesce
(Fish Soup)

3 pounds sliced assorted fish (bass, snapper, whitefish, etc.)
Heads and trimmings
4 cups water
2½ teaspoons salt
½ teaspoon white pepper
1 onion
¼ teaspoon thyme
1 bay leaf
½ cup olive oil
¼ cup minced onion
2 cloves garlic, minced
¾ cup dry white wine
1 cup canned Italian-style tomatoes
¼ teaspoon saffron
Sautéed croutons

Buy at least 2 varieties of fish and have them sliced 1" thick. You may cut each slice in half, if you like. Be sure you ask for 2 heads and the trimmings.

Combine the heads, trimmings, water, salt, pepper, onion, thyme and bay leaf in a saucepan. Bring to a boil and cook over medium heat 30 minutes. Strain and reserve stock.

Prepare the fish while the stock is cooking. Heat the oil in a saucepan; sauté the onion and garlic 5 minutes. Add the fish; sauté until lightly browned on both sides. Add the wine, tomatoes, saffron and stock. Cook over low heat 15 minutes. Serve in deep soup plates with sautéed croutons. Serves 6-7.

Scampi alla Veneziana
(Sauteéd Shrimp)

2 pounds raw shrimp, shelled and deveined
¼ cup olive oil
2 tablespoons butter
1 teaspoon salt
¼ teaspoon white pepper
1 clove garlic, minced
3 tablespoons minced parsley
1 tablespoon lemon juice
1 tablespoon capers (optional)

Wash and drain the shrimp. Heat the oil and butter in a large skillet. Sauté the shrimp over low heat 5 minutes. Add the salt, pepper and garlic; cook 2 minutes. Sprinkle with the parsley, lemon juice and capers, if desired. Cook 1 minute. Serves 6-8.

LOMBARDY

Polpette
(Meat Croquettes, Milan Fashion)

1 slice white bread, trimmed
½ cup milk
1 pound ground beef
2 teaspoons finely grated lemon rind
2 cloves garlic, minced
1 tablespoon minced parsley
2 eggs, beaten
1½ teaspoons salt
½ teaspoon freshly ground black pepper
⅛ teaspoon nutmeg
½ cup flour
⅓ cup olive oil

Soak the bread in the milk; drain and mash smooth. Mix together lightly the beef, lemon rind, garlic, parsley, eggs, salt, pepper, nutmeg and bread.

Sprinkle the flour on a board and flour the hands. Form small round cakes about 1" in diameter and ½" thick, rolling them lightly in the flour. Make a dent in the top of each croquette. Heat the oil in a skillet; cook about 2 minutes on each side. Drain. Serves 4-6.

Costolette Milanese
(Veal Cutlets, Milan Fashion)

6 rib veal chops, ½" thick
1 cup milk
2 eggs
1¼ teaspoon salt
¼ teaspoon white pepper
½ cup fine bread crumbs
¼ cup grated Parmesan cheese
6 tablespoons butter

Carefully cut away all fat and gristle from the chops; pound thin. Cover with the milk and let stand 1 hour. Drain and dry. Beat together the eggs, salt and pepper; dip the veal in the mixture and then in the bread crumbs mixed with the cheese.

Melt the butter in a skillet; sauté the chops until browned on both sides and tender. Drain and garnish with lemon wedges and parsley. Serves 6.

Veal scallops may be prepared in the same manner; these are called Scaloppine Milanese.

Risotto alla Milanese
(Rice, Milan Style)

3 tablespoons olive oil
5 tablespoons butter
½ cup chopped onion
1½ cups raw rice
1 clove garlic, minced
4½ cups hot chicken broth
2 tablespoons beef marrow
¾ teaspoon saffron
¼ cup Marsala or sherry wine
½ cup grated Parmesan cheese

Heat the oil and 3 tablespoons butter in a saucepan; sauté the onion 5 minutes. Stir in the rice until yellow in color, then mix in the garlic. Add 1½ cups broth and the marrow; cover and cook over very low heat until liquid is absorbed, about 10 minutes. Dissolve the saffron in the wine and add with the remaining broth. Stir gently with a fork; re-cover and cook 15 minutes or until dry and tender. Taste for seasoning. Add the cheese and remaining butter; stir lightly with a fork. The risotto is ready when the sauce is almost, but not completely absorbed. Serves 4-6.

Osso Bucco
(Veal Knuckles)

Shank bones of veal
Flour
2 tablespoons butter
2 tablespoons olive oil
2 teaspoons salt
½ teaspoon freshly ground black pepper
¾ cup chopped onion
¼ cup grated carrots
1 teaspoon basil
2 tablespoons tomato paste
1 cup dry white wine
½ cup water
2 teaspoons grated lemon rind
1 clove garlic
2 tablespoons minced parsley
Risotto or boiled rice

Buy 6 pieces of veal shank 3" thick (the marrow bones with meat around them). Roll lightly in the flour. Heat the butter and oil in a Dutch oven or heavy saucepan; brown the shanks in it very well. Turn the bones upright and add the salt, pepper, onion, carrots and basil. Cover and cook over low heat 10 minutes.

Mix the tomato paste with the wine; stir into the pan with the water. Cover and cook over low heat 1¾ hours or until meat is tender. Add the lemon rind, garlic and parsley. Cook 5 minutes. Discard garlic. Serve with risotto or boiled rice.

LIGURIA

Minestrone Genovese
(Genoa Vegetable Soup)

2 cups dried white beans
4 dried mushrooms
6 tablespoons olive oil
½ cup chopped onion
4 cups diced eggplant
4 cups shredded cabbage
2 cups sliced zucchini or squash
2 cups peeled diced tomatoes or canned tomatoes
2½ quarts boiling water
½ cup vermicelli
2 teaspoons salt
½ teaspoon freshly ground black pepper
¼ cup minced parsley
½ teaspoon basil
2 cloves garlic, minced
⅓ cup pine nuts or sliced blanched almonds
⅓ cup grated Parmesan cheese

Wash the beans, cover with water and bring to a boil; let soak 1 hour. Drain. Cover with fresh water, bring to a boil and cook 1½ hours. Wash the dried mushrooms, cover them with warm water and let them soak for 10 minutes. Drain well and slice.

Heat 3 tablespoons oil in a saucepan; sauté the onion 5 minutes. Stir in the mushrooms, eggplant, cabbage and zucchini until coated with the oil. Add the tomatoes, water and beans; bring to a boil and cook over low heat 30 minutes. Mix in the vermicelli, salt and pepper; cook 10 minutes or until vermicelli is tender.

In an electric blender, combine the parsley, basil, garlic, nuts, Parmesan cheese and remaining olive oil. Turn on blender motor and run until a paste is formed; or pound the ingredients to a paste, gradually adding the oil. Stir this *pesto* into the soup carefully so that lumps do not form. Serves 8-10.

TUSCANY

Anitra Dolce-Forte
(Sweet and Sour Duck)

5-pound duck
1½ teaspoons salt
¼ teaspoon freshly ground black pepper
¼ cup flour
2 tablespoons butter
1½ cups thinly sliced onions
⅛ teaspoon ground cloves
2 cups chicken broth
4 tablespoons sugar
1 tablespoon water
3 tablespoons wine vinegar
1 tablespoon chopped fresh mint (or ½ teaspoon dried)

Wash the duck and remove as much fat as possible; dry. Rub with a mixture of the salt, pepper and flour.

Melt the butter in a Dutch oven or casserole; add the onions and duck. Brown the duck on all sides. Pour off the fat. Add the cloves and broth, cover and cook over low heat 2 hours or until tender. Turn the duck frequently. Transfer duck to a pan and place in a hot oven while preparing sauce. Skim the fat off the gravy.

In a small saucepan, combine the sugar and water; cook over low heat until browned. Stir into the gravy with the vinegar and mint. Cook over low heat 5 minutes. Taste for seasoning—the sauce should be sweet and sour, so add a little more sugar or vinegar, if necessary.

Carve the duck and serve the sauce separately. Serves 4.

Bistecca alla Fiorentina
(Steak, Florentine Style)

4 Delmonico (shell) steaks, 1" thick
¼ cup olive oil
2 tablespoons lemon juice
1 teaspoon salt
½ teaspoon freshly ground black pepper
1 clove garlic, minced
1 tablespoon minced parsley
2 tablespoons butter

Trim all the fat from the steaks. Mix together the oil, lemon juice, salt, pepper, garlic and parsley. Marinate the steaks in the mixture for 2-3 hours, turning and basting frequently. Drain well.

Broil steaks to the desired degree of rareness and place a ball of butter on each before serving. Serves 4.

Crostini di Fegatini
(Chicken Liver Canapé)

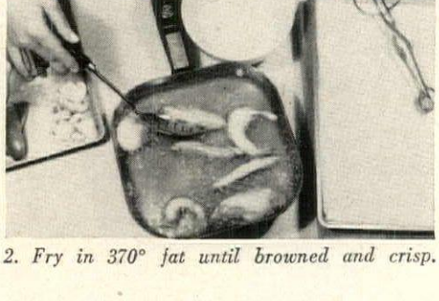
12 thin slices Italian or French bread
6 tablespoons butter
½ pound chicken livers
2 tablespoons minced parsley
½ teaspoon salt
¼ teaspoon freshly ground black pepper
2 anchovies, mashed
2 tablespoons white wine

Sauté the bread in 3 tablespoons butter until browned on both sides. Wash the livers, cutting away any discolored spots. Chop very fine.

Melt the remaining butter in a skillet; sauté the livers and parsley 3 minutes, stirring almost constantly. Mix in the salt, pepper, anchovies and wine; cook 2 minutes longer, again stirring. Spread on the sautéed bread. Serves 6.

How to make fritto misto

1. Cut food bite size, season, dip in batter.



2. Fry in 370° fat until browned and crisp.

Fritto Misto
(Italian Fried Foods)

1½ cups sifted flour
¼ teaspoon salt
5 tablespoons oil
1 cup lukewarm water
2 egg whites, stiffly beaten

Sift the flour and salt into a bowl. Stir in the oil, then gradually mix in the water until creamy and smooth. Set aside for 2 hours. Just before using, fold in the egg whites.

Any combination of ingredients can be used in a fritto misto—shrimp, lobster, fish, sliced artichokes, sliced eggplant, sliced zucchini, parboiled sweetbreads, brains, liver, scaloppine of veal, breast of chicken. Do not mix the fish or seafood with meat; however, vegetables may be successfully combined with either fish or meat. Have everything cut into bite-size pieces, sprinkle with salt and pepper, then dip in the batter.

Fry in deep 370° fat until browned. Drain and heap on a serving dish. Sprinkle with parsley and garnish with lemon wedges.

Cacciucco
(Fish chowder—shown on cook book cover)

1 live lobster
½ pound halibut or sole
1 pound sea bass or similar fish
½ pound scallops (bay, if available)
½ cup olive oil
2 cloves garlic, minced
1 tablespoon minced parsley
1¼ teaspoons salt
⅛ teaspoon crushed red pepper
⅛ teaspoon sage
¾ cup dry white wine
2 tablespoons tomato paste
4 cups bottled clam juice

Have the lobster cut up in the shell. Cut the fish into bite-size pieces. If bay scallops are used, leave them whole. If sea scallops, cut into 4.

Heat the oil in a saucepan; sauté the garlic and parsley 1 minute. Add the lobster, salt, red pepper and sage. Cover and cook over low heat 10 minutes. Add the wine; cook over high heat 5 minutes. Stir in the tomato paste, clam juice, fish and scallops; cook over low heat 20 minutes. Taste for seasoning. Serve in deep plates with toasted garlic-rubbed Italian bread. Serves 4.

Pollo alla Fiorentina
(Chicken as prepared in Florence)

¾ cup olive oil
2 tablespoons lemon juice
1½ teaspoons salt
½ teaspoon freshly ground black pepper
1 tablespoon minced parsley
3-pound chicken (fryer) disjointed
½ cup flour
2 eggs, beaten

Mix together 4 tablespoons olive oil, the lemon juice, salt, pepper and parsley. Marinate the chicken in the mixture 4 hours, turning the pieces occasionally. Drain and dry with paper towels. Roll the chicken in the flour and then dip in the beaten eggs.

Heat the remaining oil in a skillet; brown the chicken in it on all sides. Cover loosely and cook over low heat 15 minutes or until tender. Serves 4.

PIEDMONT

Fonduta
(Cheese Fondue)

1 pound Fontina cheese, or ¾ pound Mozzarella cheese and ¼ pound Swiss, diced
1 tablespoon potato or corn starch
1 cup milk
2 tablespoons butter
½ teaspoon salt
¼ teaspoon white pepper
4 egg yolks, beaten
1 can white truffles, sliced

In the top of a double boiler, combine the cheese, potato or corn starch mixed with the milk, the butter, salt and pepper. Place over hot water and cook, stirring constantly, until the cheese melts and is very smooth. Gradually beat in the egg yolks, stirring steadily until thickened, but do not let the mixture boil. Pour into a heated serving dish or individual dishes and sprinkle with the truffles. Use as much as you can. Surround the fonduta with slices of sautéed bread and serve at once. Serves 4-6.

Monte Bianco
(Mont Blanc—shown on cook book cover)

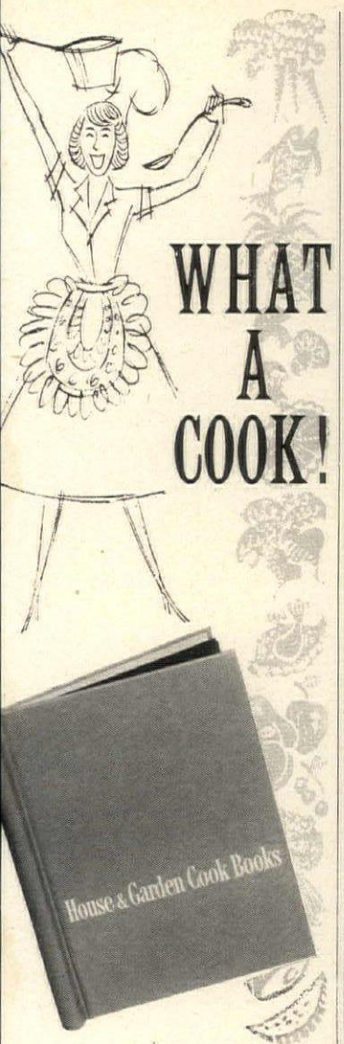
1½ pounds chestnuts
3 cups milk
1½ cups very fine sugar
1 cup heavy cream
2 tablespoons Marsala wine or cognac

Cut a criss-cross in the top of the chestnuts. Cover with water, bring to a boil and cook over medium heat 10 minutes. Drain, cool slightly and peel. Combine with the milk, and cook 50 minutes or until tender. Drain, mash and mix with the sugar.

Prepare a serving dish. Force the chestnut mixture through a potato ricer or food mill into a cone-shaped mound on the serving dish. Don't press down, as the mound should be light. Chill for a few minutes.

Whip the cream and fold the wine into it. Cover the mound with it. Serves 6-8.

For a more elaborate party dessert, pipe mixture through a pastry bag into a meringue shell; decorate with whipped cream, marrons glacés.



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H&G'S GOURMET'S GUIDE

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QUICK GOURMET RECIPE OF THE MONTH

Sicilian Braised Fennel

6 small fennel
3 tablespoons olive oil
¼ cup finely chopped onion
1 clove garlic, minced
¾ teaspoon salt
½ teaspoon freshly ground black pepper
½ cup chicken broth
4 tablespoons grated Parmesan cheese

Trim the fennel, discarding the leaves and tough outer portion. Cut into 4 and wash. Drain well.

Heat the oil in a skillet; sauté the onion 5 minutes. Add the garlic and fennel; sprinkle with salt and pepper. Sauté 10 minutes, shaking the skillet frequently. Add the broth; cover and cook over low heat 15 minutes or until tender. Sprinkle with the cheese and place under a hot broiler for 2 minutes to brown the cheese. Serves 6-8.

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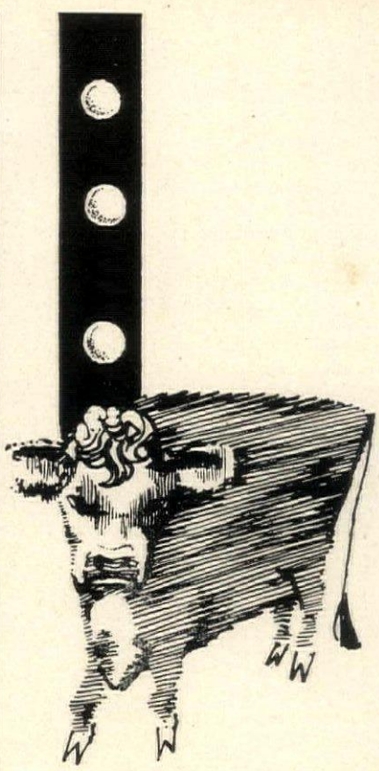

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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Connoisseur's Corner
Pages 16, 17:
American-Standard (consult your local plumbing contractor).
Ideal Ornamental Accessories Corp. (consult your local plumbing contractor).
Paul Associates, 208 E. 50th Street.
Sherle Wagner, 123 E. 57th Street.
Marion Weider, 120 E. 57th Street.
All stores are in New York City.

Living
Page 66, *top, left:*
Photographed at Washington Square Village, New York.

Bottom, left:
Circular table rotisserie, chrome finish; "Frankomatic." Fraser "Line Pattern" stainless steel flatware. At Hammacher Schlemmer, 145 E. 57th St., New York.
Venetian chairs upholstered in Marigold velvet. At Three Centuries, 202 E. 56th St., New York.

Top, right:
Wall covering and upholstery, cotton toile de Jouy, 54" w.; wool carpeting, "Princess." Imported Italian furniture, all accessories at Bloomingdale's, 743 Lexington Ave., New York.

Bottom, right:
Table, chairs, Japanese calligraphy scrolls, English pewter coffee set, Italian copper tea pot, English china, "Bountiful." At Gump's, San Francisco, Calif.

Page 67, *bottom:*
Sofa, two sections, each 49" long, 33" deep; bed section, in muslin, $252; sofa section, in muslin, $182; 48" curved corner section, in muslin, $232; all foam rubber construction. Tub chair, cherry frame, foam rubber seat, back, $195 in muslin. By Chesapeake-Siegel-Land.
Sheets, "Candy Stripe," single, $6.95; double, $8.95; pillowcases, $1.95 ea. Wool blanket, "Majesty," twin size, $24.95; double, $29.95. By Wamsutta.
Fabrics: *sofa upholstery*, "Caracas" Belgian linen, 52" w.; *chair*, grosgrain silk taffeta, 51" w.; *curtains:* "Calais" white Fiberglas net casement, 50" w.; *draperies and pillows*, imported French "Pommiers Print" cotton, 51" w. At J. H. Thorp & Co., through decorators.
Table, cherry base, travertine top, 18" diam., 23" h. By Wycombe Meyer Co.
Lamp, Danish ceramic, crackle glaze; 38" h., 21" diam. linen shade. At Hansen Lamps, 260 E. 53rd St., N. Y.
Wool rug, white Greek astrakhan, hand woven; also available in natural silver-brown; 4' x 6' and 9' x 12'. At Decorative Imports, through decorators.
Floor, Amtico Travertine planked vinyl, random widths.
Paintings from Virginia Frankel Gallery, New York.

Page 68:
Club chairs; desk chair, parquet-top table from Beacon Hill collection; Nesle chandelier; painted coffee table, black marble top; hand-hooked carpet; pyramidal desk unit designed by Guy Roop; gouache, "Canary Island Shepherds," by Robert Brady. At W & J Sloane, San Francisco.

Entertaining
Page 74:
Franconia china, "Bouquet;" 5-pc. place setting, $9.95.
Antique china platter; antique silver cover. At La Cuisinière, 903 Madison Ave., New York.
Stainless steel flatware, "Heritage;" chrome-nickel, satin lustre finish. 6-pc. place setting, $10. By H. E. Lauffer Co.
Cocktail glasses, "Tangen," $4.50 ea. By Hadeland of Norway.
Champagne bucket, white porcelain; candlesticks, toile and pewter; table, dark fruitwood French antique; chairs. At Doris Dessauer, through decorators.

Page 75, *top:*
English antiques: ruby glass bell, water goblets, gold metal flatware with white porcelain handles, early Victorian oval table and six matching chairs, console; Minton china, crystal girandoles. At Bergdorf Goodman, 754 Fifth Ave., New York 19.
Curtain fabric, striped ticking; 56" w., all cotton, $2.50 yd. At Tressard Associates, 70 E. 56th St., New York.

Bottom:
Tablecloth, plaid linen, 60" diam., $5.95; red linen 17" napkins, 59c ea. By James G. Hardy & Co.
Flatware, "Design 2" stainless steel; 6-pc. place setting, $15.50. By H. E. Lauffer Co.
White dinner plates, $1.98 ea., cake plates, 89c; lotus bowls, 69c. At Katagiri & Co., 224 E. 59th St., N. Y.
Glasses, "Arne" iced tea, $3 ea., champagne-sherbet, $2.25 ea. By Hadeland of Norway.
Chairs, wrought iron French import; black or white, $75 ea. At Mayhew Shop, 603 Madison Ave., New York.
Gold stickers in sheets, 20c-40c a sheet; from 10 to 20 designs (birds, cupids, butterflies, hearts, grapes, or leaves) on a sheet. Kit, containing 30 designs that separate into 150 different items, including 7 designs of lacy edge borders, $4. At A. L. Brandon, 215 E. 59th St., New York, N. Y.

Pages 76, 77:
Paper decorations kit contains instructions, tissue in 8 colors and struts sufficient to make 97 large diamond units (glue not included); $3.50 ppd. from Design & Dimension, Box 1388, G.P.O. New York 1, N. Y.

Page 76, *top:*
Screen, woven bamboo; four 14" panels, 7' high, $60. Mirrors, 18" diam., oak trim, leather strap to hang, $45 ea. "Continental" champagne glasses, $1.75 ea. Brass ice bucket, 2 qts., $22.50. Tray, Formica and teak, one side red, black reverse; three sizes: 17¾" x 9⅛", $7.50; 18½" x 11½", $9.50; 20" x 15", $15. At Bonniers, 605 Madison Ave., New York.
Sterling silver ashtrays, $3.50 ea. By Towle Manufacturing Company.
Bar stools, "invisible" clear plastic backs; seats in any color. At Laverne Originals, 160 E. 57th St., New York, N. Y.

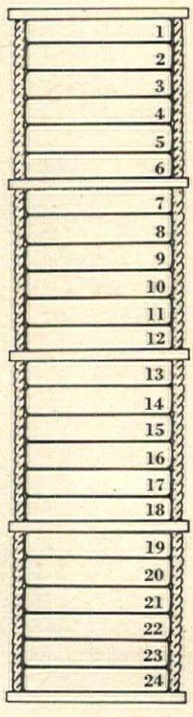
Bottom:
Sofa, black leather; chrome steel construction, brown leather chair, metal base, chrome steel construction, coffee table, travertine top, chrome steel legs. Planter, steel with epoxy white finish. At Laverne Originals, 160 E. 57th St., New York.
Coffee pot, $18; sugar bowl, $7.50; after dinner coffee cups, Spectra "Solar" in various colors, whi e saucers, $5 each. By Rosenthal-Block.
"Craftsman" sterling: teaspoons, $5 ea., sugar tongs, $10. Cigarette boxes, sterling top, black plastic base, $9.95 ea. By Towle.
Vase designed by Kaj Franck for Notsjoe; 6¾" diam.; $34. At Georg Jensen, 667 Fifth Ave., New York.

Page 77:
Spectra "Solar" dinner plates, $4.75 ea. By Rosenthal-Block China.
Sterling flatware, "Craftsman" 6-pc. place setting, $39.75. Ashtrays, $3.50 ea. By Towle.
Crystal candelsticks: 10", $13; 13", $15; 16", $17; 19", $19; 23", $21; 24", $25. Notsjoe vase, designed by Kaj Franck, 6¾" diam., $34. Table designed by Hans Wegner, teak top, oak legs; pull-out leaves, hand crafted; $695. At Georg Jensen, 667 Fifth Ave., New York.
Runner, yellow with red fringed ends, about 90" x 11", $7.98; linen napkins, hemstitched, in 26 colors, 59c ea. At Bloomingdale's, 743 Lexington Ave., New York. Chairs, brown leather, chrome steel construction. At Laverne Originals, 160 E. 57th St., New York. Goblets, "Tangen," $6.50 ea. By Hadeland of Norway.

Bathrooms
Page 89:
Ceiling: white acoustical plaster. *Floor:* white marble covered by wall-to-wall V'Soske carpet. *Lighting:* ceiling fixture, combination light and fan, Air King; lighting cornice above lavatory counter, custom made. *Counter cabinet:* custom made. *White Carrara glass countertop:* Pittsburgh Plate Glass Co. *White lavatory:* American-Standard. *Toilet and tub:* American-Standard. *Walls:* white Carrara glass; Pittsburgh Plate Glass Co. *Tub-shower compartment:* floor, white mosaic ceramic tile. Officer's chair, The McGuire Co.

Pages 90, 91:
1. *Ceiling:* white acoustical plaster. *Floor:* oyster white wall-to-wall carpet. *Lighting:* recessed circular light fixtures flush with ceiling; luminous ceiling in toilet compartment; heat lamp in ceiling. *Day lighting:* three circular 24" skylight domes; Wasco Products Co. Glass block skylight in toilet compartment, "Toplite Panel;" Owens-Illinois Glass Co. *Walls:* vertical redwood boarding and plaster painted pale blue. *Plumbing fixtures:* white; American-Standard. *Counter cabinets:* redwood, custom made. *Countertops:* blue and silver Italian glass mosaic tile.
2. *Walls:* gold and white flocked wallpaper and mirror. *Window:* fixed glass panel with gold draperies. *Counter cabinet:* wood, custom made, enameled olive gold. *Countertop:* black marble with white lavatory fixture. *Plumbing fixtures:* American-Standard.
3. *Walls:* painted off-white. *Floors:* white vinyl tile.
Towels: "First Romance" jacquard

Colors and manufacturers of towels on page 91



1. Candy pink. Dundee Mills Inc.
2. Butterfly yellow. Cannon Mills Inc.
3. Dove gray. Fieldcrest Mills Inc.
4. Mint. Fieldcrest Mills Inc.
5. Firefly yellow. Cannon Mills Inc.
6. Sea blue. Cannon Mills Inc.
7. Willow. Wamsutta.
8. Sandalwood. Callaway Mills.
9. Lilac. Fieldcrest Mills Inc.
10. Antique gold. Fieldcrest Mills Inc.
11. Honey beige. Callaway Mills.
12. Charcoal. Martex.
13. Turquoise. Cannon Mills Inc.
14. Spruce green. Dundee Mills Inc.
15. Rose petal. Fieldcrest Mills Inc.
16. Obi orange. Fieldcrest Mills Inc.
17. Geisha pink. Fieldcrest Mills Inc.
18. Spice. Callaway Mills.
19. Fuji blue. Fieldcrest Mills Inc.
20. Pomegranate. Wamsutta.
21. Purple iris. Wamsutta.
22. Fire red. Cannon Mills Inc.
23. Acorn brown. Martex.
24. Sherwood green. Martex.

rose pattern; bath, $2.98; hand, $1.59; fingertip, 65c; wash cloth, 49c. "Splendor" Old Lavender bath, $2.98; hand, $1.59; wash cloth, 69c. "Patrician," white bath, $6; hand, $3; fingertip, $1.15; wash cloth, 90c. White terry bath mat, 21" x 36", $4.98. Shower curtain, "Aristocrat" Old Lavender rayon taffeta, $5.95. Oval rug, "Coquette," Creslan and Dynel, 21" x 36", $9.95. By Martex.
4. Solid color terry towels. See chart opposite for identification.
5. Vinyl tile: *walls,* Custom Cloud Pompeiian, azure; *border,* Pompeiian Marble, magnolia white and Byzantine, Ravenna beige. *Around tub:* Vinyl Mosaic, sandalwood, white, beige. *Floor:* Custom Cloud Pompeiian, azure; Byzantine, Ravenna beige; solid-color Sandalwood. Robbins Floor Products.
Towel bars, 18", $30 ea.; shell tub valves, $40; shell soap dish, $10; chaise percée, $410; white marble sink top, $145; white basin, $35; shell basin set, $90. At Paul Associates, 208 E. 50th St., New York.
Opaline glass, $30. At Edward V. Walsh, 132 Elm Ave., Hackensack, N. J.
Apothecary jar, paintings. At Manashaw & Daggett, through decorators. Antique bench, mirror. Others available at French & Co., 978 Madison Ave., New York.
Drapery fabric, all-cotton French voile, trimmed with blue silk braid. At Scalamandré Silks, through decorators.
Towels: "Splendor," Mandarin blue, Blue Mist; bath, $2.98; hand, $1.59. By Martex. Monogramming, scalloping extra; by Léron.

Page 92, *far left, citron:*
Walls, floor: "Romany-Spartan" ceramic tile; U. S. Ceramic Tile Co.
Bath tub, toilet, lavatory: Eljer, Div. of Murray Corp. of America.
Towels: "Tapestry" jacquard daisy design; bath, $3.98; hand, $1.89; fingertip, 65c; wash cloth, 65c. Shower curtain, café curtains, "Royal Velvet," each, $7.98. By Fieldcrest.
Bath rug: "Pouff," Creslan and Dynel acrylic fibers; 24" diam., $4.95; oblongs, 24" x 36", $8; 54" x 72", $33. By Princeton Knitting Mills.

Right, pink:
Walls, border, ceramic tile: American Olean Tile Co.
Wallpaper, "Calico Plaid," $3.20 a roll. By Thomas Strahan Co.
Floor, solid color vinyl tile, from Designer Palette series: Kentile.
Lavatory, toilet, bath tub: Crane Co.
Towels: "Rose Garland" printed terry; bath, $2; hand, $1; wash cloth, 49c. By Dundee Mills.
Shower curtain: "Taffalure," plain, $4.95; aquatized, $5.95. By I. B. Kleinert Rubber Co.

Blue:
Wall: "Fiorone Blue" Italian ceramic tile, designed by Richard Ginori. Theodore Bialek & Co., importers.
Floor: "Heather Blend" unglazed natural clay tile. Stylon Corp.
Bath tub, toilet, lavatory: Universal-Rundle Corp.
Towels: "Excellency" terry; bath, $2.98; hand, $1.98; fingertip, $1.59; wash cloth, 98c. By Cannon Mills. Countertop, Panelyte, "Burmese teak."

Beige:
Walls, plastic tiles: Miraplas Tile Co.
Floor, "Parquet Random" vinyl cork: Armstrong Cork Co.
Lavatory, bath tub, toilet: Briggs Beautyware.
Towels: "Provincial Check" terry; bath, $1; hand, 59c; wash cloth, 29c. Red "Empress" bath, $1.98; hand, 98c; wash cloth, 39c. By Cannon Mills.

Green:
Walls, "Vermarco Light Cloud" marble, ⅞" thick; countertop, "Verde Antique" marble, ⅞" or ½" thick. By Vermont Marble Co.
Carpeting, "Luxury" all cotton, 36" wide; choice of 14 colors. Especially made for wall-to-wall installation. $7.95 sq. yd. By Cabin Crafts.
Bath tub, toilet, lavatory; chrome finish towel bar: Eljer, Div. of Murray Corp. of America.
Towels: "Pompadour" printed terry; bath, $3.98; hand, $1.79; fingertip, 69c; wash cloth, 69c. By Callaway.

Page 93, *top, right:*
Wall covering, "Kiko" vinyl laminated to paper; 27" trimmed. At Albert Van Luit Co., through decorators.
Towels: "Tapestry" jacquard; bath, $3.98; hand, $1.89; fingertip, 69c; wash cloth, 69c. By Fieldcrest.
Soap dish, yellow ceramic, $3.98. At Bloomingdale's, New York.

Bottom:
Brass towel tree with 8" mirrors (regular and magnifying); four 12" swinging towel arms; 59" h., $39.95. By Allied Lamp Mfg. Co.
Towels: "Coin Dot" terry; bath, $1; hand, 59c; wash cloth, 39c. By Cone.

Page 94, *top, left:*
Walls: wallpaper. *Counter cabinet:* custom made; two white lavatories in white marble counter; mirrors suspended on chromium finish metal supports. Clothing storage closets on three sides of room. *Plumbing fixtures:* American-Standard. Tub and toilet in adjoining compartment.

Bottom:
Walls: plaster painted pale yellow. White, gray and black mosaic ceramic tile in tub, toilet compartments; Mosaic Tile Co. *Floor:* white, gray and black mosaic ceramic tile; Mosaic Tile Co. Beige area rug in front of counter. *Counter cabinet:* custom made walnut cabinet with sand color mosaic ceramic tile top. Two white lavatories in countertop. Tile by Mosaic Tile Co.
Plumbing fixtures: Crane Co.
Storage cabinets above counter: custom made of walnut; small cabinets have sliding doors; high cabinet holds shaving equipment (shown close-up at right). *Lighting:* square fixtures flush with ceiling and lighting cornice running length of countertop. *Doors:* sliding glass doors

Continued on next page

See Italy first

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SHOPPING INFORMATION *continued*

close off tub and toilet compartment and outdoor patio.

Top, right:
Towel tree, brushed chrome anodized aluminum with 28" rods; extends from 7' to 8½' high. $20. By Nixco Co.
Towels: "Quadrille" printed terry; bath, $3; hand, $1.70; fingertip, 60c; wash cloth, 55c; mat, $4.50. Striped bath sheet, $6. "Sovereign" solid color bath, $1.98; hand, $1; wash cloth, 49c. By Martex.

Bottom:
Close-up of cabinet in bathroom at left. Holds shaving mirror, electric razor and outlet.

Page 95, *top:*
Walls: pink and white figured wallpaper. *Floor:* wall-to-wall white and gold carpeting in printed leopard pattern over white marble floor. *Lavatory counter:* Oval rose and white marble counter with two oval lavatories decorated with small blue flowers; white and gold wood legs. Fittings by Sherle Wagner. *Plumbing fixtures:* Crane Co. Sunken tub, white ceramic tile. By Mosaic Tile Co. Toilet in separate compartment. By Case Mfg. Co. *Windows:* sliding wood frame; shower curtains inside white draperies.

Bottom, left:
Porcelain tissue box, black and white; holds large box of tissues; $25. At B. Altman & Co., New York.
Toothbrush holder, white Italian ceramic, gray and white trim. Holds seven brushes; $7.50. At Henri Bendel, 10 W. 57th St., New York.

Bottom, right:
Walls: Gypsum wallboard. By U. S. Gypsum Co. Mirror and fixed glass window with redwood frame. *Floor and sunken tub:* "Romany-Spartan" mosaic ceramic tile. By U. S. Ceramic Tile Co. *Lavatory counter:* white vinyl covered countertop, white lavatory. *Plumbing fixtures:* lavatory by Crane Co. Single faucet fitting by Moen Faucet Div., Standard Screw Co. Toilet by Case Mfg. Co. *Folding door:* "Pella." By Rolscreen Co. *Lighting:* Flush ceiling fixture and changing lamp. Heater-light-fan in ceiling. By NuTone, Inc.

Page 96, *top:*
Walls: face brick, mirror, wallboard and walnut storage wall. *Floor:* wall-to-wall textured carpet. *Counter cabinet:* custom made walnut cabinet; paneled doors conceal pull-out drawers, shelves. Gray and white marble countertop with white lavatory. Lavatory by Crane Co. *Lighting:* hanging Scandinavian lamps above counter.

Bottom:
Walls: 4-inch square white ceramic tile with occasional gold patterned tile. By Mosaic Tile Co. *Floor and sunken shower-tub:* charcoal color ceramic tile. By Mosaic Tile Co. *Shower head* by Speakman Co. *Toilet* by Crane Co. *Lighting:* Scandinavian wall lamp. *Skylight:* glass block "Toplite." Owens-Illinois Glass Co.

Page 97, *bottom, left:*
Valet chair, from Italy; fruitwood finish, synthetic woven cord seat; $28. By Harman Furniture Corp.
Towels: "Moroccan Stripe" terry; bath, $1; hand, 59c; wash cloth, 29c. By Cannon Mills.

Top right:
Walls: mirror; Gypsum wallboard. By U. S. Gypsum Co. *Ceiling:* wood boarding tongue and grooved, painted white. *Floor:* rough textured gray wall-to-wall carpet. By Firth Carpet Co. *Counter cabinet:* custom made walnut cabinet with paneled doors; two white lavatories. *Countertop:* wheat color ceramic tile. By Pomona Tile Co. *Plumbing fixtures:* Crane Co. *Shower compartment:* walls, floor, seat of wheat color 4-inch ceramic tile. By Pomona Tile Co. *Daylighting:* glass block skylight, "Toplite Panel." By Owens-Illinois Glass Co. *Lighting:* lighting cornice above length of countertop.

Center:
Walls: white Carrara glass in tub-toilet compartment and dressing area; white silk scrim on other walls. *Floor:* white marble with rug. *Counter cabinet:* custom made cedar cabinet; white Cararra glass countertop with white oval lavatory. *Plumbing fixtures;* Crane Co. *Mirror:* fixed center panel with mirrored door medicine cabinets. *Lighting:* lighting cornice runs length of countertop. *Daylighting:* skylights in ceiling of dressing area and toilet-tub compartment.

Bottom, right:
Walls, floor: 4-inch square blue ceramic tiles; Mosaic Tile Co. *Counter cabinet:* custom made cabinet; 4-inch square blue ceramic tile countertop; Mosaic Tile Co. *Plumbing fixtures:* Crane Co. *Lighting:* light soffit enclosed by luminous plastic screen above counter and shower. *Daylighting:* skylight in ceiling of shower compartment and bathroom.

Page 98, *top, left:*
Walls: Gypsum wallboard painted. *Floors:* "Tessera" vinyl Corlon; Armstrong Cork Co. *Counter cabinet:* custom made, with vari-colored doors and drawer fronts. Plastic countertop; Formica Corp. *Plumbing fixtures:* Kohler Co. *Lighting:* luminous ceiling in bathroom area and over chest in dressing area. *Dressing table, built-in chest, closets:* custom made cabinets in dressing area painted in vari-colored finishes.

Top, right:
Shower head with 3-way massage; $9.25. By Speakman Co.
Soap dish, white porcelain; $1.75. At East House, 134 Fifth Ave., N. Y.

Bottom, left:
Basin, 14" x 17", 24K gold plate trim, $75; "Ribbon and Reed" basin set, 24K gold plate, $175. Recessed medicine cabinet, 24K gold plate frame (wall opening 18" x 24" x 3"), $240. Glass and gold plated shelf, "Louis XVI," $45. Gold plated soap dish, $22.50. Wall covering, "Florentine" flocked antique ivory on white; completely scrubbable; can be custom colored. $14.50 a roll. At Sherle Wagner, 125 E. 57th St., New York.

Bottom, right:
Walls: blue and green Italian glass mosaic tile. *Plumbing fixtures:* Crane Co. *Counter cabinet:* custom made with ceramic mosaic tile countertop, white lavatory. *Lighting:* Wood framed mirror with tube lighting built-in to frame mirror over lavatory.

Page 99:
Walls: Formica Rosewood Picwood and solid white Formica.
Shower folding door: anodized aluminum frame and DuPont Alathon polyethylene; 60" tub size, $34.95. By Showerfold Door Corp.
Lighting: custom installation; Diffusa-Lite Co., Conshohocken, Pa.

Kitchen
Pages 106, 107:
Wear-Ever aluminum saucepans, lids; heat-resistant knobs, handles. Wear-Ever coffeemaker.
Voss Cookware trivets; cast-iron saucepans, turquoise enamel finish, rosewood handles.
Cuisine center; stainless steel double compartments. Maple cutting board fits over large compartment; vinyl-covered vegetable basket fits into it. Tiara faucet serves both sinks, 12" x 12" x 5" and 16" x 18" x 7½". By Elkay.
Gas range, Imperial 40", with automatic roast-guide, oven-timer; Flame-Set to control temperature; center griddle; 17" oven with 5 rack positions and rotisserie. Dishwasher, Waste King Universal; separate pushbutton load controls. Imperial Hush Disposer (installed in Elkay Cuisine Center). By Waste King Corp. Copper kitchen utensil set, bar and 7 utensils, $19.95. At Bazar Français, 666 Sixth Ave., New York.

Page 108, *top:*
Extension table, chairs, H&G Black Pearl custom finish. In standard color finishes: table, 48" diam., $99; chairs, $30 ea. From Winter Garden group designed by John Van Koert. By Heywood-Wakefield.
Oval tray, "Festivaal", $34.95. By Dansk Designs.
Curtain fabric: "Kashmir" all-cotton screen print; 36" w., in H&G's Tangerine, Absinthe Green, Bronze Green, Delphinium. $3 yd. By Cyrus Clark.
Stainless steel sink; diameters, 16" inside, 18⅜" outside (set into countertop). By Elkay.
NuTone built-in stereo AM-FM radio-high fidelity music system.
Granada Ceramaflex tile: 9" x 9" tiles composed of Romany-Spartan unglazed 1" ceramic mosaics bonded into rubber grid. By United States Ceramic Tile Co.
Modulux light diffusing ceiling panels with fluorescent dimmer control. Custom made by Diffusa-Lite Co. of Conshohocken, Pa.

Bottom:
Brass candlesticks, $21.95 pr., teak ice bucket, 2½-qt., $22.95; teak salad bowl, $21.95, 21" tray, $12.95, 24" tray, $14.95. Flamestone salt, pepper shakers, $7.50 pair; "Festivaal" thermo-tureen, $29.95; copper chafing dish with lid, $39.95; warmer, $28.95; trivet, $9.95. Small copper pots, $13.95 ea., lids, $6.95 ea. By Dansk Designs.

Page 109:
RCA Whirlpool gas washer-dryer; front loading door; fully automatic. 34" w., 44¾" h., 17¾" d.; will wash, dry up to 10 pounds; white enamel finish. RCA Whirlpool gas refrigerator-freezer, white enamel finish. Radiant Queen broiler rotisserie; 12½" h., 17¼" w., 10½" d., $89.95. Holds 10-lb. turkey or 12-lb. roast. Instant-Hot water dispenser; heats water from 190°-200° F. By Plumbing Equipment Div., National Rubber Machinery Co.
Movie projector, automatic loading, $149.95. By Argus Cameras.
Rear projection screen, roll-up type, 40" x 40", $45. By Raven Screen.

Page 110, *top:*
The H&G-designed cleaning closet is stocked with a complete range of cleaning aids and tools, including full sizes of the samples featured in H&G's Clean-Up Time Kit, page 111.

Bottom:
All pet foods and accessories from B. Altman & Co., New York; also available at pet shops and departments across the country.
Kitty Litter and Tidy Kat. By Lowe's, Inc.
Dog coat designed by Vogue Pattern Service for the Pet Food Institute. For a free pet coat pattern, write to H&G Reader Service, 420 Lexington Ave., New York 17, N. Y.

Italian cook book
Page 113, *cover:*
Sterling "Puritan" chop or entrée dish, 13½" diam., $132.50. At Black, Starr & Gorham, 594 Fifth Ave., New York.
Decanter, 10¼" h., $7.25; cordial glasses, $1.75 ea., demitasse cups and saucers, "Silver Grape," $3.50 ea. ppd. from East House, 134 Fifth Ave., New York 11, N. Y.
Table top, "Florentine Rose" marble, 20" x 66", $65. At Greco Marble & Mosaic, 787 Third Ave., New York.
English oak table and benches. At Doris Dessauer, through decorators.

Page 115:
1. Mortar and pestle, $8.95. 2. Chopper, 10" blade, $3.50; 11" bowl, $2.50. 3. Food mill, $2.75. 4. Mouli parsley press, $1. 5. Cleaver, $6.95. 6. Pastry board, 17" x 29", $4.95. 8. 10-qt. stock pot, $6.45. 9. Slotted spoon, 60c. 10. Ravioli cutter, $1. 11. Stainless steel cheese grater, $2.25. At Bazar Français, 666 Sixth Ave., New York.
(7. Rolling pin, one of many types available in kitchenware depts.)

ENJOY ITALY'S WINES *continued from page 112*

suave and rather sweet Malvasia di Lipari; the limpid flowery Moscato de Noto and the Moscato de Pantelleria, made from those luscious grapes called *uve di Tavola lo Zibbibo*, which flourish on the island of Pantelleria and are often shipped fresh for the table.

Then there is Mamertino, a piquant dessert wine, and finally the extremely perfumy and sweet Moscato di Siracusa. Most of these wines have a fine fruity taste that makes them interesting for flavoring desserts, dessert sauces and fruit dishes.

Italians also have a fondness for sweet liqueurs and among those made in Italy, at least three are internationally known. Probably the most popular is Maraschino, produced from a variety of *egriots* (sour cherries) and made by distilling the fruit with its own fruit juice. It has a distinctive fresh flavor and is popular not only as an after-dinner drink, but also as flavoring in other drinks and in desserts.

Strega, a unique herbed liqueur with a delicate golden color and a subtle orangy flavor, is to my mind Italy's major contribution in the field of liqueurs. Try it in a sauce for poached pears, or to serve over a lemon or pineapple soufflé—a most magnificent treat.

In the last few years, the Italian liqueur known as Galliano has been gaining in popularity in this country. Galliano is a rather spicy and herby sweet drink; I find it most refreshing combined with lime juice and soda.

The famous Campari Company in Italy has created a Campari liqueur designed as a sweet aperitif, but for American tastes it seems much more appropriate at the end of the meal.

And that brings me to the subject of the Italian aperitif.

There is the classic Italian sweet vermouth with its sweet, herby tang; a sweet white vermouth, very pungent and perfumy; the Campano Punt e Mes, definitely spicy; various standard dry vermouths. If, like me, you are not fond of vermouths straight or over ice, try the Americano: equal parts of Italian vermouth and bitter Campari, with a twist of lemon peel and a dash of soda. This can be a very refreshing aperitif on a hot day.

Aperitifs based on bitters are also favorites in Italy. Campari and soda with plenty of ice is the bright red drink you so often see people sipping at cafés. I find it very bracing, with a zippy tang.

Most of the wines, liqueurs and aperitifs that I have mentioned are available in leading liquor stores in this country. Drink them happily and you too will find that they "maketh glad the heart."

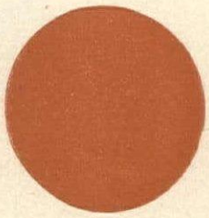
YOUR ARCHITECT *continued from page 57*

limiting what you can and can not have. Each side must have confidence that the other means to keep his side of the bargain. Quite often, however, a client and architect may succeed too well in winning each other's confidence—and sympathy. The family thinks, "He's a wonderful fellow and a fine architect—maybe he can squeeze in that third bathroom and air conditioning." The architect thinks, "They're such deserving people—maybe I can cut a corner somewhere else and give them what they want." The frequent result: a budget upended, a family disenchanted and an architect unrewarded. No architect can foresee every possible building hazard. Bad weather, delivery delays, unavailability of materials—these and numerous other difficulties can conspire to upset your budget. But an experienced architect should allow for most such contingencies. To keep your costs within reasonable limits, both you and your architect must, above all, temper your emotional involvement with genuine determination to build only as much house as your dollars will buy.

When my house is finished, should I feel that it's mine or the architect's, or does it belong to both of us?

This is the acid test. If you like the house but the architect is disappointed, your relationship probably went off the track at some point as a result of restrictions imposed on his work. If the architect likes the house but *you* are disappointed, you probably sacrificed your wishes to give him his head. When both of you like the house, you have every right to feel that your shared experience has produced something that is new, unique and, most important, worthy of both of you. And you won't for one minute resent your architect feeling the house is not really yours but his.

WARNING!



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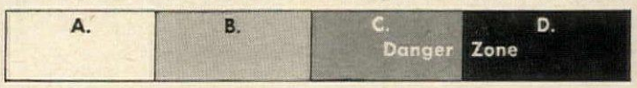

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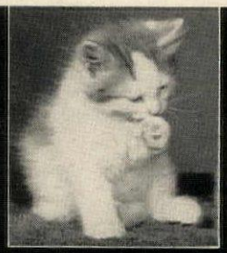

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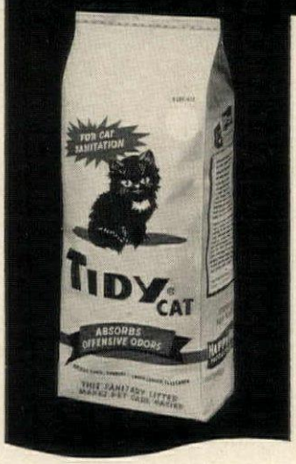
Solves cat owners' biggest problem



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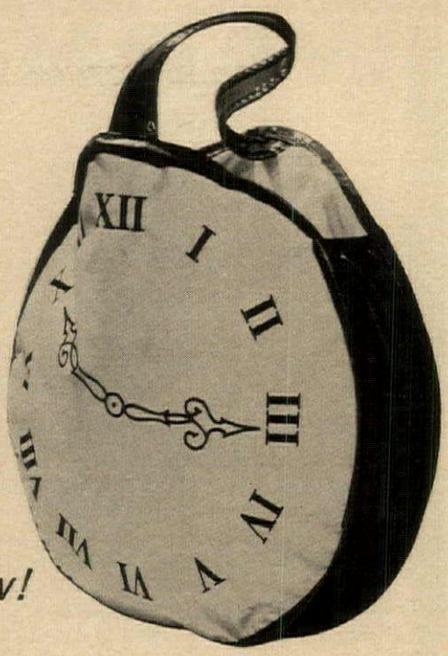

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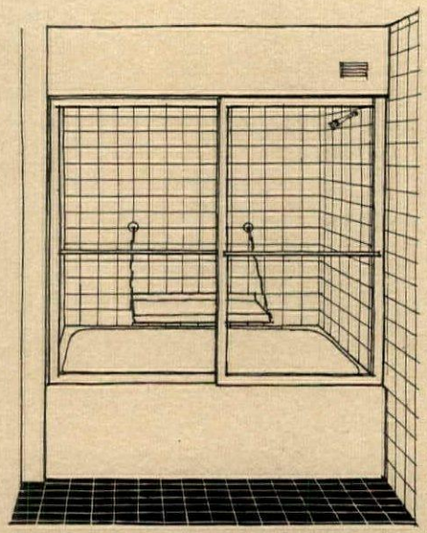
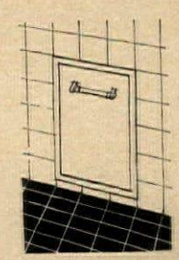
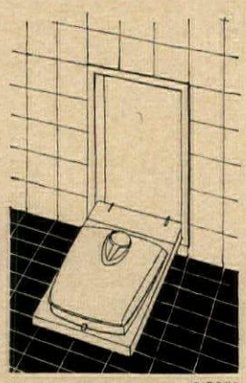
from steam compartments to sunken tubs—
can make any bathroom more personal and versatile



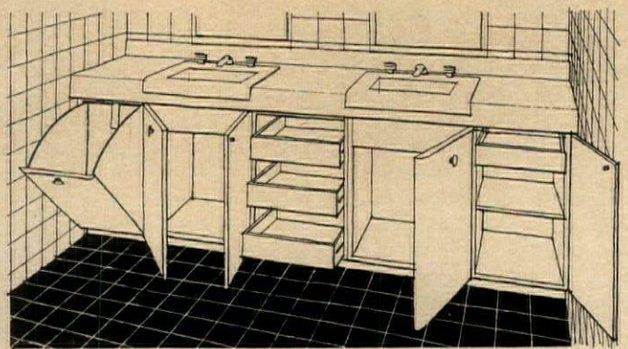
Steam bath compartment fits over standard-sized bathtubs and is self-enclosed with sliding glass doors to prevent steam from escaping while in use. Controls are waterproofed; fold-away bench may be of metal or wood. Electrical and plumbing lines are located in the steel ceiling unit above doors. Thermasol.



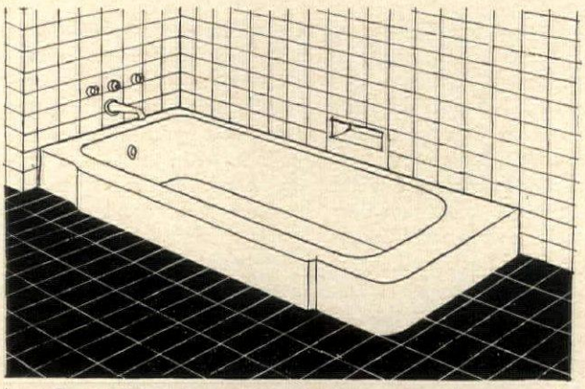


Concealed bathroom scale folds up into its own wall cabinet when not in use. This helps to keep floor space in small areas stumble-free. Hall-Mack.

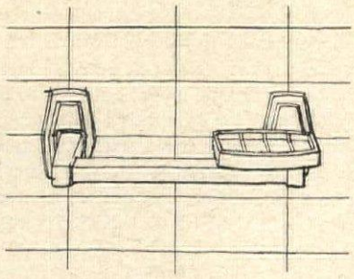
RIEGER



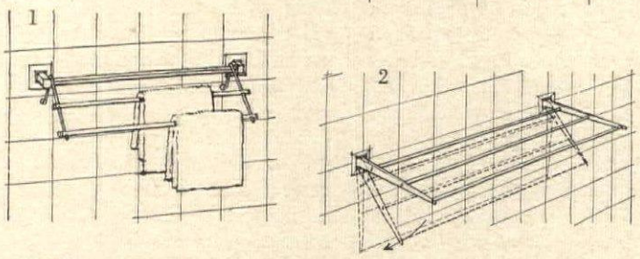
Modular bathroom cabinets may be installed and fitted with a countertop and lavatories. Made similarly to kitchen cabinets, these units house sliding drawers, shelves or laundry hampers. Chromium hardware is included and all exposed fronts are made of plywood covered with laminated plastic. Regal Cabinet.



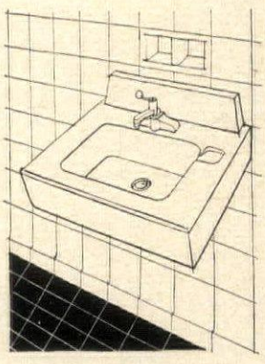
A sunken tub has been added to the range of bathroom fixtures. This model is 5′ long; recessed units (to be surrounded by three walls) are 4′ 6″, 5′ or 5′ 6″ long. Enameled cast-iron tub is available in white or six colors. Borg-Warner.



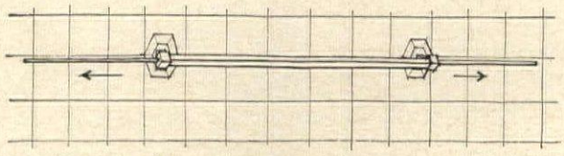
Soap holder and grab bar are combined in one bathroom accessory. Both parts are made of stainless steel; dish may be removed to clean. Yale & Towne.



Multi-purpose towel bars provide extra space for storage. **1.** Double racks may be placed on existing towel bars to increase hanging space. Rack lifts off and folds flat when put away. Rayco. **2.** Adjustable towel bar swings up for drying stockings or to take stacks of folded towels. Hall-Mack.



Stainless steel lavatory with its own backsplash is especially useful in bathrooms located near hobby areas or workshops. Polished metal finish will not chip or discolor; there are no dirt-collecting seams. Just Mfg. Co.



Telescope towel bar can double its own length. Pull-out rods built into each end of this chrome-finished bar can be extended 8½″ to provide a total of 17″ of additional hanging space for extra guest towels or lingerie. Miami-Carey.

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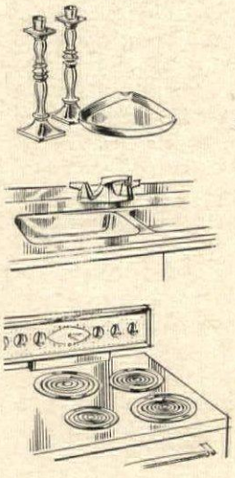

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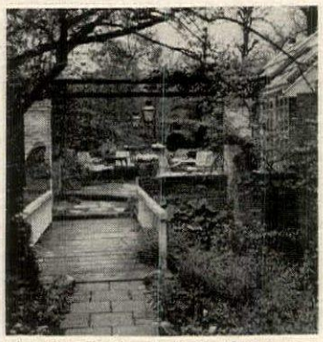
THE NETHERLANDS

continued from page 60



At the Beukenhof in Oegstgeest tables dot the lovely gardens.

ways and exchanged animated talk that was perhaps not as small as it seemed. We bought a gold and garnet ring in Veere (in a small shop, really the parlor of an old and charming house interpolated next to the Stadhuis), as though we needed something to remember it by. Actually it was the place and the time and the company (our own) that made the ring so especially beautiful and that keeps it treasured.

There are two basic approaches toward shopping in foreign countries, we decided. One approach is to bone up on the fine points of the native products for which the country in question is especially notable. The other approach is to buy whatever especially pleases you when and where you find it. (Is it necessary to add that you don't waste your substance on riotous shopping in either case?) We chose the second approach. As a result, our modest purchases brought and still bring us great satisfaction, partly because we were perfectly willing to trust our own judgment about what we liked but especially, of course, because the things we bought serve as reminders of the happy occasion for buying them.

If we had been able to afford it, we would have bought a particularly lovely gold necklace, set with garnets, in the same small shop in Veere where we found the ring. The intricately wrought gold clasp of the necklace, we were told, was of typical Zeeland design, which the ring was not.

Throughout Holland, we bought sparingly of what we liked, knowing full well that we lacked the expertise to bag any real bargains or to out-import the professional importers at home. So the only Delft ware we bought in Delft was white, not blue (the only blue Delft ware we acquired came as a gift from friends in northern Friesland, which is as far removed from Delft as you can get). We bought no cheeses, because the best ones could not be taken out of the country. Apart from the garnet ring, the purchase that pleased us most was the set of individual lemon squeezers that we had first seen in Goes (alongside the oysters and salmon). Next day we ferreted out duplicates in a small shop in Middelburg. The special virtue of these small metal utensils is not so much that they make it easier to squeeze a segment of lemon (a child can do that) as that they permit you to deposit the juice on your plate rather than in your eye.

Leaving the neatly scrubbed Zeeland morning, we ate our way back to Breda. Which is another way of saying that we lunched in neighboring Prinzenhaage at the crowded but admirable Prinzenhof. Then across the unremarkable south, through industrial Tilburg and dour Eindhoven to the civilized old town of Roermond. (Now we seemed half a world away from The Hague and a year out of Amsterdam.) We celebrated an eagerly anticipated visit with a publishing acquaintance in the town by locking ourselves out of our car in front of his house. So at 7:00 o'clock on a holiday Saturday evening a little man from the Opel agency tooled up on a bicycle, uncoiled a length of brass wire from around his waist, and went fishing. As the band in the church square up the street played "The Stars and Stripes Forever," he triumphantly pulled up the door catch with his unbaited hook. Dinner and the company were unexcelled, and we talked about our own Holland and our friend's America until the waiters at the Posthotel nodded on their feet.

Holland's hill country

There are many who say the province of Limburg is the least Dutch part of Holland. There are also those, we included, who say it is the most fiercely Dutch of any—and not only because Limburg, surrounded almost on four sides by Belgium and Germany, voted itself forever Dutch not so many years ago. But surely its geography is the least typical of what we think of as Holland. It is hilly, indeed mountainous. It contains some of the biggest coal mines in Europe. Its biggest city, Maastricht, is industrious, industrial and unlovely. Yet in the steep valleys are some of the most beautifully brooding towns, some of the most self-efficient farmsteads (see page 58) and at least one of the stateliest castles in the Netherlands. This castle, called Neercanne, was a matter of a few meters from the Belgian border—a story-book pile of platinum and lavender stone, complete with courtyards, walled ramps, steep-roofed towers and tumbled gardens. There, after excellent coffee (all Dutch coffee is good) and adequate cakes, we pivoted for the northward journey. There too, in what had been one of the wine cellars cut in the side of the cliff on which the castle stood, we found a pottery and kiln where a pleasant couple produced completely untraditional ceramic tiles, several of which we bought simply because they were so pleasant to look at. Then we embroidered the borders of Limburg all the way back to Roermond, exchanging tri-lingual courtesies with the customs guards and marveling at the fortitude of the children, who pedaled their bicycles up the precipitous roads as unconcernedly as though they had been skirting the canals of Amsterdam.

Nijmegen and Arnhem had blessedly survived the scarred memories they held for Americans, and in survival seemed to have lost something that was worth remembering. The Open-air Museum, however, went back a dozen generations—not just one—to recreate the land, the homes, the great barns (home and barn were one and the same five centuries ago, and still are), the windmills, the artifacts, the times of the Netherlands of long ago. (*Windmills:* small and perky or huge and somberly magnificent, all of them silent and still.) In these few acres the deepest Dutch roots came to the surface for our fascinated inspection. And all around were the gentle fields and the great beech trees—so beautiful that our throats were tight as we sped northward toward the forest of Hooge Veluwe. With the aid of the friendly and ubiquitous VVV (call it Fay-Fay-Fay—the efficient travel bureau you find in every sizable town), we had made arrangements to stay the night at Otterlo, a minuscule hamlet whose presumed and demonstrably sole virtue was its proximity to the National Forest and the astonishing Kröller-Müller Museum.

We had spent a day in Amsterdam's great Rijksmuseum (lunch in the pleasant museum restaurant) and in the Städtisches-

Parking lot for bicycles among Kröller-Müller Museum's beeches.

museum across the way. But their expected glories carried nothing like the impact of the Kröller-Müller. Here were nearly 300 paintings of one man, Vincent van Gogh, and those of a few predecessors who notably influenced his work. As a simple adventure of the spirit this, like the visit to Rembrandt's house, was and shall be unforgettable. Round and about the museum lay the rolling buff-pink moors, the sunny beechwood swales and, at the far southeast corner, the Rijzenburg, one of the pleasantest cafés offering the most satisfying *uitsmijter* in all Holland. (*Uitsmijter?* A supersize open-face sandwich, varied according to taste, comprising in this instance dark bread, two kinds of cheese, cold roast beef, two fried eggs, pickles and several other less memorable oddments.) And again (not overlooking the *uitsmijter*): that strange feeling of having come back to a land we never knew.

The walls of water

There is no way to summarize the epic of the *polders*—the hundreds of thousands of acres of fertile ground from which the Dutch have dyked and pumped the waters of the old Zuyder Zee. Our introduction to these new lands was casual, sudden and dramatic. Swinging out toward the old fishing town of Harderwijk one evening after early dinner in Otterlo, we were lured by a magnificent sunset to follow the newest dyke northwestward. Suddenly we were in the middle of nowhere. On our left, the water (they call it the IJselmeer now) darkened to the evening sky. On our right, and far below the water's level, stretched a waste of marsh grass and puddled sand. Ahead as far as we could see, lay the dead-straight road atop its granite bastions. Ten miles along this unchanging route the road veered a few degrees eastward. As far ahead again the lights of a town appeared toward the horizon. A few minutes later we were in Lelystad—construction center for all the work on the lands now and still to be reclaimed from the sea bottom. We drove through the bustling but impromptu settlement to the main power station and looked back toward the mainland that had now disappeared. In eager anticipation of the morning, when we knew we would return with the light, we retreated to Harderwijk.

The trip back to Lelystad (see page 58) was less dramatic but even more wondrous than it had seemed the night before.

In roadless Giethoorn scowlike boats serve all the island farms.

Here the whole fantastic story was spread before us, first in actuality, then in gigantic models and exhibits in a museum set up for public view in the center of town. We learned how the engineers had explored the sea bottom to locate the most fertile and promising soils, how they had pumped for nine months, once the dykes had been closed, before the ground, 18 feet down, "fell dry." From one of the special books obtained at the museum, we learned how the main canals had been dredged even as the water was falling under the pumps. We learned how the soggy ground was fitted for use by being sown with sedge seeds from helicopters (the IJselmeer, once a salt arm of the North Sea, had turned fresh after the Big Dyke cut across it thirty years ago). We shook our heads hopelessly at the subtlety of the Dutch minds that had made use of channels between *polder*-dyke and mainland to hold back the underground water table on shore so it would not seep down into the *polder* and be pumped away! Here was nothing less than a gigantic retaining wall made of water to retain water; it beggared the imagination. (*Dykes:* when we finally crossed the Big Dyke a few days later, we knew we could never again take the dykes of Holland for granted.)

Another day, and we were out on the *polders* again, this time to Emmeloord, busy capital of the "old *polder*" that fell dry just as World War II began and has been under settlement according to an intricate pattern of government control ever since. Here, 14 to 18 feet below sea level in some places, we could see the future of a vast part of the IJselmeer. Two more great *polders* will follow to the west, giving Amsterdam and its congested environs a breathing space that would otherwise have vanished by 1985. Then from the Noordoostpolder we journeyed through Giethoorn, which has no streets, only canals, across the sunny lakes and rich pastures of Gelderland. We stopped for lunch

Continued on page 135

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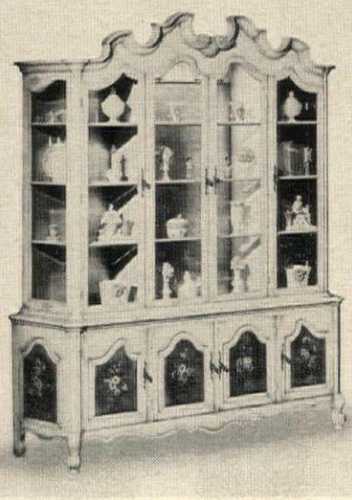

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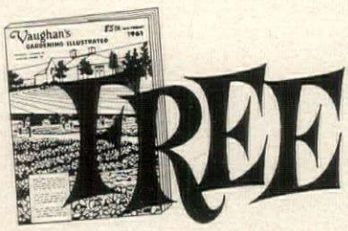

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H&G's GARDENER'S

MIDWINTER VIEW OF THE CHRYSANTHEMUM SEASON

The chrysanthemum year starts when the new catalogues come out. But before leaving the launching pad, gardeners would do well to review three facts. First, chrysanthemums grow so rapidly and multiply so freely that planned obsolescence is essential if plantings are to be kept up to date. Second, there are so many new, named varieties each year (the nurserymen are no fools) that comparison shopping is even more important to fruitful chrysanthemum buying than it is with plants in general. Third, almost everybody plants his chrysanthemums too soon and grows them too slowly. Consider these points one at a time.

Rate of increase from year to year is on the order of six to one under ordinary garden conditions—higher with special effort. That is to say, this year's new chrysanthemum plant will grow during the season into a clump big enough to yield at least six separate plants next spring by simple division of the clump. (Other methods of increase can make rabbits look to their laurels.) So good chrysanthemum gardeners will build a little obsolescence into their programs by learning to discard old varieties as well as to acquire new ones.

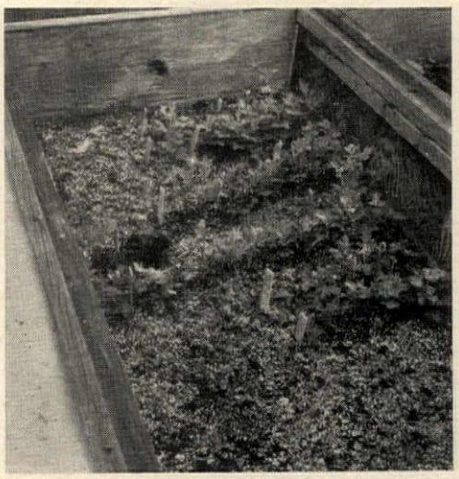
New varieties may be new (after all, every seedling differs from every other seedling, and chrysanthemums can produce seeds by the quart). But will they be better than old ones—or even very different? That is for you to decide, of course. (*Continued on page 132*)

RALPH BAILEY

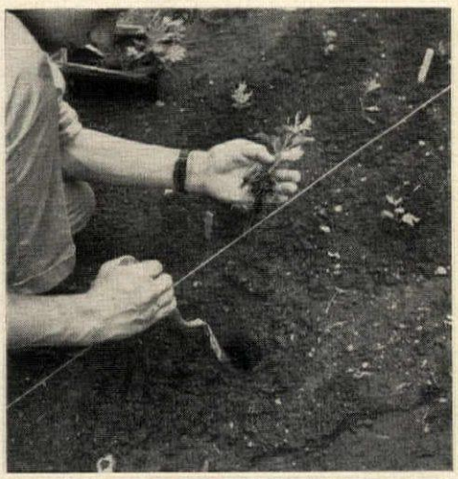
MONTH

For most gardeners February marks the nadir of the outdoor season. The indoor year, at zenith, involves planning, choosing, ordering, preparing

How to make new chrysanthemums from cuttings



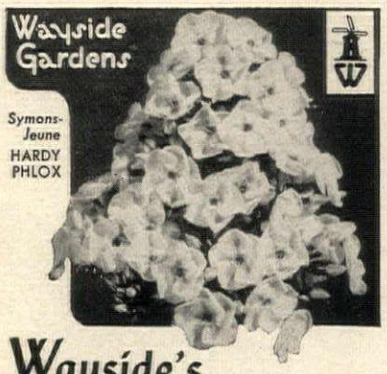
Terminal shoots of vigorous plants are set an inch or so deep in a vermiculite-perlite mixture, kept uniformly moist in cold frame or polyethylene-covered container.



Adequate roots like those on cutting *above* will form in two to three weeks. Plant is now ready to set out in garden. This technique applies to new plants or old ones.

Choosing chrysanthemum varieties is among winter's finest indoor sports. Here are two new ones that will catch your eye in the catalogues. Hummingbird, *left above*, has big pink flowers on strong plants. Shaggy and even bigger, Chestnut Warbler, *right*, has a red bronze flower with gold petal reverse. These are but two members of the "bird" group that has proved exceptionally garden-worthy in recent years. In keeping with current preference, these and many other hardy strains produce large flowers on strong plants well ahead of frost. Growers supply them as vigorous potted cuttings.

Proof of chrysanthemum planting, *left*, comes, of course, outdoors next autumn. Plants like these in the Long Island, N. Y., garden of Mr. and Mrs. K. C. Li have been cared for meticulously since they were nothing but rooted cuttings six months earlier. Shoots were pinched several times to encourage bushiness; many side buds were removed to throw added strength into the rest.



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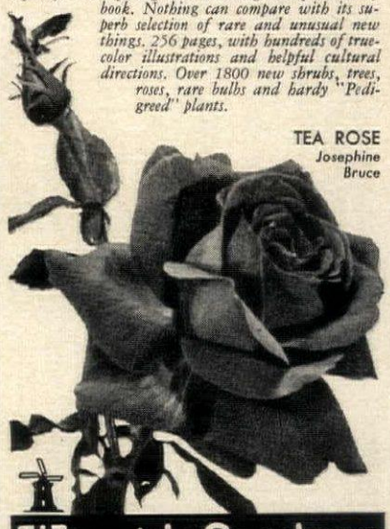

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CHRYSANTHEMUMS *continued from pag*

Approach the job of appraisal with a cold and fishy eye. Do not, however, forget that change is the life blood of the chrysanthemum garden. So plan to renew your plantings regularly if only because it is more fun to do so.

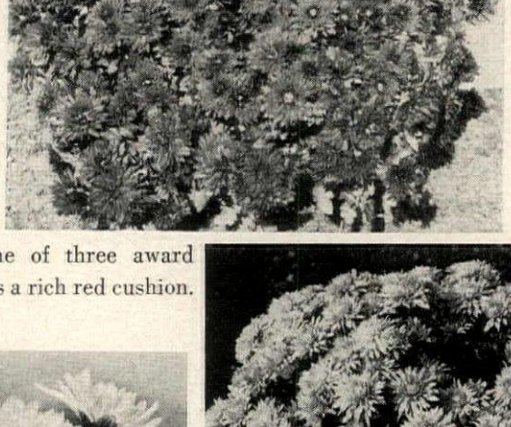
Early planting (that is, setting out the plants as soon as the ground is warm enough in spring to permit them to grow) will almost certainly result in plants that are overgrown, messy, productive of mediocre flowers. The best way to avoid that result, since you obviously must keep your plants growing once they have started, is to make cuttings of the first shoots and, when the cuttings have rooted, set them in the garden and go on from there. For example: Today you see a new variety in a catalogue. Tomorrow you order it. It arrives at your mail-box the latter part of April. You plant it at once because if you don't it will die. It grows. By June the plant is already getting a little scrawny. In July it is flopping over. August sees the first buds forming on long stems that are by now half leafless. First flowers come in September and are scarcely worth looking at.

For better results, try this: Order and plant your new variety as outlined in the preceding paragraph. Then, when your purchased plants begin to make succulent shoot growth in May, pinch off with your finger tips or cut with a knife the top four or five of stem. Remove the lowest on these shoots, leaving a two sets of leaves to grow. shoots in a cutting medi make new roots (*page 13* mid-June or thereabouts yo new plants again and—by ing time—a better crop of to enjoy.

What you have done method is to make your mark time for a month or And therein may lie all the ence between your succes failure as a chrysanthemum er. Further refinements—o ing, of pinching off te growth to encourage bran of fertilizing and watering, budding to encourage lar fewer blossoms—will affec results and your gardening ure enormously. If you are to take the trouble to giv plants the best possible st cording to the method ju lined, you will wish to insu tinuous growth with these ures: Water the plants bef ground can ever dry comp apply a standard soluble fe at least three times between and the end of summer; and pinch stem tips two or three prior to early August or t growing plants to stout su

However, these *are* ments. We will settle for the basic points stressed at the

1961 All-America chrysanthemu



Bingo, one of three award winners, is a rich red cushion.

Apricot Sheen is another welcome ion type having peach-shaded blos

Her Majesty produces big clean flowers of the incurved decorative

NOTES FOR THE FEBRUARY GARDENER

For the year round gardener, spring has come, and the fact that the almanac says it's winter is unimportant

First weekend

Catching the tide. This, if ever, might be a good time to paraphrase Eugene O'Neill and say that gardeners are now beginning the long night's journey into day. Because from now until midsummer the number of daylight hours in each twenty-four will be appreciably on the increase. It is this rising tide of light that calls the year-round gardener into action. Until the sun starts north at year's beginning, there is nothing the indoor or greenhouse gardener can do but wait. Now renewed growth is evident in all your plants. This is the time to encourage them to get ready for another productive year. Fertilizers can safely be applied, watering may and often should be increased, pruning of established pot plants to stimulate new shoot development may be safely practiced. A schedule of repotting crowded plants into larger containers should be planned to follow flowering periods that are now reaching their colorful peak. And, of course, new plants that need a long head start on the outdoor season may be got under way.

Begonia tuber time. Tuberous begonias have two basic requirements that are seldom well understood by gardeners at large. First, the plants must have sun except in the middle of the day in order to bloom well (you take care of that later on). Second, the tubers must be started into growth indoors in late winter if a full season of flowering is to be expected outside. It does no good to start the tubers before February, because they will not grow properly until the days begin to lengthen. By the same token, the plants won't bloom properly until daylight starts to decrease, thus initiating the change-over from foliage development to bud development.

Start begonia tubers any time from February on, making sure that you can accommodate them in active growth continuously until it is warm enough outdoors to put them in the garden. Start them in bulb pots, peat-pulp pots, or flats in a mixture of sandy loam and peatmoss. And cover the top of the bulb with a quarter-inch of the soil mixture. Keep them moist and in the sun.

Second weekend

Outdoor preliminary. Here you see a gardener. The gardener is happy. He is happy not because his ears are blue but because he is going to have a fine lawn this summer. He is going to have a fine lawn for two reasons. One reason is because he is spreading fertilizer on the lawn so that as the first inklings of spring get down to grass-root level, the fertilizer will start to get in its licks. The other reason is because as soon as he has finished spreading the fertilizer he will spread a pre-emergence crab grass eradicator. This pre-emergence crab grass eradicator will sit there for awhile, then when the crab grass seeds start to germinate along in April the eradicator will eradicate them. Is it any wonder the gardener is happy though half frozen?

Crab grass killers. If you must use but one kind of crab grass control for your turf, let it be one of the current compounds that are applied before seed germination and that inhibit seedling development. The one treatment—repeated annually if necessary, but not repeated during the same season—will give nearly complete control of crab grass. Good lawn management should do the rest. Some manufacturers are recommending combination materials that give pre-emergence control plus a mop-up action by chemicals that kill crab grass after emergence.

Keep two points in mind: one, that not everything is known about possible after effects of applying some of the new herbicides; two,

Continued on next page

Waterlilies

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FEBRUARY GARDENER *continued*

that *all* grass seeds may be inhibited by the crab killers. So go easy on the lawn you sowed last fall. And put off re-seeding your old lawn this spring if you elect to attack the crab grass.

Third weekend

Who, me? Gardeners may as well face the fact that they will be expected by their families to perform many menial chores around the grounds that have nothing to do with the pleasure and practice of gardening. If only to hold an undisputed franchise for the use of the grounds during the growing season, you would do well to police the whole place at least once a year without too much grumbling. Gutters, for instance, need to be rid of accumulated leaves. Left level full of rubbish, they would permit easy passage of ice and snow from the roof to plants beneath. Damage to good plants could result—not to mention clogging and freezing and splitting of down-spouts and occasional backing up of water under the eaves of the house. Neighbors' newspapers must be pulled out of your shrubbery. (In the old days, it used to be the laundry from the neighbors' drying yard, but the machine age has changed all that.) And why is it that even in the nicest neighborhoods empty beer cans turn up in hedges and along boundary fences? Dead branches are always blowing out of the trees and landing on small plants ill prepared to support them. In this case, the problem is relatively easy: you don't need to burn or carry the limbs off the place; simply move them to beds and borders where they may serve to keep mulches from blowing away. (Better yet, start a long-range compost heap off in some out-of-the-way corner, where woody debris from the garden may be left to decompose at leisure.) Mulches themselves tend to blow around, not only leaving vulnerable the plants they were supposed to protect in the first place, but creating a mess in the places where they become newly trapped. Doormats tend to become choked with gunk (your word for it may be better), which can only defeat the whole purpose of doormat creation. More important: doormats tend to jam up against the boards under the threshold of your door, holding moisture against the wood and inducing appreciable rot. (We don't wish to sound like alarmists, but we report a statement of a respected exterminating expert who once stated flatly that half the front porch walls in one suburban New York community were infested with termites that had entered the cracks between porch floor and house wall.)

This melancholy paragraph could go on indefinitely—or continue at least as long as that balmy February weekend is likely to last.

Fourth weekend

Seed time. One of the two big problems indoor gardeners face when they wish to get seeds started ahead of the outdoor season is where to find room for the containers in which the seeds have been planted. (The other, less immediate in its impact but requiring solution at the outset, is where to put the transplants that will require even more room than the seedlings.) Pots, pans, boxes or flats of seeds are unlovely and unpromising except to the person who knows what they contain. They are also bulky. And since they really need no strong light until the seedlings are well started, it seems a pity to give them valuable window space. Besides, they must be kept moist—a condition hard to support in a warm sunny window. So wrapping up all these minor discontents into one wintry total, we suggest this:

Sow seeds in quantities that will give you only as many seedlings as you can properly care for as in the transplant stage. Sow them in ordinary small flower pots—either clay or plastic. (A 3-inch size will hold fifty or more ordinary flower seeds well spaced.) Sow them in moist, chopped sphagnum moss, using such refinements of spacing and covering as individual plant varieties may suggest. Then place each planted pot in a sleeve-shape freezer bag of polyethylene plastic. Close the tops with tight rubber bands or cellophane tape. Then hang the bags from hooks or nails, under the work table, from a shelf in the broom closet—or from the chandelier if one is available. The point, of course, is simply to get the seeds out of the way during their least interesting and demanding time. Then when seedlings appear, hang them—bag and all—in a sunny window till transplanting time. Give them a place in the sun thenceforth.

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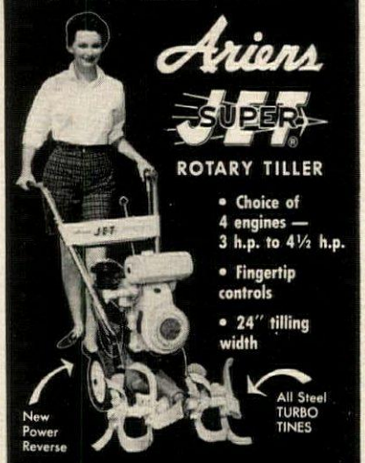

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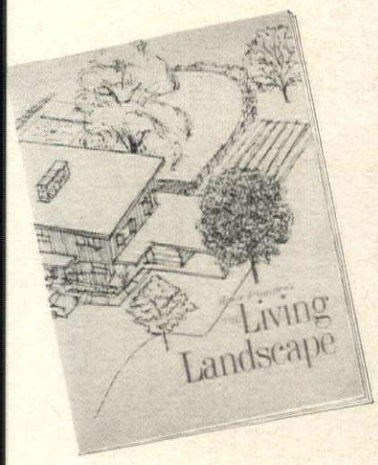

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THE NETHERLANDS

continued from page 129

on the properly sunny terrace of the Hotel de Zon in Ommen and exchanged pleasantries with the ducks that saluted us gravely from the adjacent canal. Then, full of cold salmon and beer, we drowsed toward the ancient peat bogs and canals of the far northeast. (*Canals:* essential, intricate, sometimes beautiful, often strangely frightening; most of them are postcard material—nothing more.)

We were in the city of Groningen the evening before Liberation Day, fifteen years after the redemption of the city from the devastation of war. We became a part of the moving and mourning silence that fell over the town as it remembered its civilian dead. Then all the next day we hopped from parade to small parade across the Groningen and Friesland provinces to the old seaport of Harlingen just outside the Big Dyke (officially, it is the Afsluitdijk, if you care to attempt it). We helped our young hosts at the Heerenlogement celebrate their first month as new owners of this old canal-side hotel and their first year as man and wife. May fortune smile upon them and may all their guests enjoy Mevrouw Visser's table (the North Sea sole is incomparable) as much as we did.

In Friesland, which is chiefly dairy country, the great barns whose development we had traced at the Open-air Museum attained their finest flower, if that is a possible word for a structure that is usually the size of a good-sized armory. Living quarters occupy the sunny end, hay and stock quarters, the far larger remainder. The more prosperous establishments substitute tile roofing for the prevailing thatch over the residential portion. A few farm nabobs even have separate houses. And invariably the sunny façades are screened from summer sun and North Sea winds by pollarded trees, meticulously trimmed and espaliered in an infinite variety of patterns. (This is the basic air conditioning—cheap, efficient, durable.) The Dutch have been doing for centuries as a matter of practical comfort what some of our most daring American architects, with their pierced screens and masonry trellises, have only recently brought into high fashion.

The Afsluitdijk is surely one of the world's true wonders: 32

Trees are trained and trimmed as sun screens and windbreaks.

kilometers of undeviating rock and sand and concrete across the North Sea. The tale of its planning and construction can keep you attentive for days although its crossing by automobile takes less than an hour of mounting amazement. With this dyke lies the secret of why the IJselmeer remains fresh instead of salt: when the barrier was built, it raised the level of the inland sea just high enough so that it would drain surplus water from the mainland through sluice gates into the open ocean when the North Sea was at low tide. Old-time fishermen have had to turn their hands to other work, of course, but the waters of the IJselmeer are forever fresh.

And that was that. Since we could not remain longer in the open country we were glad enough to use the city only as a step to the airplane ramp and home. We busied ourselves with the small things—riffled through the fine shops of Amsterdam for family gifts. We saw to the oiling and greasing of our admirable car preparatory to turning it over to the Autourist pick-up driver (about 2 cents a mile, the car costs to run, plus a modest daily charge, and nothing to worry about except asking for "benzine" from time to time). We worked our Dutch vocabulary overtime during these last days—guiltily, because it still consisted only of the prefatory *Als't u b'lieft* (which means "pliez," the little book says) and *Dank u wel* (which means "Senk joe verri matsj"). We sheathed our trusty fruit knife for the last time (never travel across Holland without a bag of oranges and a sharp knife in the car) and renewed our supply of Wash-'n-Dri's, the air traveler's indispensable friend. We left Europe after lunch and were home in New York by dinnertime, with all of the Netherlands still clutched in our hands.

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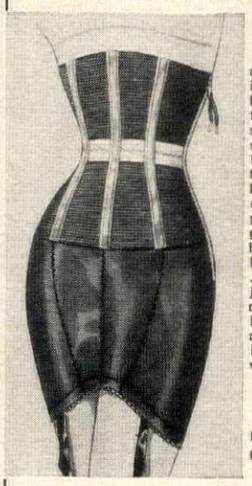

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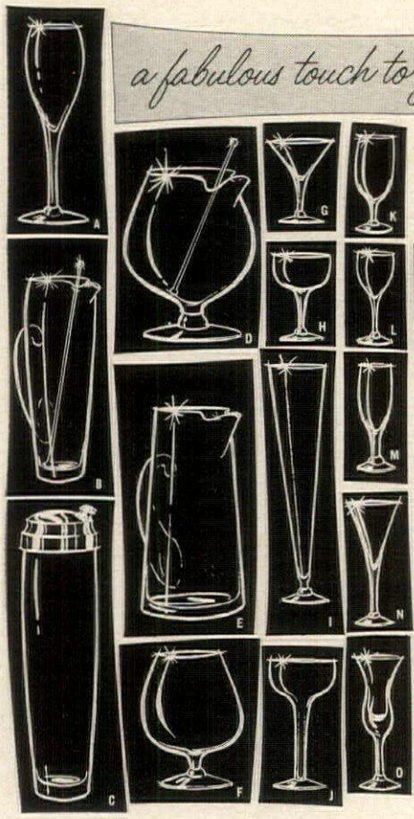

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E. 707–64 oz. Tankard Jug, Ice Lipped.
F. 1–32 oz. Footed Brandy-Inhaler.
G. 7695–4 oz. Martini Cocktail.
H. 600–6 oz. Saucer Champagne.
I. 1–14 oz. Footed Pilsner.
J. 2–7 oz. Hollow Stem Champagne.
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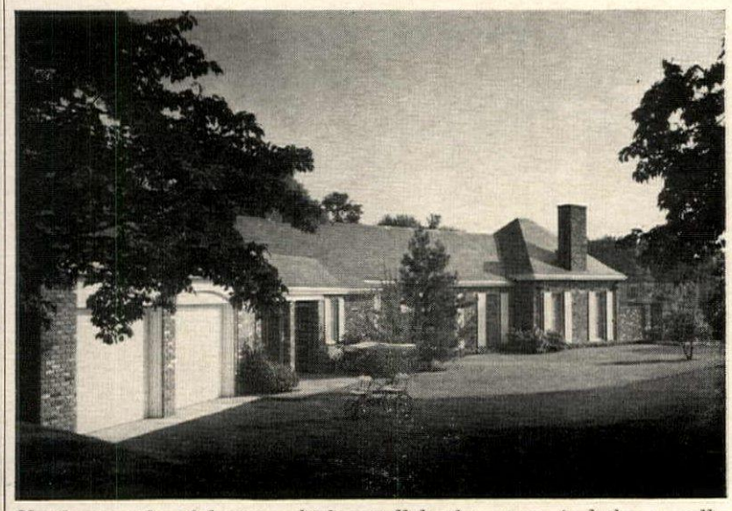
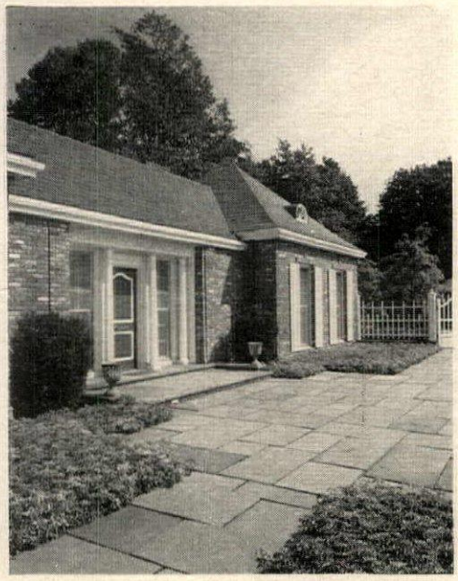
GEORGIAN HOUSE *continued from page 83*

Outdoor areas on all sides of the house increase the space for living



Northeast side of house, which parallels the street, includes a well-planned service area. Two-car garage leaves room for parking, and a breezeway between garage and house makes a fine kitchen entrance.



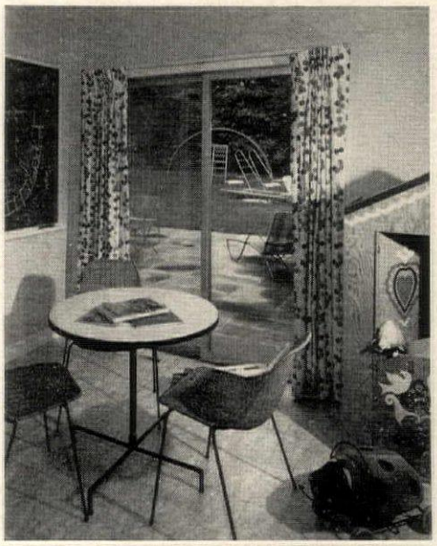
Front entrance is framed by white columns and a decorative frieze overhead. Door is painted slate blue with white moldings and is flanked by full windows instead of side lights. Walls of old brick have pleasant texture; roof is slate. Terrace of flagstone and pachysandra forms a forecourt for house.

GUERRERO

Sliding glass doors open entrance hall wide to center courtyard. Dining room and master bedroom also open to courtyard on two other sides. Wall fountain feeds water into pool and center jet sprays it into air.

The kitchen and children's playroom are close together

Kitchen-breakfast room is L-shaped. Breakfast area, at one end of L, is free of traffic and opens to rear terrace. Grille screens the window opening on courtyard.



Children's playroom is between their bedrooms and kitchen. Vinyl floors, toy storage, a blackboard, lightweight furniture are practical equipment. Play yard is outside.

Building data

Foundation: Concrete block. **Exterior Walls:** Used brick applied as veneer to wood frame structure. **Roof:** Blue-gray Bangor slate. **Insulation:** Reflective foil type in exterior walls and sloping ceilings—Infra Insulation. Rock wool batts (3" thickness) with aluminum vapor seal on attic floors. **Floors:** Wood strip flooring in major rooms; travertine in entrance hall. Vinyl tile in kitchen and playroom—Kentile, Inc. Vinyl tile in master bathroom—"Renaissance," Amtico. **Interior Walls:** Unperforated rock lath and plaster—U. S. Gypsum Company. **Ceilings:** Unperforated rock lath and plaster—U. S. Gypsum Company. **Lighting Fixtures:** Antique chandeliers. New fixtures—Lightolier. Dimmer controls—"Luxtrol," Superior Electric Company. **Doors:** Stock wood doors—Curtis Companies, Inc., Morgan Sash & Door Company. **Garage Door:** Overhead type, radio operated—Overhead Door Corp. **Windows:** Wood frame and sash. **Hardware:** Elmer Hebert, Inc. **Paints:** "Dutch Boy," National Lead Company. **Heating and Cooling:** Forced warm air system with summer cooling—Carrier Corp. Heating controls—Minneapolis-Honeywell Regulator Company. **Plumbing Fixtures:** American Standard. **Kitchen Equipment:** Wood Cabinets—Quaker Maid. Plastic countertops. Ovens and counter cooking units—General Electric Company. **Contractor:** Duncan A. Doyle.

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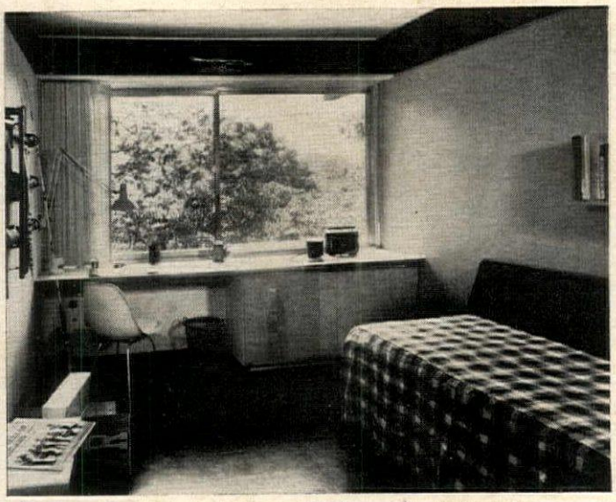
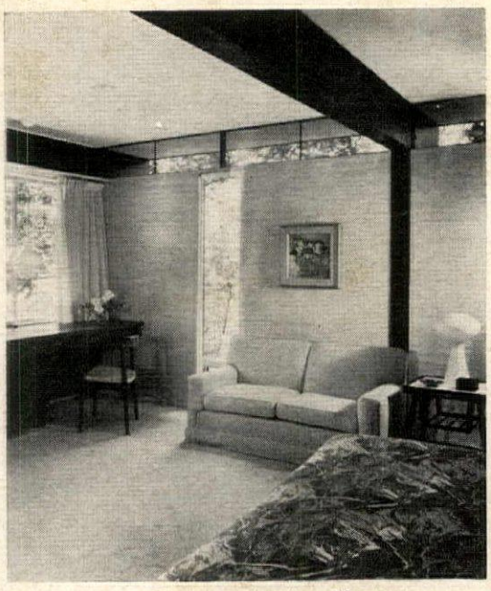
CONTEMPORARY HOUSE

continued from page 87

Bedrooms for children and parents are individual retreats



Eldest boy's room includes a window-wide desk and a storage wall. Each child's room, 10 feet, 6 inches by 15 feet, has same equipment, same wall space for child's personal possessions.



Master bedroom is also a large, comfortable sitting room. White linen sofa, grass-cloth walls, a built-in desk at one end of the walnut cabinet under window help to create a living room look.

Dressing room and bath through door next to bookshelves, are part of master bedroom suite. A dressing table is built into left end of cabinet under bedroom window and closets flank the bed.

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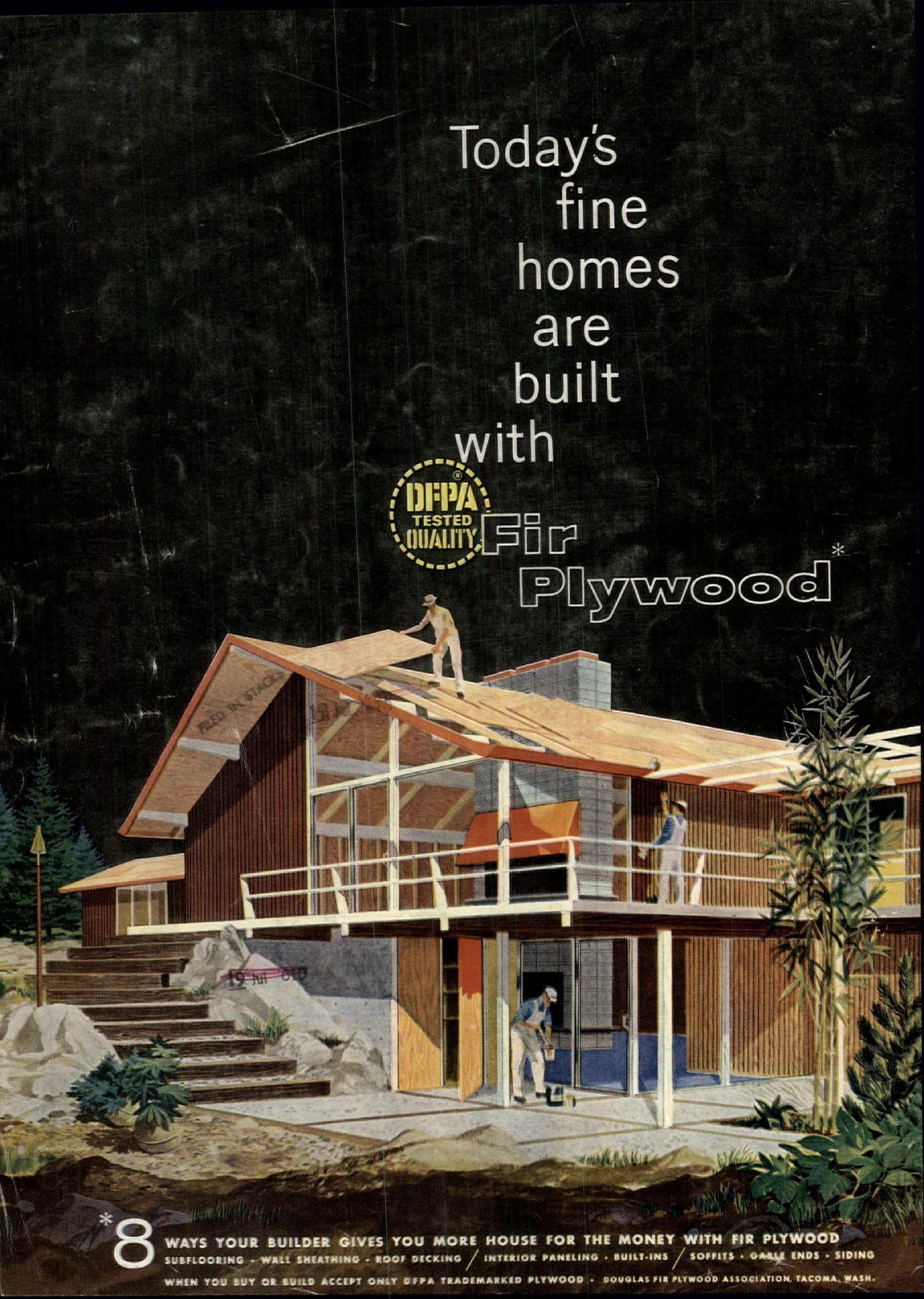

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